PRACTICE WORKSHEET 01 / 10

Smart song discovery

In Find Song and Add Chords, enter the artist and song title. If several recordings are offered, choose the one you want.

> **PRACTICE EXAMPLE**
>
> Search practice: your verified artist/song details
>
> Sample study name for recording notes: First Light
>
> If there is no result, repeat with another verified recording

PRACTICE IN FERASTAGE

1. Open Create Lyrics > Add > Find Song and Add Chords.
2. Enter your verified artist and song title, then choose Search Song.
3. Select the correct recording if available. If no result appears, check the query and write your observation.

WHAT TO LOOK FOR

Use the correct query and clearly distinguish a selected recording from a no-results outcome.

YOUR PRACTICE NOTES

Check	My note
Artist / song query	
Correct recording found	
Missing / incorrect details	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 02 / 10

Add lyrics to your work

Check the retrieved lyrics, key, time signature, BPM and composer. Correct missing or incorrect details before adding them to your work.

PRACTICE EXAMPLE

Study name: First Light - Check

Example settings: C major | 4/4 | 108 BPM

Fields to check: lyrics, key, time signature, BPM and composer

PRACTICE IN FERASTAGE

1. Inspect the retrieved recording's lyrics, key, time signature, BPM and composer.
2. Compare with your own reliable source and correct any missing or incorrect fields.
3. Choose Confirm and Add to Page, then check the title in the workspace.

WHAT TO LOOK FOR

The imported study displays the lyrics and musical details you checked.

YOUR PRACTICE NOTES

Check	My note
Lyrics / line check	
Key, time signature and BPM	
Composer / source	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 03 / 10

Add Chords

With the retrieved lyrics ready, choose Add Chords. Inspect the matching chord arrangement and any lines that remain incomplete.

> **PRACTICE EXAMPLE**
>
> Study name: First Light - Chord Check
>
> Sample chord progression: C - Am - F - G
>
> Check lyric/chord alignment separately on two lines

PRACTICE IN FERASTAGE

1. With the study's lyrics ready, choose Add Chords.
2. Inspect the matching chord arrangement and any incomplete lines.
3. Check the chord and lyric placement on two sample lines. Make any adjustments you need.

WHAT TO LOOK FOR

Identify whether the chord arrangement is complete or partial and check the placement on two lines.

YOUR PRACTICE NOTES

Check	My note
Chords on the first line	
Chords on the second line	
Incomplete section	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 04 / 10

Use your own chord source

If no automatic match is found, paste your chorded text into Add Chord Source or Audio Recording, then choose Add Source Chords.

PRACTICE EXAMPLE

Source: your own chorded text

Sample progression: C - Am / F - G

Sample lyrics: A new day, a new sound / We meet in the same rhythm

PRACTICE IN FERASTAGE

1. Paste your own chorded text into Add Chord Source or Audio Recording.
2. Choose Add Source Chords.
3. Check the lines and chord positions before adding them to your work.

WHAT TO LOOK FOR

The lines and chords from your own chorded text are added to the workspace; you verify their placement.

YOUR PRACTICE NOTES

Check	My note
Source text name	
Chord placement	
Line I corrected	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 05 / 10

Suggest Sections with AI

Request section suggestions for the lyrics you added. Review Verse, Chorus and other section labels, then confirm with Apply Suggestion.

PRACTICE EXAMPLE

Original draft: two verses and a chorus

Section names: Verse 1, Chorus, Verse 2

Review the suggestion and correct any misplaced section boundaries

PRACTICE IN FERASTAGE

1. Add your own draft with two verses and a chorus.
2. Request section suggestions with Suggest Sections with AI.
3. Review the suggestion. If correct, confirm with Apply Suggestion; otherwise, edit it.

WHAT TO LOOK FOR

Your confirmed verse/chorus boundaries are visible. Check the automatic suggestion before using it.

