PRACTICE WORKSHEET 01 / 10

Find NEON WALK in your library

Search for the title and open the original study saved in C major, 4/4 and 108 BPM. Inspect its extended chords, two-bar melody and repeat markings on the same native chart.

> **PRACTICE EXAMPLE**
>
> Title: NEON WALK
>
> Key: C major | Time: 4/4 | Tempo: 108 BPM
>
> Look for: chords, two-bar melody, segno/coda

PRACTICE IN FERASTAGE

1. In Songs, enter NEON WALK in the search field and select the entry.
2. Compare C major, 4/4 and 108 BPM with the score.
3. Find the chords, melody and repeat markings, then note them in the checklist below.

WHAT TO LOOK FOR

The correct song opens, with its title, key, time signature and tempo in the same entry.

YOUR PRACTICE NOTES

Check	My observation
Title	
Key	
Time signature	
Tempo	

Your observation and next step

PRACTICE WORKSHEET 02 / 10

Edit the details for SHADOW GROOVE

Open Edit Song to access the title, composer/artist, style, BPM and time signature. Check the study settings of A minor, 4/4 and 116 BPM, then save.

PRACTICE EXAMPLE

Title: SHADOW GROOVE

Key: A minor | Time: 4/4 | Tempo: 116 BPM

Style: minor-key funk | Note: accented entrance in the second section

PRACTICE IN FERASTAGE

1. Select SHADOW GROOVE and open Edit Song.
2. Compare the title, artist/composer, style, BPM and time signature with the sample details.
3. Save any changes, then reopen the same entry to check the details.

WHAT TO LOOK FOR

The reopened entry shows your corrected details; the musical content you did not change stays intact.

YOUR PRACTICE NOTES

Check	My observation
Title	
Artist / composer	
Style	
Tempo / time signature	

Your observation and next step

PRACTICE WORKSHEET 03 / 10

Enlarge the GLASS WALTZ score

Select the waltz in D minor, 3/4 and 72 BPM. Use Enlarge Score to read the two short melodic phrases in a larger view, then use the same control to return to the library.

PRACTICE EXAMPLE

Title: GLASS WALTZ

Key: D minor | Time: 3/4 | Tempo: 72 BPM

Focus: reading two short melodic phrases in the enlarged view

PRACTICE IN FERASTAGE

1. Select GLASS WALTZ from the library.
2. Use Enlarge Score to open the larger view and read the two melodic phrases.
3. Use the same control to return to the library, then note which view is easier to read.

WHAT TO LOOK FOR

You can read the two melodic phrases in the enlarged view and return to the library view.

YOUR PRACTICE NOTES

Check	My observation
Melodic phrase 1	
Melodic phrase 2	
Reading distance	
Repeat navigation check	

Your observation and next step

PRACTICE WORKSHEET 04 / 10

Transpose the COASTLINE chords

Transpose the chord chart from G major to A major. Watch the chord root and slash bass change together from Gmaj7/B to Amaj7/C#.

PRACTICE EXAMPLE

Title: COASTLINE | Starting key: G major

Target key: A major | Interval: +2 semitones

Check this chord: Gmaj7/B > Amaj7/C#

PRACTICE IN FERASTAGE

1. Open COASTLINE and check that it starts in G major.
2. Use the key/transpose control to move it to A major.
3. Compare Gmaj7/B with Amaj7/C#, noting the root and bass separately.

WHAT TO LOOK FOR

The chord root moves from G to A and the slash bass from B to C#. Freehand drawings and image content do not transpose automatically.

YOUR PRACTICE NOTES

Check	My observation
Chord root	
Slash bass	
Starting key	
Target key	

Your observation and next step

PRACTICE WORKSHEET 05 / 10

Find AMBER SOUL by style

Search using the style saved with the original study in F major, 4/4 and 82 BPM. See how its title, composer/artist, style and key help you find it in your repertoire.

PRACTICE EXAMPLE

Title: AMBER SOUL

Key: F major | Style: soul ballad | Tempo: 82 BPM

Search terms: AMBER, Soul and F

PRACTICE IN FERASTAGE

1. Inspect the saved style for AMBER SOUL.
2. Try separate searches by title, style and key.
3. Note whether each search finds the same correct song.

WHAT TO LOOK FOR

You can observe how different search terms help you find the correct repertoire entry.

YOUR PRACTICE NOTES

Check	My observation
Title search	
Style search	
Key search	
What I found fastest	

Your observation and next step

PRACTICE WORKSHEET 06 / 10

Mark a bar in ODD HORIZON

Open the study in E minor, 5/4 and 112 BPM. Use the bar highlighting or score annotation tool to color a bar that needs attention in rehearsal, or add a short mark.

