Preparation

Bring chords, handwritten melodies and performance markings together on one page. Set the key, tempo and song structure.

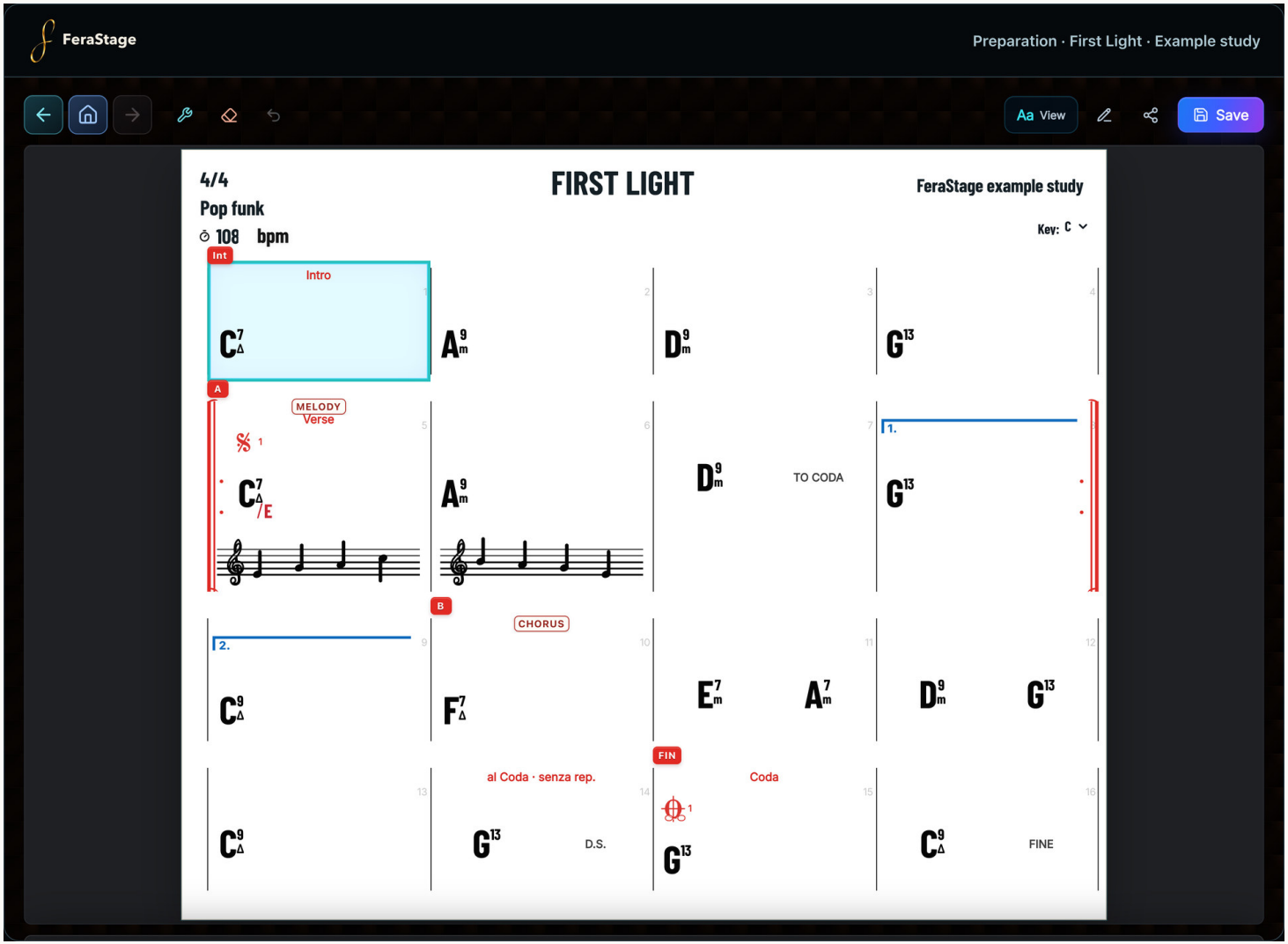
Get started in three steps

1. Set the song title, composer, time signature, tempo and key.
2. Complete the page with Write Chords, Write Notes, Text and Measure Details.
3. Save the chart to use it again in Songs and Setlists.

