Songs

Keep your chord charts, notation studies and sheet music images in one repertoire library. Find a song, edit it and add it to your next setlist.

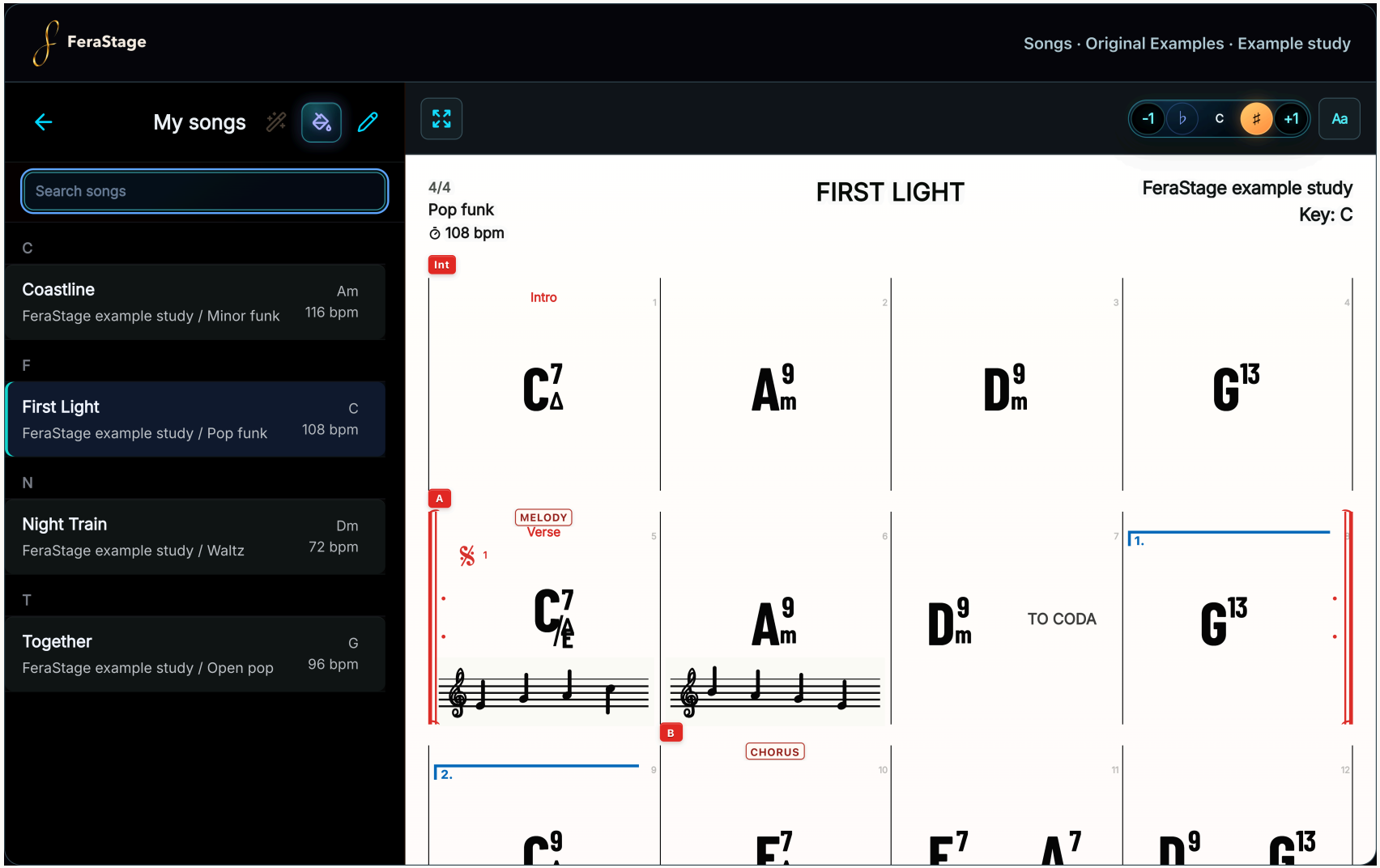
Get started in three steps

1. Open a study saved in Preparation from the Songs library.
2. Search by title, artist, style or key, then inspect the selected chart.
3. Edit your song, add it to a playlist or open the sharing options.

