My recordings

Record a song idea or rehearsal note with your microphone, then add a name, date, tags and description. Find it in the list, listen back, append a recording and export it as WAV or MP3.

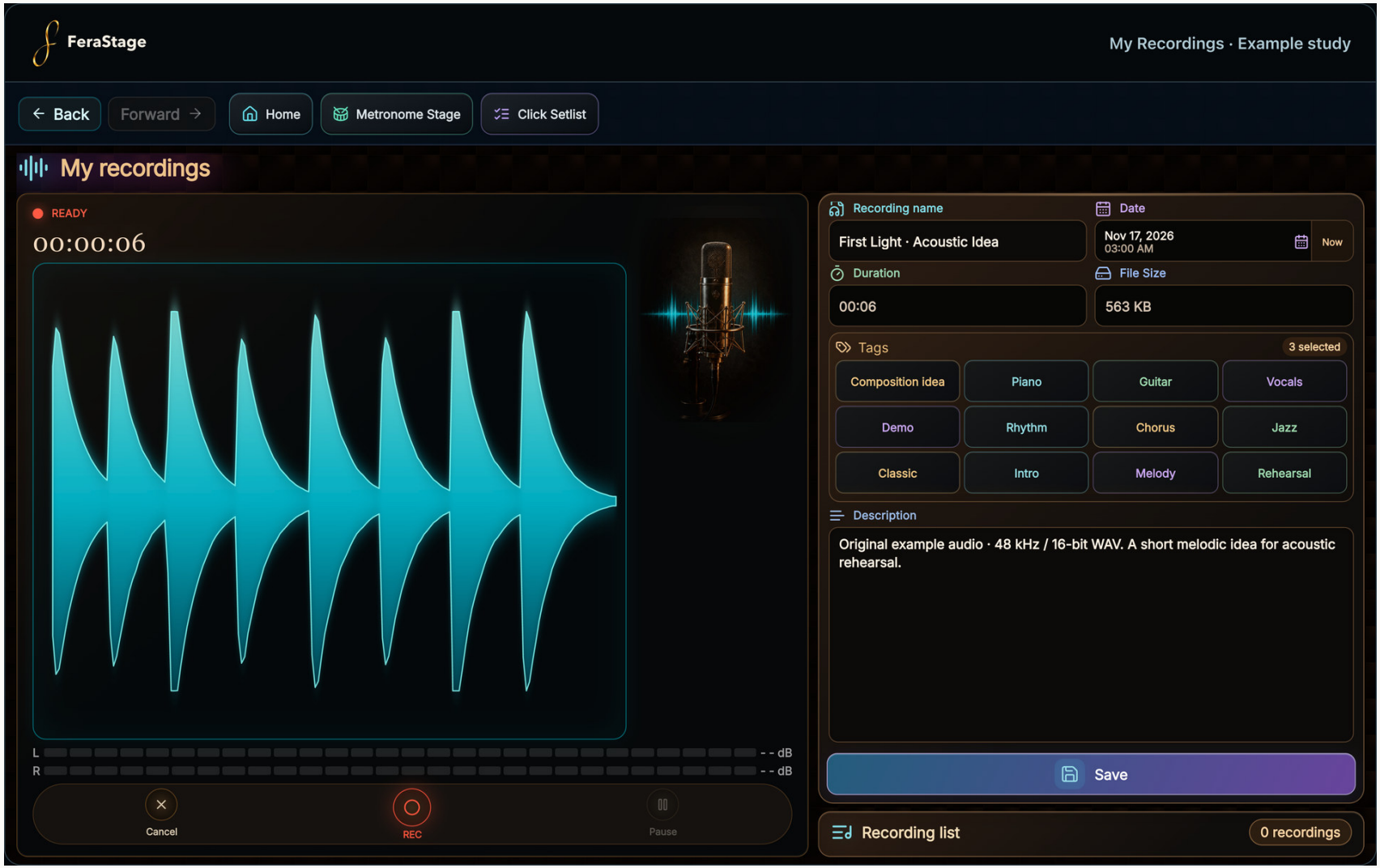
Get started in three steps

1. Start recording with REC. Pause and resume if needed.
2. After stopping, add a name, tags, date and description, then save the recording.
3. Use the Recording List to listen, edit or prepare a WAV/MP3 file.

