# Metronome

Set the tempo, time signature and accented beats. Choose a click sound, subdivision and session length, then follow your practice by ear and with the visual pulse.

## Get started in three steps

1. Enter the BPM, turn the dial or use Tap Tempo.
2. Choose the time signature, accents, subdivision and click sound for your practice.
3. Add a count-in and session length if needed, then start the metronome.

## Usage notes

- Enter the sample song’s tempo and time signature yourself in the standalone Metronome. Use Click Setlist for a song-based click sequence.
- Practice presets provide starting settings. They do not automatically increase the tempo over time.
- The Polyrhythm preset opens with a triplet subdivision. It does not create two independent rhythmic layers.

# Metronome · 4/4 practice setup




Inspect 108 BPM, 4/4 time, subdivisions, accents, sound, practice mode and session length in the actual interface.

# Practice ideas

1. **Set the tempo for NEON WALK**

   Enter 108 BPM and 4/4 manually to rehearse the original study. Compare quarter-note and eighth-note subdivisions, then choose a suitable click sound.

2. **Choose a clear beat for SHADOW GROOVE**

   Set 116 BPM and 4/4. Choose the Stage Clear or Cowbell click sound and adjust the volume to suit your practice space.

3. **Follow three beats in GLASS WALTZ**

   Select 72 BPM and 3/4. Accent the first beat and practice the waltz feel with the audible click and visual beat indicators.

4. **Find the COASTLINE tempo with Tap Tempo**

   Tap the practice tempo into Tap Tempo. Check the result and use the ±1 BPM buttons to approach the original study's 96 BPM.

5. **Time your practice with AMBER SOUL**

   Set 82 BPM and 4/4, then choose a 10-minute session. Use Start, Pause and Resume to manage your practice time.

# Practice ideas

6. **Enter a custom time signature for ODD HORIZON**

   Enter 5/4 in the custom time signature field and apply it, then set 112 BPM. Choose which of the five beats you want to accent.

7. **Set the uneven accents for SEVEN STEPS**

   Set 7/8 and 126 BPM. Select the accents manually for a 2+2+3 feel, then try the pattern slowly before returning to the practice tempo.

8. **Start EVENING ROAD with a count-in**

   Set 90 BPM and 3/4, then choose a two-bar count-in. Use the count-in to prepare for the first beat before the click starts.

9. **Practice with a silent pulse for PAPER SKY**

   Set 88 BPM and 4/4. Choose Silent Visual Pulse and follow the tempo using the animation and beat indicators.

10. **Compare subdivisions in FINAL CUE**

    At 104 BPM and 4/4, switch between quarter-note, eighth-note and sixteenth-note subdivisions. Then open the Jazz Swing preset to explore how its swing ratio changes the practice feel.