Usage notes

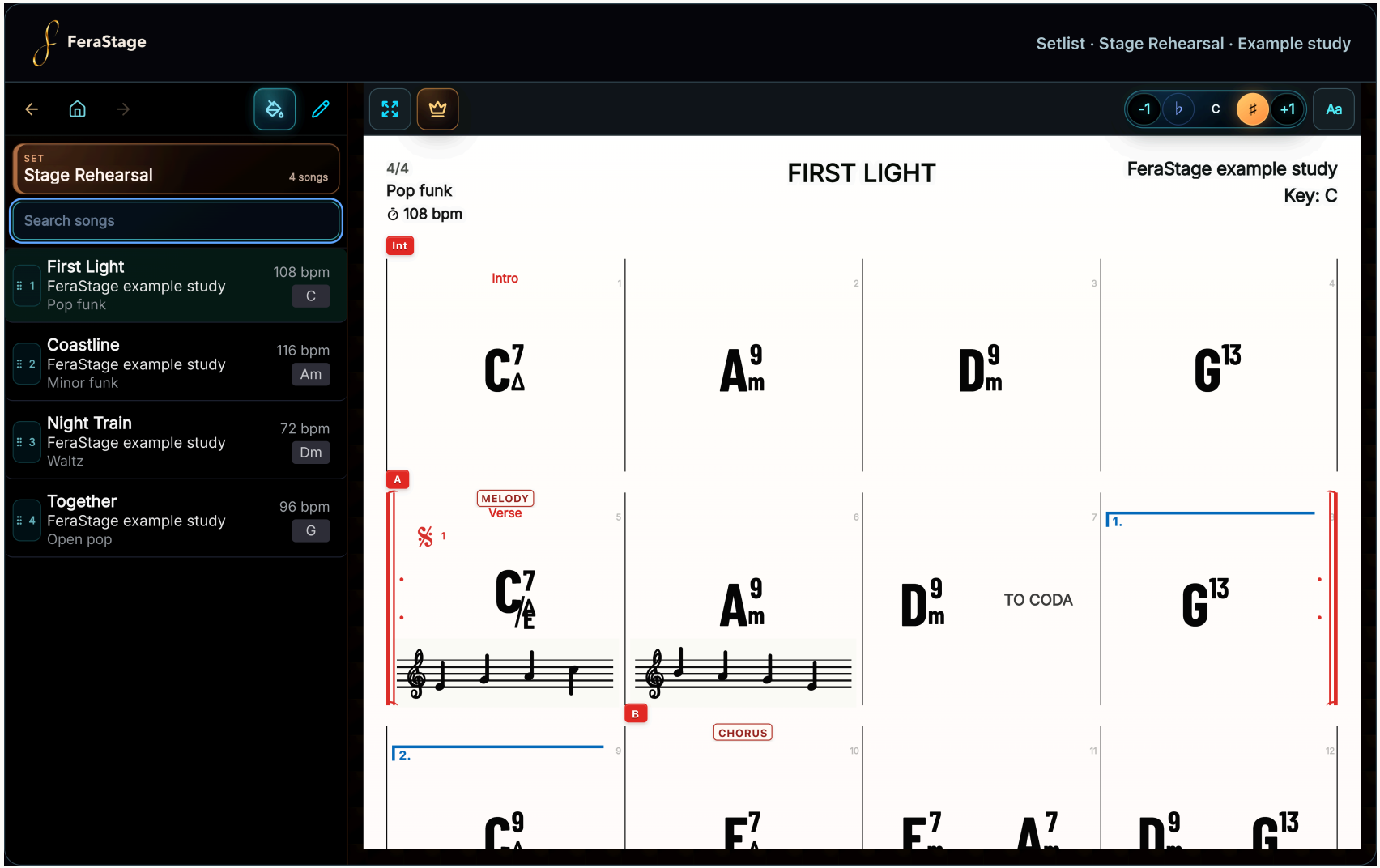
- Transpose changes chord roots and slash bass notes. It does not automatically change freehand drawings or notation inside an image or PDF.
- Prepare PDF opens the browser’s print/save-to-PDF dialog. An editable FeraStage package is a separate file format.

