PRACTICE WORKSHEET 01 / 10

Find middle C

Explore the relationship between notes and octaves around middle C.

> **PRACTICE EXAMPLE**
>
> Target key: C4 (middle C)
>
> Start: Transpose 0 | Sustain off
>
> Check: Note, Frequency and Octave fields

PRACTICE IN FERASTAGE

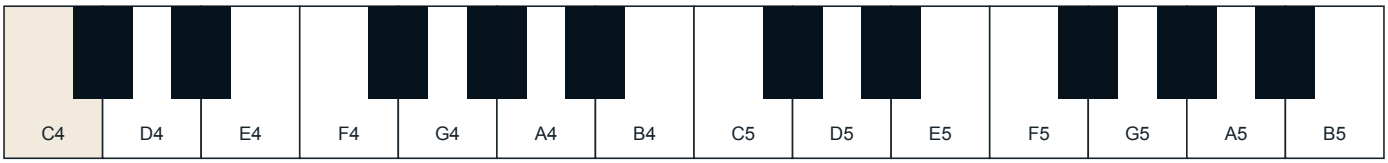
1. Move the keyboard range to the middle register.
2. Find and play C4.
3. Inspect the Note, Frequency and Octave fields together.

WHAT TO LOOK FOR

Find C4 and its octave 4 reading, then read the note and frequency displays together.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 02 / 10

The colors of C major

Explore the notes of C major on the keyboard.

> **PRACTICE EXAMPLE**
>
> Notes: C4 - E4 - G4
>
> Start: Transpose 0
>
> Try the notes separately, then together on a compatible device

PRACTICE IN FERASTAGE

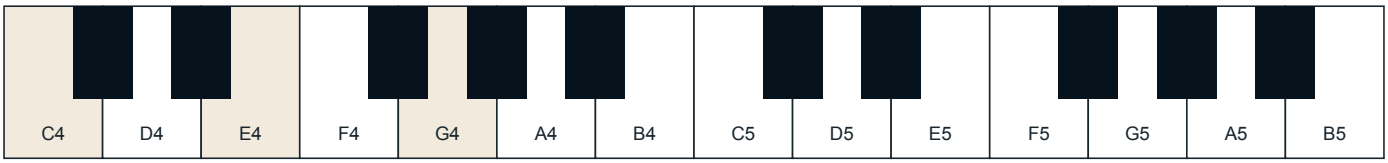
1. Find C4, E4 and G4.
2. Play the notes one at a time, then together on a compatible touch device.
3. Watch the Active Notes display.

WHAT TO LOOK FOR

Identify C4, E4 and G4. On a compatible device, see the keys held together in Active Notes.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 03 / 10

The colors of A minor

Try the notes of an A minor chord.

> **PRACTICE EXAMPLE**
>
> Notes: A3 - C4 - E4
>
> Compare with: C4 - E4 - G4
>
> Start: Transpose 0 | same Sound / Timbre

PRACTICE IN FERASTAGE

1. Find A, C and E in the same register.
2. Play the notes one at a time.
3. Compare the chord's sound with the major example.

WHAT TO LOOK FOR

Use the same timbre to tell the A minor triad (A–C–E) from the C major triad (C–E–G) by ear.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 04 / 10

Explore the lower register

Find your practice range in the lower register.

> **PRACTICE EXAMPLE**
>
> Range: A0 and the surrounding low keys
>
> Notes to play: A0 - B0 - C1
>
> Read the note name and octave together on the display

PRACTICE IN FERASTAGE

1. Move the keyboard range to the left.
2. Navigate to A0 and the surrounding notes.
3. Check the octave display for the key you play.

WHAT TO LOOK FOR

Follow the different octave positions of A0, B0 and C1 in the lower register using the displays.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 05 / 10

Explore the upper register

Move to the keys in the upper register.

> **PRACTICE EXAMPLE**
>
> Range: C6 and the surrounding high keys
>
> Notes to play: C6 - E6 - G6
>
> Start: Transpose 0

PRACTICE IN FERASTAGE

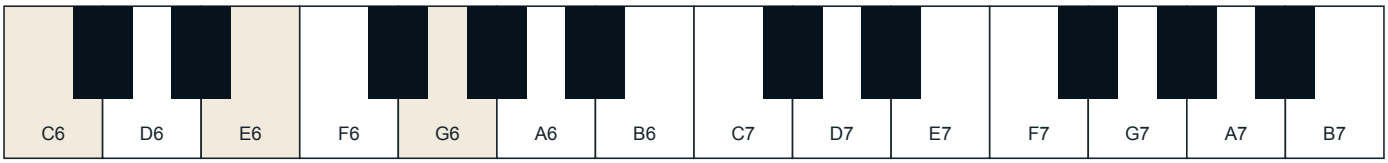
1. Move the keyboard range to the right.
2. Choose notes in the upper register.
3. Use the octave display to check your position.

WHAT TO LOOK FOR

Find C6, E6 and G6 in the upper register and check their octave information.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 06 / 10

Transpose up a whole tone

Transpose the same fingering up a whole tone.