YOUR PRACTICE NOTES

Check	My note
Suggested section	
Section boundary I confirmed	
Label I corrected	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 06 / 10

Lyrics from an image or PDF

Use Extract Lyrics from Image or Extract Lyrics from PDF to import text from an existing document. Check and edit the recognized lines.

PRACTICE EXAMPLE

Document: your own original lyrics PDF or image

Check words: light, coast, together

Title: Sunrise - Text Check

PRACTICE IN FERASTAGE

1. Open Extract Lyrics from Image or Extract Lyrics from PDF.
2. Select your own original document and inspect the recognized text.
3. Correct special characters and line order, then save the edited text.

WHAT TO LOOK FOR

Compare the recognized text with the original document and correct special characters and line order.

YOUR PRACTICE NOTES

Check	My note
Document / page	
Special characters	
Line order	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 07 / 10

Adapt to your vocal range

For a song with a valid key, use Transpose to move its chords down or up by a semitone. Adjust the chord display to your needs.

> **PRACTICE EXAMPLE**
>
> Study: First Light | starting key: C major
>
> Sample progression: C - Am - F - G
>
> Try one semitone lower, then return to the starting key

PRACTICE IN FERASTAGE

1. Open First Light with a valid key assigned.
2. Use Transpose to lower it by a semitone and compare the chord spellings.
3. Try it in your vocal range. Return to the starting key if needed and note your final choice.

WHAT TO LOOK FOR

Editable chords move to your chosen key. Assess vocal comfort by trying it yourself.

YOUR PRACTICE NOTES

Check	My note
Starting / final key	
Vocal comfort	
My final choice	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 08 / 10

Prepare a vocal setlist

Create a Vocal Setlist from My Lyrics. Drag songs into order and add duration, BPM and notes to prepare the running order.

> **PRACTICE EXAMPLE**
>
> Set name: Acoustic Evening
>
> Order: First Light, Coastline, Night Train, Together
>
> Check each song's duration, BPM and short note

PRACTICE IN FERASTAGE

1. Create a Vocal Setlist called Acoustic Evening from My Lyrics.
2. Add the four sample songs and drag them into order.
3. Check duration, BPM and short stage notes, then open the first song's lyrics.

WHAT TO LOOK FOR

Acoustic Evening contains the four sample songs in the correct order with their details.

YOUR PRACTICE NOTES

Check	My note
Set / song order	
Duration and BPM	
Stage reminder	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 09 / 10

Rehearse on stage with the prompter

Choose the text size and scrolling speed in Vocal Stage. Use Reference Keys to hear the starting note as you move between songs.

PRACTICE EXAMPLE

Set: Acoustic Evening | first song: First Light

First reading: 36 px, Slow prompter

Choose your starting note from Reference Keys

PRACTICE IN FERASTAGE

1. Open the first song in Vocal Stage and select the text size and Slow prompter speed.
2. Hear your starting note with Reference Keys, then turn the tone off and return to reading.
3. Start the prompter, stop it when needed and try moving to the next song.

WHAT TO LOOK FOR

The prompter scrolls at the selected speed. The reference key gives a starting note and does not evaluate your singing.

YOUR PRACTICE NOTES

Check	My note
Text size / speed	
Starting note	
My transition note	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 10 / 10

Download lyrics as a PDF

Use PDF > PDF in words that you have transferred to the study; Share Text and editable FeraStage You can also evaluate the Word Package options.

PRACTICE EXAMPLE

Study title: First Light - Lyrics and Chords

Original lyrics: A new day, a new sound / We meet in the same rhythm

Compare the PDF and the editable FeraStage lyrics package.

PRACTICE IN FERASTAGE

1. Add your own lyrics to your work and save.
2. Use PDF > Download PDF, then open the file.
3. Compare the different purposes of a PDF and a FeraStage Lyrics Package, then choose the suitable output.

WHAT TO LOOK FOR

Open the downloaded PDF and check readability. The editable package is a separate format.

YOUR PRACTICE NOTES

Check	My note
PDF file name	
Readability	
Package / PDF purpose	

My original lyrics / chords or correction draft