PRACTICE WORKSHEET 09 / 10

One idea, three timbres

Try different sounds with the same musical idea.

> **PRACTICE EXAMPLE**
>
> Sequence: C4 - E4 - G4 - C5
>
> Sounds: Concert Grand, Vintage Electric, Stage Pad
>
> Use the same sequence and a similar volume for each sound

PRACTICE IN FERASTAGE

1. Open the Sound / Timbre menu.
2. Select Concert Grand, Vintage Electric and Stage Pad in turn.
3. Play the same short key sequence with each sound.

WHAT TO LOOK FOR

Describe the character of the same four-note idea in three timbres using your own words.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again