PRACTICE EXAMPLE

Physical key sequence: C4 - D4 - E4 - G4

First attempt: Transpose 0 | second: +2

Compare two pitch levels with the same fingering

PRACTICE IN FERASTAGE

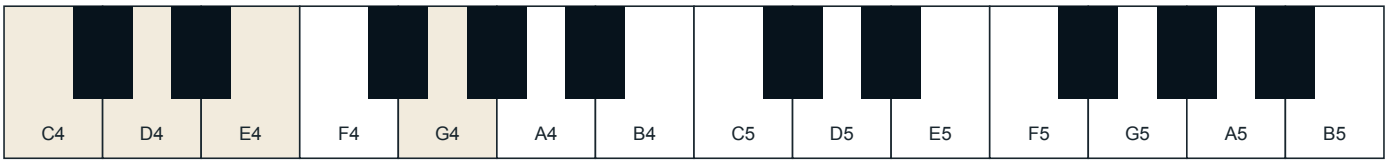
1. Choose a short sequence of keys.
2. Set Transpose to +2.
3. Play the same keys and compare the resulting pitches.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds higher with Transpose set to +2.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 07 / 10

Transpose down a whole tone

Transpose the same fingering down a whole tone.

> **PRACTICE EXAMPLE**
>
> Physical key sequence: C4 - E4 - G4 - E4
>
> First attempt: Transpose 0 | second: -2
>
> Finish: Transpose 0

PRACTICE IN FERASTAGE

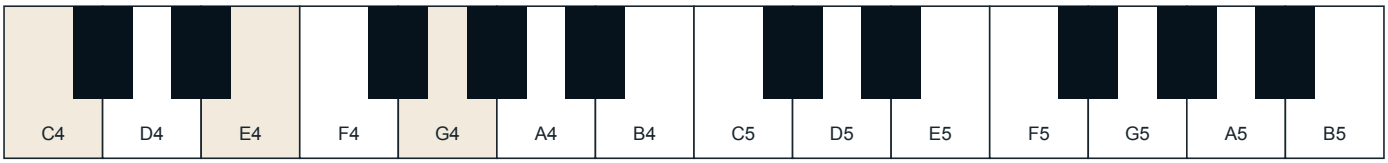
1. Set Transpose to -2.
2. Play the previous key sequence again.
3. Return Transpose to 0 when you finish.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds lower with Transpose set to -2, then return to 0.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 08 / 10

Long and short notes

Compare how notes sustain with Sustain on and off.

> **PRACTICE EXAMPLE**
>
> Single key: C4
>
> First attempt: Sustain off
>
> Second attempt: Sustain on; then turn it off again

PRACTICE IN FERASTAGE

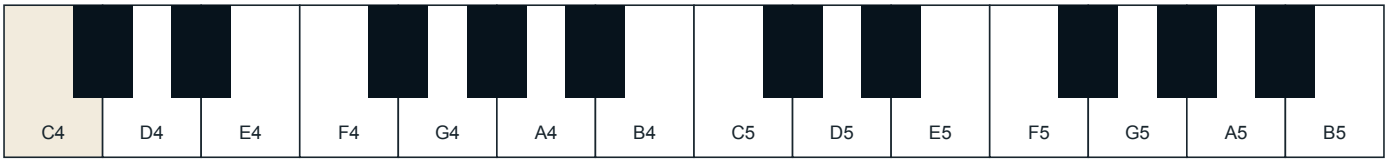
1. Play a single note with Sustain off.
2. Turn on Sustain.
3. Play the same note again and compare how long it rings.

WHAT TO LOOK FOR

Play the same key to compare how long the sound rings with Sustain on and off.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 09 / 10

One idea, three timbres

Try different sounds with the same musical idea.

> **PRACTICE EXAMPLE**
>
> Sequence: C4 - E4 - G4 - C5
>
> Sounds: Concert Grand, Vintage Electric, Stage Pad
>
> Use the same sequence and a similar volume for each sound

PRACTICE IN FERASTAGE

1. Open the Sound / Timbre menu.
2. Select Concert Grand, Vintage Electric and Stage Pad in turn.
3. Play the same short key sequence with each sound.

WHAT TO LOOK FOR

Describe the character of the same four-note idea in three timbres using your own words.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 10 / 10

A comfortable practice view

Adjust the keyboard view for your practice.

> **PRACTICE EXAMPLE**
>
> View: Enlarge Piano
>
> Range: around C3 - C5
>
> Volume: a comfortable practice level

PRACTICE IN FERASTAGE

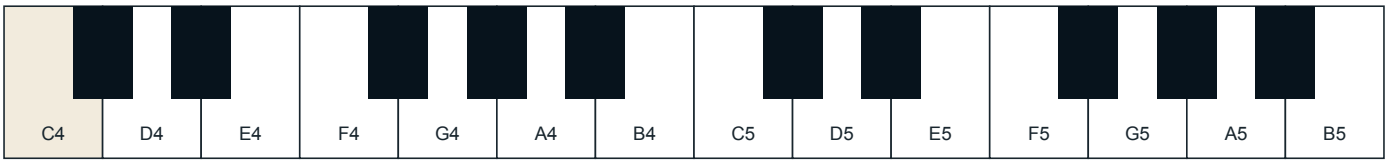
1. Use Enlarge Piano.
2. Choose the keyboard range.
3. Set a comfortable volume.

WHAT TO LOOK FOR

Set the keyboard range, enlarged view and volume for comfortable practice.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again
