PRACTICE WORKSHEET 07 / 10

Show titles in two languages with SEVEN STEPS

Add SEVEN STEPS to the same list as original studies with English titles, such as NEON WALK and SHADOW GROOVE. Organize your mixed repertoire with D minor, 7/8 and 126 BPM visible alongside it.

PRACTICE EXAMPLE

Set name: Mixed Titles

Songs: NEON WALK, SEVEN STEPS, SHADOW GROOVE

SEVEN STEPS: D minor | 7/8 | 126 BPM

PRACTICE IN FERASTAGE

1. Add SEVEN STEPS to the same list as the two examples with English titles.
2. Select the songs in turn and compare their titles, keys, time signatures and BPM values.
3. Save a short, clear set name for the mixed repertoire.

WHAT TO LOOK FOR

The Turkish and English sample titles appear in the same running order, each with its own key, time signature and BPM.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?