PRACTICE WORKSHEET 01 / 10

Find a drummer in your city

Use the country, city and instrument filters in Discover to narrow down the visible profiles.

> **PRACTICE EXAMPLE**
>
> Filter trial: Turkey - Ankara
>
> Role/instrument: Drummer/ Drum
>
> fictional sample name for observation: Arda Ritim

PRACTICE IN FERASTAGE

1. Open country, city and instrument/rol filters in Discover.
2. Set Turkey, Ankara and Drum options according to the working goal.
3. Review visible results or blank result; note what the filter changes when changing.

WHAT TO LOOK FOR

Results vary depending on the location and instrument scope you choose; the empty result is also a valid observation.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 02 / 10

Find musicians with similar interests

Filter by genre, experience and availability for collaboration to find musicians you might like to work with.

> **PRACTICE EXAMPLE**
>
> Type trial: Jazz or Soul
>
> Compare the open option for business union
>
> Structural sample name for observation: Lina Keye

PRACTICE IN FERASTAGE

1. Open the opening filters for the type, experience and work union.
2. Choose a kind according to Jazz/Soul interest; compare the open option to work union.
3. Review the information of the profiles that appear appropriate; write the reason for the match to its own note.

WHAT TO LOOK FOR

You will make your own eligibility decision by reading the types and cooperation information of visible profiles.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 03 / 10

Get to know a musician through their profile

See the profile information and share of the client; use the tracking and message options that are open.

PRACTICE EXAMPLE

Example of marijuana profile: Mira Nota

They will be examined: instrument, city and visible sharing

Controversial: I am interested in acoustic proofing regulations.

PRACTICE IN FERASTAGE

1. Read the instrument, city and sharing information of an visible profile.
2. Prepare the message of the convergence as a brief draft in the following area.
3. Review the tracking/mesage options that are open in the profile; review the draft and decide the next step.

WHAT TO LOOK FOR

Compare short dating allowance with profile information; you use options that are only open.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication

PRACTICE WORKSHEET 04 / 10

Share a rehearsal idea

Post a rehearsal idea or practice experience in the Community feed and follow the conversation.

> **PRACTICE EXAMPLE**
>
> Kurgusal share header: Acoustic Market rehearsal
>
> Draft: I am trying to cross three parts this week.
>
> Thread: rehearsal or production together

PRACTICE IN FERASTAGE

1. Draft the rehearsal idea that you want to share in Community Stream.
2. Edit the header and short text in the post-summer field.
3. Check content and visibility preference; complete the share with your own decision.

WHAT TO LOOK FOR

rehearsal converts his idea to an understandable text; you check the preferred choice of visibility.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication

PRACTICE WORKSHEET 05 / 10

Explore repertoire

In the Setlist Pool, search by artist, musician or setlist title and filter by content type.

> **PRACTICE EXAMPLE**
>
> Pool search: Acoustic evening
>
> Second search: registered artist or user name
>
> Type filter: type of content you are looking for

PRACTICE IN FERASTAGE

1. Setlist assigned the sample set name in the pool.
2. Compare search with the registered artist or user information; filter the content type.
3. Open the content you are interested; save the repertoire idea below.

WHAT TO LOOK FOR

The pool search and type filter help you find the corresponding repertoire content you can access.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 06 / 10

Find a saved post

Return to saved posts to revisit repertoire that caught your interest.

> **PRACTICE EXAMPLE**
>
> The idea to record: a rehearsal sharing
>
> Note: the transition or repertoire idea that you will then work
>
> Control: reopen the same content from recorded ones

PRACTICE IN FERASTAGE

1. Open a rehearsal or repertoire sharing that you are interested.
2. Use Save option.
3. Return to saved content; check that same sharing can be reopened.

WHAT TO LOOK FOR

You can then re-in-appear and open the same share of your recording.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 07 / 10

Explore a rehearsal room

In a room you can access, view participants, shared setlists, scores and recordings together.

PRACTICE EXAMPLE

Sample room name: City Lights - rehearsal

To be examined: participants, setlist, note and registration links

Use room and content with only access

PRACTICE IN FERASTAGE

1. Open the rehearsal room with access.
2. Review participants, setlist, notea file and registration links.
3. Note below a information or material that is missing to prepare for provaya.

WHAT TO LOOK FOR

You can examine the rehearsal materials in the room with access.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 08 / 10

Prepare the rehearsal agenda

Add the sections you'll rehearse to the agenda. Keep notes and decisions in the room.

> **PRACTICE EXAMPLE**
>
> Sample agenda: 1.Introduction, 2.Ton pass, 3. Final
>
> The decision of the team of the crow: two criteria before the final
>
> Section to check on the next attempt: finale

PRACTICE IN FERASTAGE

1. Add partitions to the log in the rehearsal room.
2. Edit short work note or team decision for each section.
3. Review the sequence of the Agenda and the part to be checked in the next trial.

WHAT TO LOOK FOR

Agenda clearly records team decision and the target of work in the row.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 09 / 10

Next rehearsal

Check the rehearsal date, time and location. Add it to your calendar when you're ready.

> **PRACTICE EXAMPLE**
>
> Sample proof: the next convenient working day
>
> Areas: date, time, space and agenda
>
> Check the plan before adding calendar record

PRACTICE IN FERASTAGE

1. Open date, time, space and agenda information of the rehearsal plan.
2. Compare your own suitability and team plan.
3. Add to the plan calendar when it is convenient; check the information that appears in the calendar.

WHAT TO LOOK FOR

You can recheck the date, time and space of the plan you add to the calendar.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 10 / 10

Find a collaboration opportunity

Filter listings by role, city, collaboration format and genre. Apply to a listing or save it for later.

PRACTICE EXAMPLE

Advertisement trial: keyboard/piyanist

Filters: the way to work in their own city, the way and Jazz

Application draft: short open suitability and operation example

PRACTICE IN FERASTAGE

1. Use role, city, working format and type filters in Work unions.
2. Open a suitable posting; carefully examine the desired information.
3. Prepare the application draft below; choose to apply to the drug or then save it to look.

WHAT TO LOOK FOR

Compare your own suitability with ad conditions; you decide to apply or save.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication