PRACTICE WORKSHEET 01 / 10

Record your first idea

Save your first original idea as a short recording.

PRACTICE EXAMPLE

Recording name: First Light - First Idea

Content: your own short melody

Planned duration: 10–15 seconds

PRACTICE IN FERASTAGE

1. Tap REC and allow microphone access.
2. Record a short idea, then choose Stop.
3. Name the recording and choose Save.

WHAT TO LOOK FOR

Create a short, named recording that you can select from the list and play back.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 02 / 10

Organize a verse sketch

Organize a verse sketch with a description and tags.

> **PRACTICE EXAMPLE**
>
> Recording name: Coastline - Verse
>
> Tags: Song Idea and Melody
>
> Description: try the rhythm of the second line at the next rehearsal

PRACTICE IN FERASTAGE

1. Record your original sketch.
2. Select the Song Idea and Melody tags.
3. Write a short description of the study.

WHAT TO LOOK FOR

The recording shows the Song Idea and Melody tags and your study description.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 03 / 10

Keep a chorus idea separate

Keep a chorus idea easy to find.

> **PRACTICE EXAMPLE**
>
> Recording name: Together - Chorus
>
> Tag: Chorus
>
> Description: compare holding the last syllable for an extra bar

PRACTICE IN FERASTAGE

1. Give the idea a distinctive name.
2. Select the Chorus tag.
3. Add a note for your next rehearsal in the description.

WHAT TO LOOK FOR

Find the chorus idea again using its distinctive name and the note for your next rehearsal.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 04 / 10

Pause and resume

Pause and resume within a single recording.

> **PRACTICE EXAMPLE**
>
> Recording name: Night Train - Two Sections
>
> Section 1: short rhythmic idea | Section 2: continuation phrase
>
> Pause between sections, then Resume within the same recording

PRACTICE IN FERASTAGE

1. Start recording with REC.
2. Choose Pause.
3. Choose Resume to continue, then Stop and Save.

WHAT TO LOOK FOR

Listen back to distinguish the pause from the sections continued within one recording.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 05 / 10

Date your rehearsal

Set the date and time of a rehearsal recording.

> **PRACTICE EXAMPLE**
>
> Recording name: Acoustic Evening - Rehearsal
>
> Date/time: your rehearsal time | Tag: Rehearsal
>
> Description: compare the first and last takes

PRACTICE IN FERASTAGE

1. Open the recording date and time field.
2. Choose the required date and time or use Now.
3. Save the recording details.

WHAT TO LOOK FOR

The recording's date and time show the rehearsal time you selected.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 06 / 10

Append a new section

Add a new section to an existing idea.

> **PRACTICE EXAMPLE**
>
> Starting recording: First Light - First Idea
>
> Section to add: a second melodic phrase
>
> Check: number of sections and total duration

PRACTICE IN FERASTAGE

1. Select the recording in the Recording List.
2. Choose Append Recording.
3. Record the new segment and choose Save, then check the total duration.

WHAT TO LOOK FOR

The new section is appended to the existing idea. Compare the section count and total duration on screen.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 07 / 10

Find my demo

Find a recording with search and tag filters.

> **PRACTICE EXAMPLE**
>
> Title word to search for: Coast
>
> Second attempt: Demo tag
>
> Recording to select: the demo you created

PRACTICE IN FERASTAGE

1. Open the Recording List.
2. Search for the recording's name or select the Demo filter.
3. Select the recording you want.

WHAT TO LOOK FOR

Search or the Demo filter helps you find your own recording again.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 08 / 10

Favorite a good take

Keep a good take in your favorites.

> **PRACTICE EXAMPLE**
>
> Favorite candidates: First Light - Take 1 and Take 2
>
> Selection criterion: a cleaner entrance or more balanced phrasing
>
> Find your chosen take with the Favorites filter

PRACTICE IN FERASTAGE

1. Select the star on the recording's row.
2. Choose Favorites in the filter menu.
3. Check that the recording appears in the list.

WHAT TO LOOK FOR

The take you starred appears in the Favorites filter.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 09 / 10

Listen in detail

Use the player to listen to a recording more closely.

> **PRACTICE EXAMPLE**
>
> Recording to hear: your own rehearsal take
>
> Playback speed comparison: 1.0x and 0.75x
>
> Inspect with: Skip Back 10 Seconds and Loop

PRACTICE IN FERASTAGE

1. Select a recording from the Recording List.
2. Use 0.75x playback and Skip Back 10 Seconds as needed.
3. Turn on Loop to repeat the same recording.

WHAT TO LOOK FOR

Listen to the same section again at a slower speed and in a loop, then note the details.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 10 / 10

Archive an audio file

Prepare an audio file to archive or share.

> **PRACTICE EXAMPLE**
>
> Archive name: First Light - Rehearsal Copy
>
> Output: WAV first, MP3 if needed
>
> Note the folder and file name for your own filing system

PRACTICE IN FERASTAGE

1. Choose WAV or MP3 in the Download area.
2. Check the file name and prepare the file.
3. Choose Secure Download. To share it, use the MP3 sharing area.

WHAT TO LOOK FOR

The downloaded WAV/MP3 audio file is an archive copy separate from the recording in browser storage.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location