Usage notes

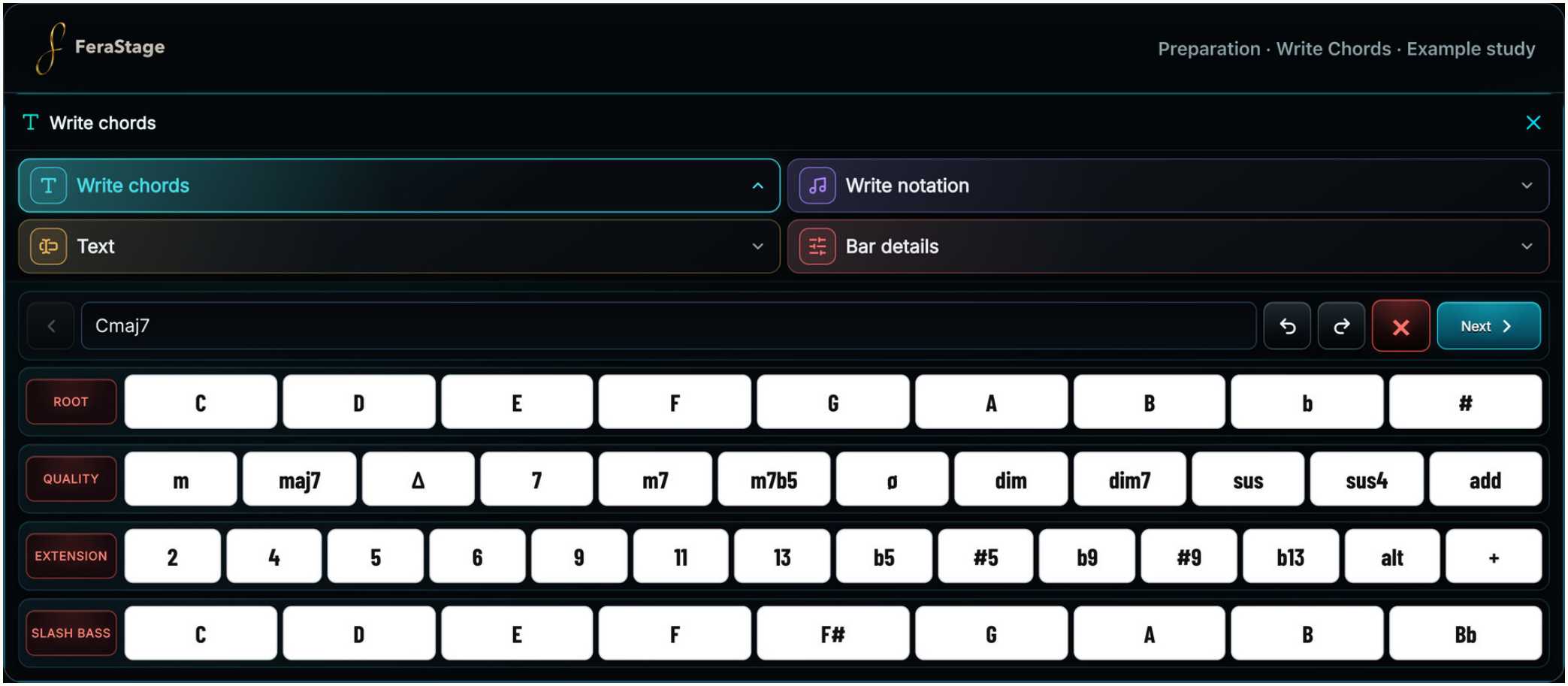
- Use Write Notes to draw freehand. Handwritten melodies need to be played and transposed manually.
- Transpose changes editable chords. Text within an attached photo or PDF stays as it was.

First Light · Original notation study



Inspect the chords, section markings and playing order in an original notation study.

Write Chords · From root to slash bass



Build a chord in one panel using root, quality, extensions and slash bass.

Practice ideas

1. **NEON WALK**
   Explore maj7, 9 and 13 chords alongside slash chords in the same chord chart.

2. **SHADOW GROOVE**
   Mark out the verse and chorus with section and detail markings. Follow the alternate ending on the repeat.

3. **GLASS WALTZ**
   Try two short melodic phrases in 3/4. Explore the pen, eraser and clef options.

4. **COASTLINE**
   Transpose from G major to A major. Notice how the chord root and slash bass move together from Gmaj7/B to Amaj7/C#.

5. **AMBER SOUL**
   Place clear performance notes such as hold, soft and repeat above the measure.

Practice ideas

6. **ODD HORIZON**
   Place five quarter notes in a 5/4 measure. Explore the Rhythm tab in Measure Details.

7. **SEVEN STEPS**
   Follow the repeat and one-measure first and second endings in this 7/8 study grouped 2+2+3.

8. **EVENING ROAD**
   Select four measures and explore the copy, duplicate and move options.

9. **PAPER SKY**
   Open the sample JPG with Add Image, confirm the placement and return to the chart with Chords/Notes.

10. **FINAL CUE**
    Add an image of the original chart and try the pen, highlight and eraser tools.