Setlists

Arrange your original studies with Turkish and English titles in performance order. Select a song on the left and see its chords, melody and stage cues on the same chart on the right.

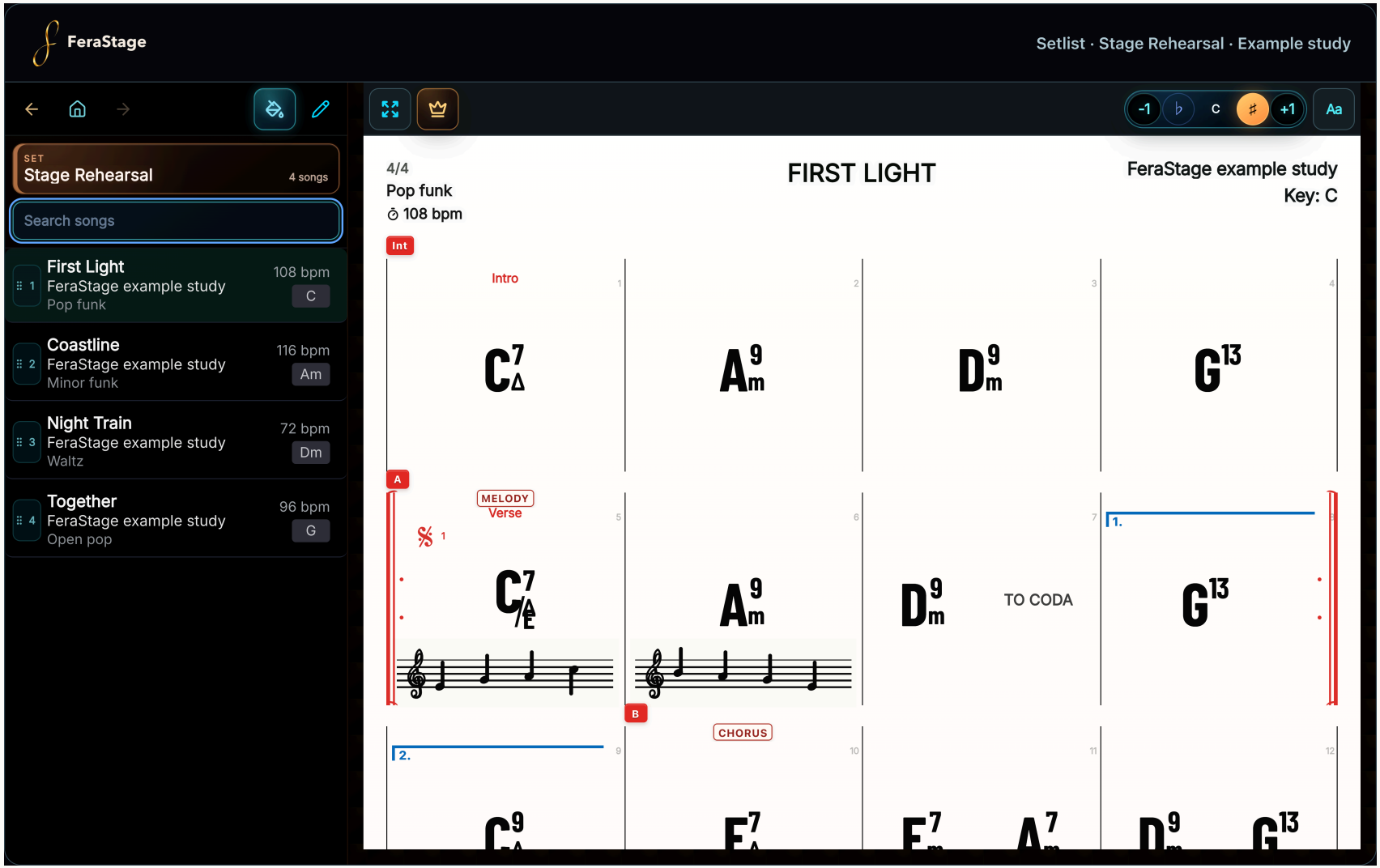
Get started in three steps

1. Choose New Playlist and give your list a name.
2. Use Add from My Songs to choose studies, then drag them into order.
3. Open a song, enlarge its score or share the finished setlist as a FeraStage package.

