PRACTICE WORKSHEET 01 / 10

Build a concert opener with NEON WALK

Create a new playlist and put NEON WALK first. With C major and 108 BPM visible in the list, inspect the same study's chords, melody, section markings and repeat markings on the right.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Opening
>
> First song: NEON WALK | C major | 108 BPM
>
> Next song: SHADOW GROOVE | A minor | 116 BPM

PRACTICE IN FERASTAGE

1. Use New Playlist to create City Lights - Opening.
2. Use Add from My Songs to put NEON WALK first.
3. Select the song and find the same chords, melody and repeat markings in the score on the right.

WHAT TO LOOK FOR

NEON WALK appears first and opens its own score when selected.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 02 / 10

Put SHADOW GROOVE second

Use Add from My Songs to choose the study in A minor and 116 BPM. Drag its row by the handle to place it after the opener.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Rehearsal
>
> 1: NEON WALK | 2: SHADOW GROOVE
>
> Order change: put SHADOW GROOVE second

PRACTICE IN FERASTAGE

1. Add SHADOW GROOVE to the list with Add from My Songs.
2. Drag it by its handle into second place.
3. Select the two songs in turn and check that the title, key and BPM change.

WHAT TO LOOK FOR

SHADOW GROOVE is second; selecting a song changes the score and details on the right.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 03 / 10

Add GLASS WALTZ from the same library

Add the waltz in D minor, 3/4 and 72 BPM to another rehearsal playlist. Setlists link to the same song entry, so you do not need to prepare the score again.

> **PRACTICE EXAMPLE**
>
> Set name: Acoustic Sunday
>
> Song: GLASS WALTZ | D minor | 3/4 | 72 BPM
>
> Use the same repertoire entry in a second rehearsal playlist

PRACTICE IN FERASTAGE

1. Create a second rehearsal playlist called Acoustic Sunday.
2. Add GLASS WALTZ from the same repertoire library.
3. Check that both list entries open the same score.

WHAT TO LOOK FOR

You can open the same GLASS WALTZ study from two different rehearsal running orders.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 04 / 10

Find COASTLINE within a set

Search the setlist for the title COASTLINE or its saved style. Select it to open the G major chord chart at 96 BPM in the score area on the right.

PRACTICE EXAMPLE

Set name: Coastline Concert

Search: COASTLINE or a word from its saved style

Selected song: G major | 96 BPM

PRACTICE IN FERASTAGE

1. Open Coastline Concert and enter COASTLINE in the search field.
2. Repeat the search using a word from the entry’s style.
3. Select the correct song and inspect the G major chart at 96 BPM on the right.

WHAT TO LOOK FOR

Find the song and compare its key (G major) and tempo (96 BPM) with the chart on the right.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 05 / 10

Create a quieter section with AMBER SOUL

Drag the study in F major and 82 BPM to your preferred position. Compare the keys and BPM values on the left to plan your own concert transitions.

> **PRACTICE EXAMPLE**
>
> Set name: Sunset
>
> Quiet section: AMBER SOUL | F major | 82 BPM
>
> Before: COASTLINE | After: EVENING ROAD

PRACTICE IN FERASTAGE

1. Drag AMBER SOUL to the position you want.
2. Compare the keys and BPM values of the preceding and following songs.
3. Write a transition idea in the running-order table below and assess the order yourself.

WHAT TO LOOK FOR

The quieter section follows your transition plan. The app does not automatically decide the total duration or song order.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 06 / 10

Make a separate rehearsal playlist for ODD HORIZON

Add the study in E minor, 5/4 and 112 BPM to an odd-meter rehearsal playlist. Select it from the list and follow the relevant bars in the enlarged score view.

PRACTICE EXAMPLE

Set name: Odd-Meter Rehearsal

Song: ODD HORIZON | E minor | 5/4 | 112 BPM

Bar to practice: bar 3

PRACTICE IN FERASTAGE

1. Create a setlist called Odd Meter Rehearsal.
2. Add ODD HORIZON and select it from the list.
3. Enlarge the score to follow the third bar, then note which section you will repeat.

WHAT TO LOOK FOR

The odd-meter song is in a separate rehearsal playlist and its target bar is readable in the enlarged view.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 07 / 10

Show titles in two languages with SEVEN STEPS

Add SEVEN STEPS to the same list as original studies with English titles, such as NEON WALK and SHADOW GROOVE. Organize your mixed repertoire with D minor, 7/8 and 126 BPM visible alongside it.

PRACTICE EXAMPLE

Set name: Mixed Titles

Songs: NEON WALK, SEVEN STEPS, SHADOW GROOVE

SEVEN STEPS: D minor | 7/8 | 126 BPM

PRACTICE IN FERASTAGE

1. Add SEVEN STEPS to the same list as the two examples with English titles.
2. Select the songs in turn and compare their titles, keys, time signatures and BPM values.
3. Save a short, clear set name for the mixed repertoire.

WHAT TO LOOK FOR

The Turkish and English sample titles appear in the same running order, each with its own key, time signature and BPM.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 08 / 10

Remove EVENING ROAD from this set only

In list editing mode, select EVENING ROAD and choose Remove Selected. The study leaves the concert running order but stays in your Songs library.

PRACTICE EXAMPLE

Set name: Short Rehearsal

Sample to remove from the list: EVENING ROAD

Check: the same entry stays in the Songs library

PRACTICE IN FERASTAGE

1. Open editing mode in Short Rehearsal and select EVENING ROAD.
2. Choose Remove Selected to remove it from this set's running order only.
3. Return to Songs and check that the same repertoire entry is still there.

WHAT TO LOOK FOR

EVENING ROAD leaves this set but remains in the Songs library.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 09 / 10

Add the image-based version of PAPER SKY

Use Upload File in the song adding area to open the original PAPER SKY sheet music JPG or your own PDF. Follow the saved sheet music image alongside chord charts in the same setlist.

PRACTICE EXAMPLE

Set name: Scores and Images

File: original PAPER SKY JPG or your own sheet music PDF

Chart to use alongside it: NEON WALK

PRACTICE IN FERASTAGE

1. Open Upload File in the song adding area.
2. Save your own sheet music PDF or the original PAPER SKY JPG.
3. Open the sheet music image and NEON WALK in turn from the same setlist.

WHAT TO LOOK FOR

The sheet music image and editable chart open separately from the same running order.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 10 / 10

Finish with FINAL CUE

Put the closing study in E major and 104 BPM last. Name the setlist after your concert, then share the complete list as a FeraStage package or enlarge the selected score to read it.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Finale
>
> Last song: FINAL CUE | E major | 104 BPM
>
> Sharing goal: keep the complete concert order editable

PRACTICE IN FERASTAGE

1. Drag FINAL CUE to the end.
2. Name the list City Lights - Finale.
3. Inspect the option to share the full setlist as a FeraStage package, then enlarge the selected score to rehearse the finale.

WHAT TO LOOK FOR

FINAL CUE is last, and the full setlist's name and the purpose of its sharing file are clear.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?