FeraStage

12 MODULES / 120 EXERCISES

Practice workbook

Original notation studies and printable worksheets

Begin with 10 original scores in Preparation, or choose another module.
Each of the other 11 modules has 10 practical exercises.

Contents

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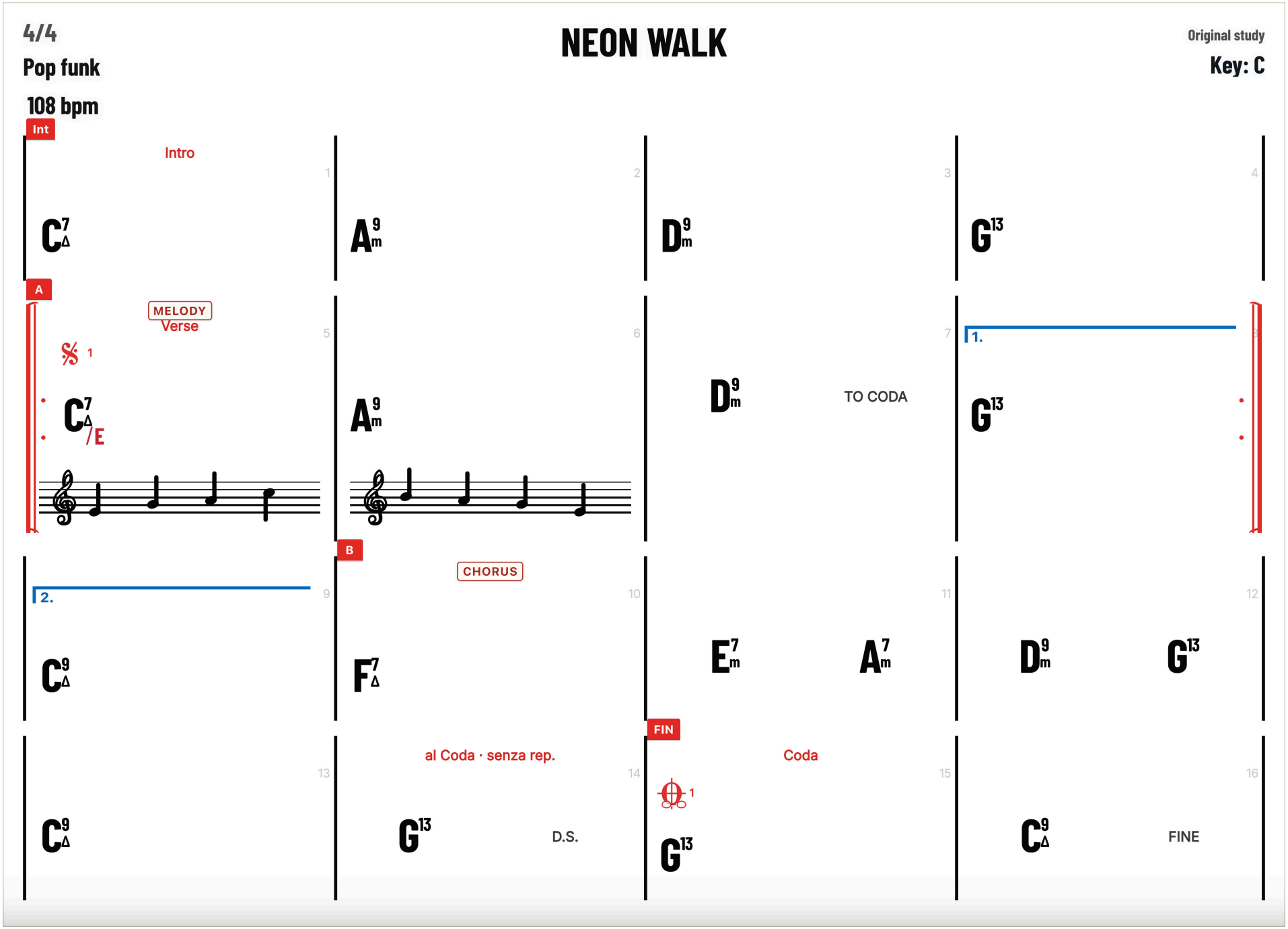
Select a module or use PDF bookmarks to jump to its first exercise.
Print the pages you need. Use the separate import files to edit scores in FeraStage.