Usage notes

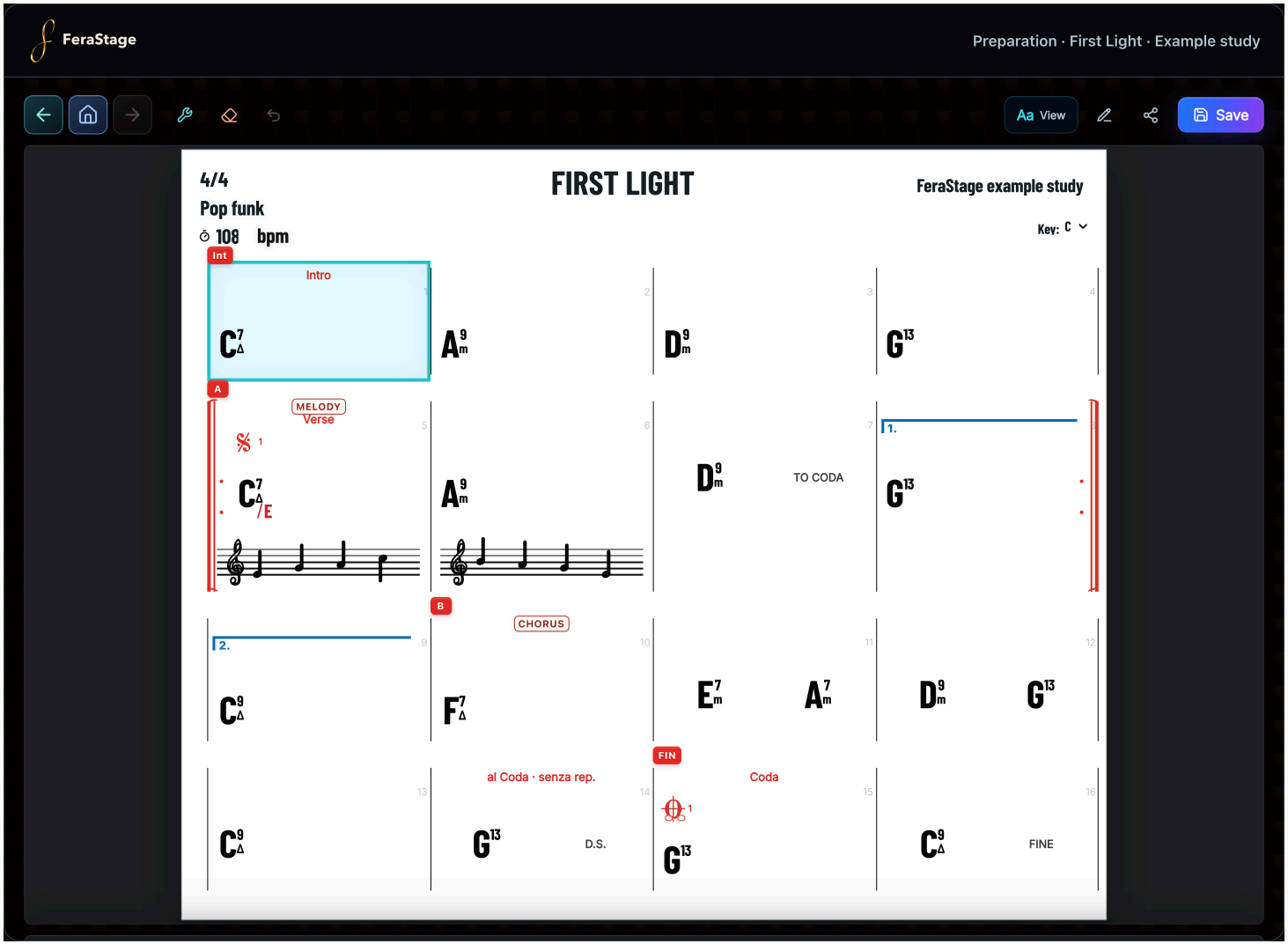
- Removing a song from a setlist does not delete it from the repertoire library. Deleting a library song is a separate action.
- A setlist organizes the running order. It does not automatically calculate the total concert duration or the best song order.
- Turning on Master iPad control does not connect other devices by itself. Shared stage following also requires a session and device connections.

Setlists · Running order and score



Keep songs in performance order and view the selected song's chords, melody and stage cues on the same chart.

First Light · Original notation study



Inspect the chords, section markings and playing order in an original notation study.

Practice ideas

1. **Build a concert opener with NEON WALK**

   Create a new playlist and put NEON WALK first. With C major and 108 BPM visible in the list, inspect the same study's chords, melody, section markings and repeat markings on the right.

2. **Put SHADOW GROOVE second**

   Use Add from My Songs to choose the study in A minor and 116 BPM. Drag its row by the handle to place it after the opener.

3. **Add GLASS WALTZ from the same library**

   Add the waltz in D minor, 3/4 and 72 BPM to another rehearsal playlist. Setlists link to the same song entry, so you do not need to prepare the score again.

4. **Find COASTLINE within a set**

   Search the setlist for the title COASTLINE or its saved style. Select it to open the G major chord chart at 96 BPM in the score area on the right.

5. **Create a quieter section with AMBER SOUL**

   Drag the study in F major and 82 BPM to your preferred position. Compare the keys and BPM values on the left to plan your own concert transitions.

Practice ideas

6. **Make a separate rehearsal playlist for ODD HORIZON**

   Add the study in E minor, 5/4 and 112 BPM to an odd-meter rehearsal playlist. Select it from the list and follow the relevant bars in the enlarged score view.

7. **Show titles in two languages with YEDI ADIM**

   Add YEDI ADIM to the same list as original studies with English titles, such as NEON WALK and SHADOW GROOVE. Organize your mixed repertoire with D minor, 7/8 and 126 BPM visible alongside it.

8. **Remove AKSAM YOLU from this set only**

   In list editing mode, select AKSAM YOLU and choose Remove Selected. The study leaves the concert running order but stays in your Songs library.

9. **Add the image-based version of PAPER SKY**

   Use Upload File in the song adding area to open the original PAPER SKY sheet music JPG or your own PDF. Follow the saved sheet music image alongside chord charts in the same setlist.

10. **Finish with FINAL CUE**

    Put the closing study in E major and 104 BPM last. Name the setlist after your concert, then share the complete list as a FeraStage package or enlarge the selected score to read it.