PRACTICE EXAMPLE

Title: ODD HORIZON

Key: E minor | Time: 5/4 | Tempo: 112 BPM

Rehearsal marking: enter together in bar 3

PRACTICE IN FERASTAGE

1. Open ODD HORIZON and locate the third bar.
2. Choose the bar highlighting or score annotation tool and add a short rehearsal marking.
3. Reopen the page and check that the marking does not obscure the music.

WHAT TO LOOK FOR

The rehearsal marking appears in the intended bar without covering the chords or notation.

YOUR PRACTICE NOTES

Check	My observation
Target bar	
Marking type	
Rehearsal reminder	
Readability	

Your observation and next step

PRACTICE WORKSHEET 07 / 10

Add SEVEN STEPS to more than one playlist

Open Add to Playlist for the study in D minor, 7/8 and 126 BPM. Add the same library entry to both an odd-meter rehearsal playlist and your concert setlist.

> **PRACTICE EXAMPLE**
>
> Title: SEVEN STEPS | Key: D minor
>
> Time: 7/8 | Tempo: 126 BPM
>
> Sample destination lists: Odd-Meter Rehearsal and Stage Evening

PRACTICE IN FERASTAGE

1. Open Add to Playlist for SEVEN STEPS.
2. Select the Odd-Meter Rehearsal and Stage Evening sample lists.
3. Open the same song entry from both lists and compare its key and tempo.

WHAT TO LOOK FOR

Both playlists open the same repertoire study; you do not need to create another score.

YOUR PRACTICE NOTES

Check	My observation
Playlist 1	
Playlist 2	
Key / BPM	
Check for the same entry	

Your observation and next step

PRACTICE WORKSHEET 08 / 10

Find EVENING ROAD using a rehearsal note

Search for a word saved in the notes for the study in A minor, 3/4 and 90 BPM. Try finding saved notes as well as titles and styles with the library search.

PRACTICE EXAMPLE

Title: EVENING ROAD

Key: A minor | Time: 3/4 | Tempo: 90 BPM

Word to add to the entry’s notes: breath

PRACTICE IN FERASTAGE

1. Add a short breathing reminder to the notes for EVENING ROAD.
2. Return to the library and search for breath.
3. Check that the correct entry is found and the previous note is preserved.

WHAT TO LOOK FOR

A word from the saved notes takes you back to the correct song.

YOUR PRACTICE NOTES

Check	My observation
Word from the notes	
Search result	
Key / BPM	
Next rehearsal	

Your observation and next step

PRACTICE WORKSHEET 09 / 10

Open the PAPER SKY sheet music image

Open the original PAPER SKY JPG in the Add Image workspace, save it, then select that image-based entry in Songs. Use the PDF and image tools to add rehearsal markings to the image.

PRACTICE EXAMPLE

Document: original PAPER SKY sheet music JPG

Image study name: Paper Sky - Rehearsal

Marking idea: new section at bar 9

PRACTICE IN FERASTAGE

1. Open the original PAPER SKY JPG in the Add Image workspace and save it.
2. Select the image-based entry you created in the Songs library.
3. Add a short rehearsal marking to the image and check its readability.

WHAT TO LOOK FOR

The saved sheet music image opens from the library, with your markings clearly readable.

YOUR PRACTICE NOTES

Check	My observation
Image entry name	
Added marking	
Target bar	
Readability	

Your observation and next step

PRACTICE WORKSHEET 10 / 10

Choose between two outputs for FINAL CUE

For the chart in E major, 4/4 and 104 BPM, use Prepare PDF to open the browser's print/save-to-PDF dialog. To share an editable study, choose Share Song and use the FeraStage package format.

> **PRACTICE EXAMPLE**
>
> Title: FINAL CUE | Key: E major
>
> Time: 4/4 | Tempo: 104 BPM
>
> Two purposes: readable PDF and editable study

PRACTICE IN FERASTAGE

1. Open Prepare PDF for FINAL CUE.
2. Use the browser's print/save-to-PDF dialog to produce a readable copy.
3. For an editable study, inspect the separate Share Song option and compare the purposes of the two files.

WHAT TO LOOK FOR

A PDF is a readable page export; an editable FeraStage package is a separate option.

YOUR PRACTICE NOTES

Check	My observation
PDF file name	
PDF readability	
Package file name	
Two output purposes	

Your observation and next step