PRACTICE WORKSHEET 06 / 10

Explore stem balance

Balance the stems for rehearsal.

PRACTICE EXAMPLE

Project: Together - Balance Study

Start: note the current channel levels

Try: small level changes on just two channels

PRACTICE IN FERASTAGE

1. Adjust the channel faders.
2. Set the master volume.
3. Use Reset All to return to the initial settings if needed.

WHAT TO LOOK FOR

Compare the two channels' levels before and after adjustment, then return to the initial settings if needed.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export