Usage notes

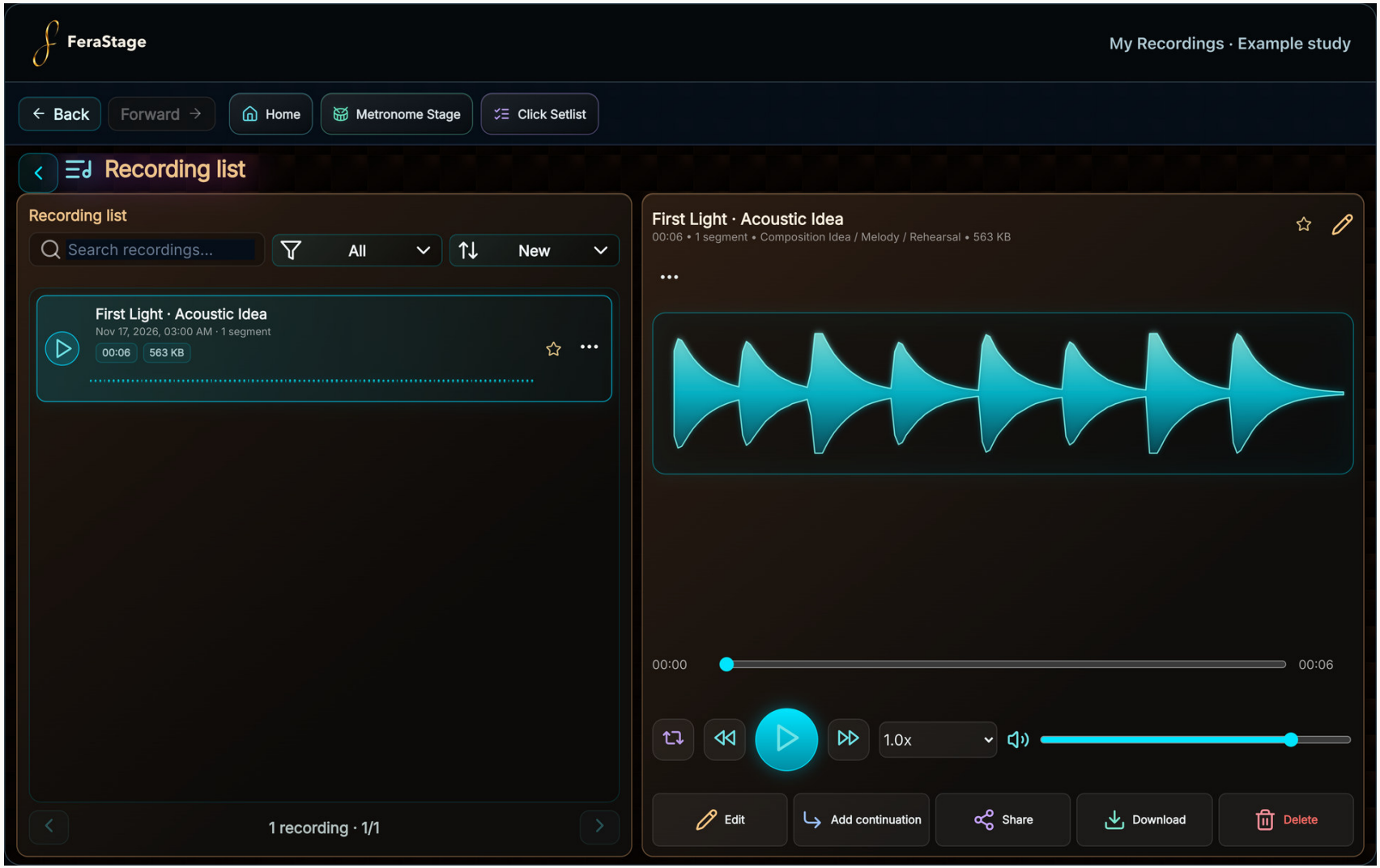
- Microphone recording requires browser support, a secure connection and microphone permission.
- Recordings are stored in this device’s browser storage. Export an audio file to keep a separate copy.
- System sharing and available sharing apps depend on the device and browser.
- The promotional waveform was generated from an original six-second WAV sample. It is not a live microphone recording or a device acceptance test.

My Recordings · First Light waveform



The actual waveform, duration, file size and practice tags of an original six-second WAV sample.

Recording List · Listen and edit



Select the First Light sample from the list. Navigate its actual waveform, loop it, edit it or download it.

Practice ideas

1. **First Idea**
   Save your first original idea as a short recording.

2. **Verse Sketch**
   Organize a verse sketch with a description and tags.

3. **Chorus Note**
   Keep a chorus idea easy to find.

4. **Pause and Continue**
   Pause and resume within a single recording.

5. **Dated Rehearsal**
   Set the date and time of a rehearsal recording.

Practice ideas

6. **Continuation Take**

   Add a new section to an existing idea.

7. **Find My Demo**

   Find a recording with search and tag filters.

8. **Favorite Take**

   Keep a good take in your favorites.

9. **Listen Closely**

   Use the player to listen to a recording more closely.

10. **Archive and Share**

    Prepare an audio file to archive or share.