Songs · Repertoire and selected score



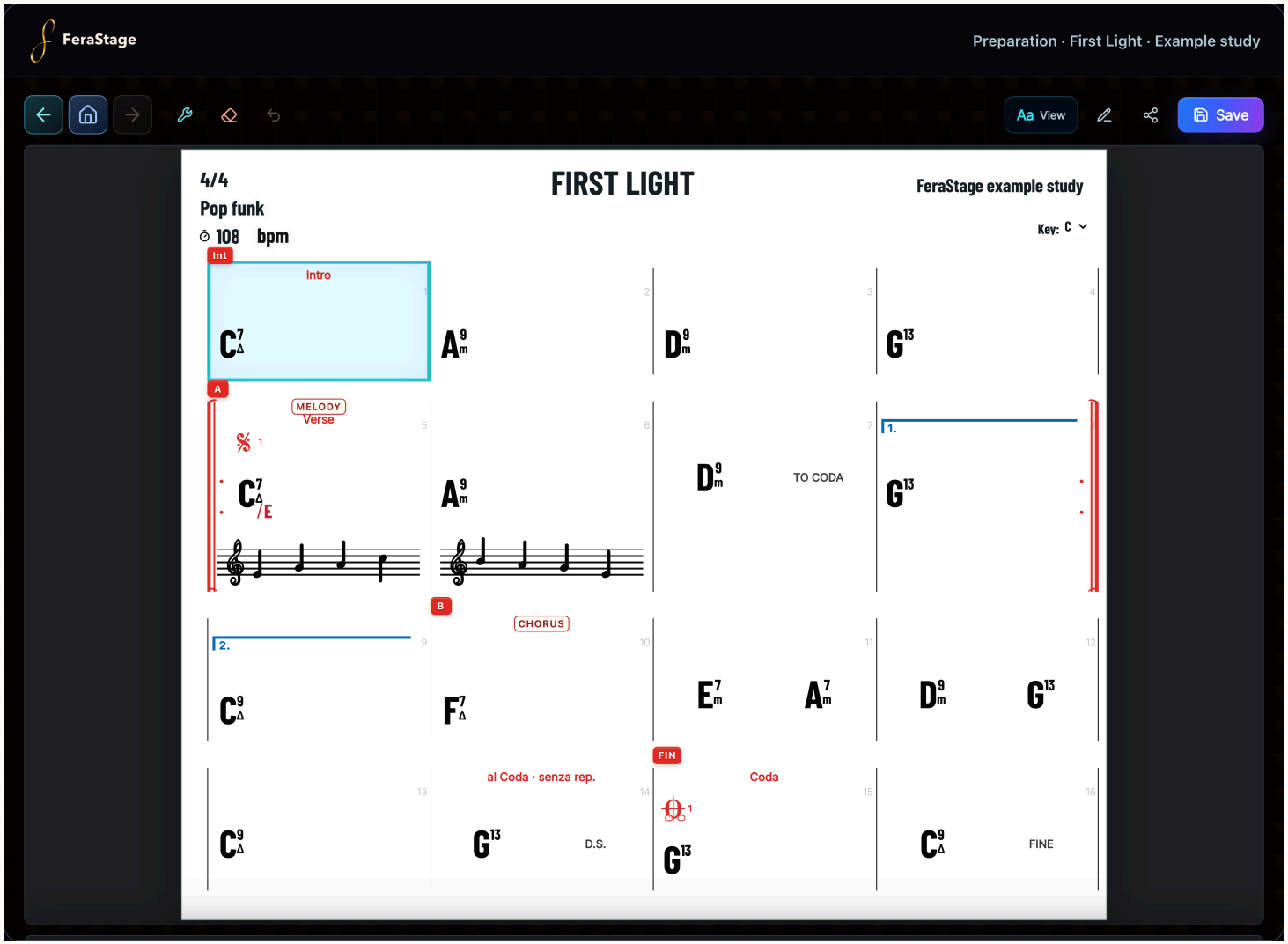
View the repertoire list with each original study's key and tempo alongside the selected First Light chart.

Setlists · Running order and score



Keep songs in performance order and view the selected song's chords, melody and stage cues on the same chart.

First Light · Original notation study



Inspect the chords, section markings and playing order in an original notation study.

Practice ideas

1. **Find NEON WALK in your library**

   Search for the title and open the original study saved in C major, 4/4 and 108 BPM. Inspect its extended chords, two-bar melody and repeat markings on the same native chart.

2. **Edit the details for SHADOW GROOVE**

   Open Edit Song to access the title, composer/artist, style, BPM and time signature. Check the study settings of A minor, 4/4 and 116 BPM, then save.

3. **Enlarge the GLASS WALTZ score**

   Select the waltz in D minor, 3/4 and 72 BPM. Use Enlarge Score to read the two short melodic phrases in a larger view, then use the same control to return to the library.

4. **Transpose the COASTLINE chords**

   Transpose the chord chart from G major to A major. Compare Gmaj7/B → Amaj7/C♯ to see how the chord root and slash bass move together.

5. **Find AMBER SOUL by style**

   Search using the style saved with the original study in F major, 4/4 and 82 BPM. See how its title, composer/artist, style and key help you find it in your repertoire.

Practice ideas

6. **Mark a bar in ODD HORIZON**

   Open the study in E minor, 5/4 and 112 BPM. Use the bar highlighting or score annotation tool to color a bar that needs attention in rehearsal, or add a short mark.

7. **Add YEDI ADIM to more than one playlist**

   Open Add to Playlist for the study in D minor, 7/8 and 126 BPM. Add the same library entry to both an odd-meter rehearsal playlist and your concert setlist.

8. **Find AKSAM YOLU using a rehearsal note**

   Search for a word saved in the notes for the study in A minor, 3/4 and 90 BPM. Try finding saved notes as well as titles and styles with the library search.

9. **Open the PAPER SKY sheet music image**

   Open the original PAPER SKY JPG in the Add Image workspace, save it, then select that image-based entry in Songs. Use the PDF and image tools to add rehearsal markings to the image.

10. **Choose between two outputs for FINAL CUE**

    For the chart in E major, 4/4 and 104 BPM, use Prepare PDF to open the browser’s print/save-to-PDF dialog. To share an editable study, choose Share Song and use the FeraStage package format.