PRACTICE WORKSHEET 01 / 10

Identify the five stems

Learn how the five stems fit into your practice.

> **PRACTICE EXAMPLE**
>
> Input: your own short audio file
>
> Sample project name: First Light - Five Stems
>
> Target labels: Vocals, Drums, Bass, Piano/Instrument, Backing

PRACTICE IN FERASTAGE

1. Select an original audio file you have permission to use.
2. Confirm your right to use it and check that the device is ready.
3. When Separate 5 Stems finishes, inspect the labels of the five stems.

WHAT TO LOOK FOR

If processing completes, the five stem labels appear in the mixer. Distinguish preparation from processing status.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 02 / 10

Focus on the vocal line

Practice the vocal line separately from the other stems.

> **PRACTICE EXAMPLE**
>
> Project: First Light - Vocal Focus
>
> Listening target: a short vocal phrase
>
> Shortcut: Vocals Only

PRACTICE IN FERASTAGE

1. Open the mixer for a completed project.
2. Choose the Vocals Only shortcut.
3. After practicing, choose Listen to All to hear it in context again.

WHAT TO LOOK FOR

Compare the isolated vocal line with Vocals Only and the song's full context with Listen to All.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 03 / 10

A mix for vocal rehearsal

Prepare a rehearsal mix without the lead vocal for singing practice.

> **PRACTICE EXAMPLE**
>
> Project: Acoustic Evening - Vocal Rehearsal
>
> Listening mode: accompaniment without vocals
>
> Shortcut: Mute Vocals

PRACTICE IN FERASTAGE

1. Open Mix Actions.
2. Choose Mute Vocals.
3. Balance the other stem levels for your practice.

WHAT TO LOOK FOR

With vocals muted, use the remaining stems as rehearsal accompaniment and balance their levels yourself.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 04 / 10

A mix for drum rehearsal

Prepare a mix so you can play the drum part yourself.

> **PRACTICE EXAMPLE**
>
> Project: Sunrise - Drum Rehearsal
>
> Listening mode: accompaniment without drums
>
> Shortcut: Mute Drums

PRACTICE IN FERASTAGE

1. Choose the Mute Drums shortcut.
2. Adjust the levels of the remaining stems.
3. Use Undo or Listen to All to restore the previous sound.

WHAT TO LOOK FOR

Listen to the other stems with drums muted, then restore them and compare the same section with the full mix.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 05 / 10

Focus on the bass line

Hear the bass line on its own and compare it with the full song.

> **PRACTICE EXAMPLE**
>
> Project: Coastline - Bass Focus
>
> Solo target: S on the Bass channel
>
> Section to compare: a short time range of your choice

PRACTICE IN FERASTAGE

1. Select S on the Bass channel.
2. Find the section you want on the timeline.
3. Turn solo off and compare it with all stems playing.

WHAT TO LOOK FOR

Listen to the bass solo and within the full mix over the same time range.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 06 / 10

Explore stem balance

Balance the stems for rehearsal.

PRACTICE EXAMPLE

Project: Together - Balance Study

Start: note the current channel levels

Try: small level changes on just two channels

PRACTICE IN FERASTAGE

1. Adjust the channel faders.
2. Set the master volume.
3. Use Reset All to return to the initial settings if needed.

WHAT TO LOOK FOR

Compare the two channels' levels before and after adjustment, then return to the initial settings if needed.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 07 / 10

Compare stereo positions

Adjust a stem’s position in the stereo field.

> **PRACTICE EXAMPLE**
>
> Project: Night Train - Stereo Test
>
> Target: one channel’s pan control
>
> Order: left, center, right, then center again

PRACTICE IN FERASTAGE

1. Find the channel’s pan control.
2. Move it left, center or right.
3. Check the mix balance with the other stems playing.

WHAT TO LOOK FOR

Hear a single stem at left, center and right, then return it to center.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 08 / 10

Try three-band EQ

Explore a stem’s EQ settings.

> **PRACTICE EXAMPLE**
>
> Project: First Light - EQ Test
>
> Target: one channel’s FX panel
>
> Make small changes in the three bands, compare and reset if needed

PRACTICE IN FERASTAGE

1. Open the channel’s FX panel.
2. Try small adjustments to the three EQ bands.
3. Use Reset EQ if needed.

WHAT TO LOOK FOR

Compare small adjustments in the three EQ bands, then use Reset EQ if needed.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 09 / 10

Name a project clearly

Turn project details into a clear practice record.

PRACTICE EXAMPLE

Project name: Acoustic Evening - Demo

Version: Rehearsal 01 | Tag: Demo

Note: vocals forward at the start; compare all stems in the finale

PRACTICE IN FERASTAGE

1. Listen and check the suggested BPM and key.
2. Add a project name, version and tags.
3. Write rehearsal notes and save.

WHAT TO LOOK FOR

The project name, version, tag and rehearsal note help you find the study again.

YOUR PRACTICE NOTES

Project field	My recording
Project / song name	
Version / tag	
Verified BPM / key	
Note for the next rehearsal	

Your observation and next step

PRACTICE WORKSHEET 10 / 10

Export a rehearsal package

Export the five stems and Final Mix files.

PRACTICE EXAMPLE

Project: Acoustic Evening - Rehearsal Package

Output target: five stems and Final Mix

Download format: individual file or Download All as ZIP

PRACTICE IN FERASTAGE

1. Check channel mute, solo, level and EQ settings. These settings are applied to the export.
2. Enter the project or song name and choose Save.
3. In the Export Studio, download an individual file or choose Download All as ZIP.

WHAT TO LOOK FOR

Prepare audio files for the five stems and Final Mix, checking the mix settings before export.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export