Click Setlist

Prepare the song order, each song's tempo and its click settings in one set. Select a song during a performance and manage its time signature, accents and click sound in one place.

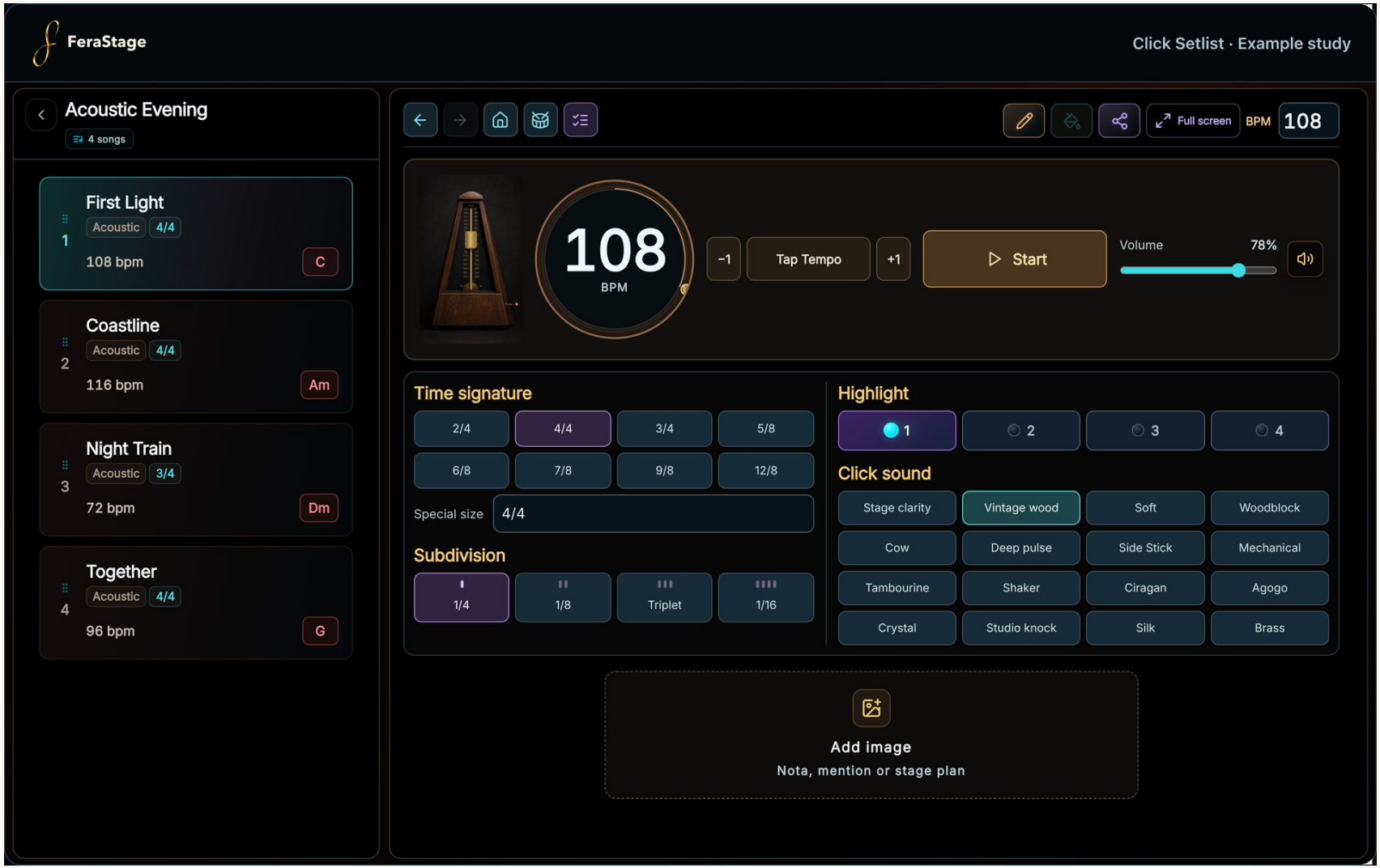
Get started in three steps

1. In Metronome Stage, enter the new song's title, artist, key, BPM and time signature.
2. Set the count-in, accents and click sound. Use Add Photo to attach a score or stage reference image if needed.
3. Choose Create Song to save it. Select a set in the Click Setlist area below, or create one with + New, then add your song.

Usage notes

- Click Setlist manages clicks and running order. It does not create backing-track audio files or sheet music PDFs.
- You switch between songs yourself. Reaching the end of a song's duration does not automatically start the next song.
- Removing a song from a set is separate from deleting its library entry.

Click preparation · Sunrise



A close view of the sample song Sunrise, including its title, artist, 120 BPM tempo, A minor key and 4/4 time signature.

Practice ideas

1. **Start with a ready-made playlist for NEON WALK**

   Create a click set from the original study playlist that includes NEON WALK. Check the song's 108 BPM and 4/4 settings, then choose your click sound.

2. **Add a count-in to SHADOW GROOVE**

   Open Edit Selected Song for the song at 116 BPM in 4/4. Set the count-in to two bars and save, then use it to prepare your rehearsal entry.

3. **Keep the GLASS WALTZ time signature**

   Select the D minor waltz in the set. Check that its 72 BPM, 3/4 time and accented first beat are saved separately from the other songs.

4. **Adjust the COASTLINE tempo in rehearsal**

   Select the song and use Tap Tempo. Check the speed, then use the ±1 buttons if needed to reach the original study's 96 BPM.

5. **Use a soft click for AMBER SOUL**

   For the song at 82 BPM in 4/4, choose the Soft click sound. Lower the volume to a level you can comfortably follow during a quieter rehearsal section.

Practice ideas

6. **Set a custom time signature for ODD HORIZON**

   For the study at 112 BPM, enter 5/4 in the custom time signature field. Use the accent buttons to choose the strong beats and build the song's click pattern.

7. **Change the running order for SEVEN STEPS**

   Drag the song at 126 BPM in 7/8 by its list handle to the position you want. Select it and adjust the accents manually for a 2+2+3 feel.

8. **Add a short stage note to EVENING ROAD**

   Write a brief entrance reminder in the Note field of the song editing panel. Check A minor, 3/4 and 90 BPM, then save.

9. **Show the PAPER SKY score beside the click**

   Use Add Image to attach the original PAPER SKY sheet music JPG to the song. Adjust its placement and view it beside the click controls, or open the image full screen.

10. **Complete and share the set with FINAL CUE**

    Put the closing study at 104 BPM in 4/4 last. Name the click set after the concert, then share it as an editable FeraStage package.