4/4
Pop funk
108 bpm
NEON WALK
Original study
Key: C
Int
Intro
A
MELODY
Verse
TO CODA
1.
2.
B
CHORUS
al Coda · senza rep.
D.S.
FIN
Coda
FINE

4/4

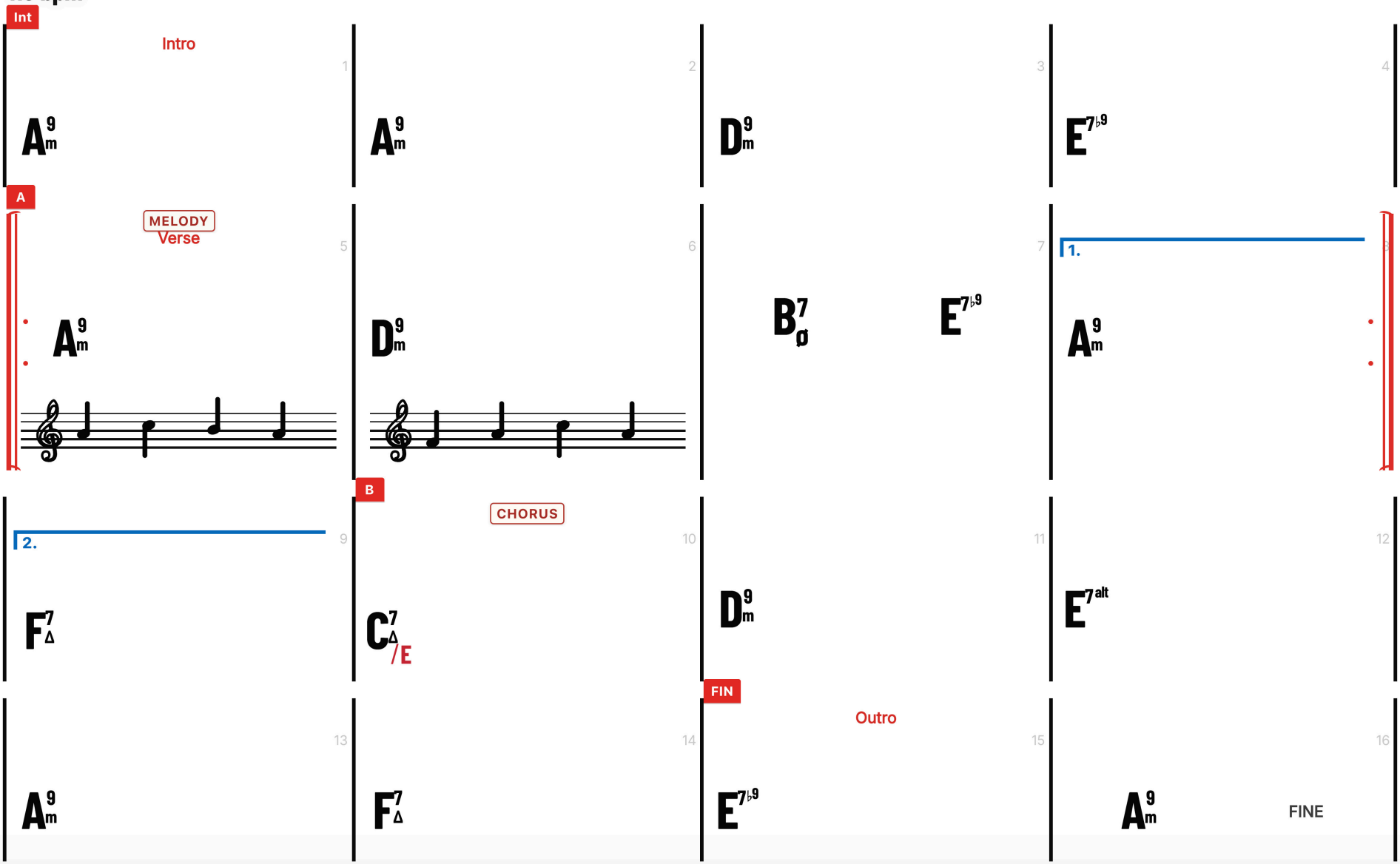
Minor funk

116 bpm

SHADOW GROOVE

Original study

Key: A



3/4

Waltz

72 bpm

GLASS WALTZ

Original study

Key: D

Int

Intro

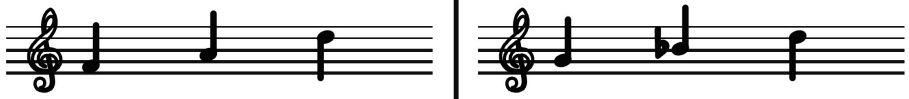
1 D^{9}_{m} | 2 G^{6}_{m} | 3 A^{7} | 4 D^{9}_{m}

A

MELODY

Verse

5 D^{9}_{m} | 6 G^{6}_{m} | 7 $B^{7}_{\Delta}\flat$ | 8 A^{7}



B

CHORUS

9 F^{7}_{Δ} | 10 $C_{/E}$ | 11 G^{6}_{m} | 12 A^{7}

FIN

Outro

13 D^{9}_{m} | 14 G^{6}_{m} | 15 A^{7} | 16 D_{m}

FINE

4/4

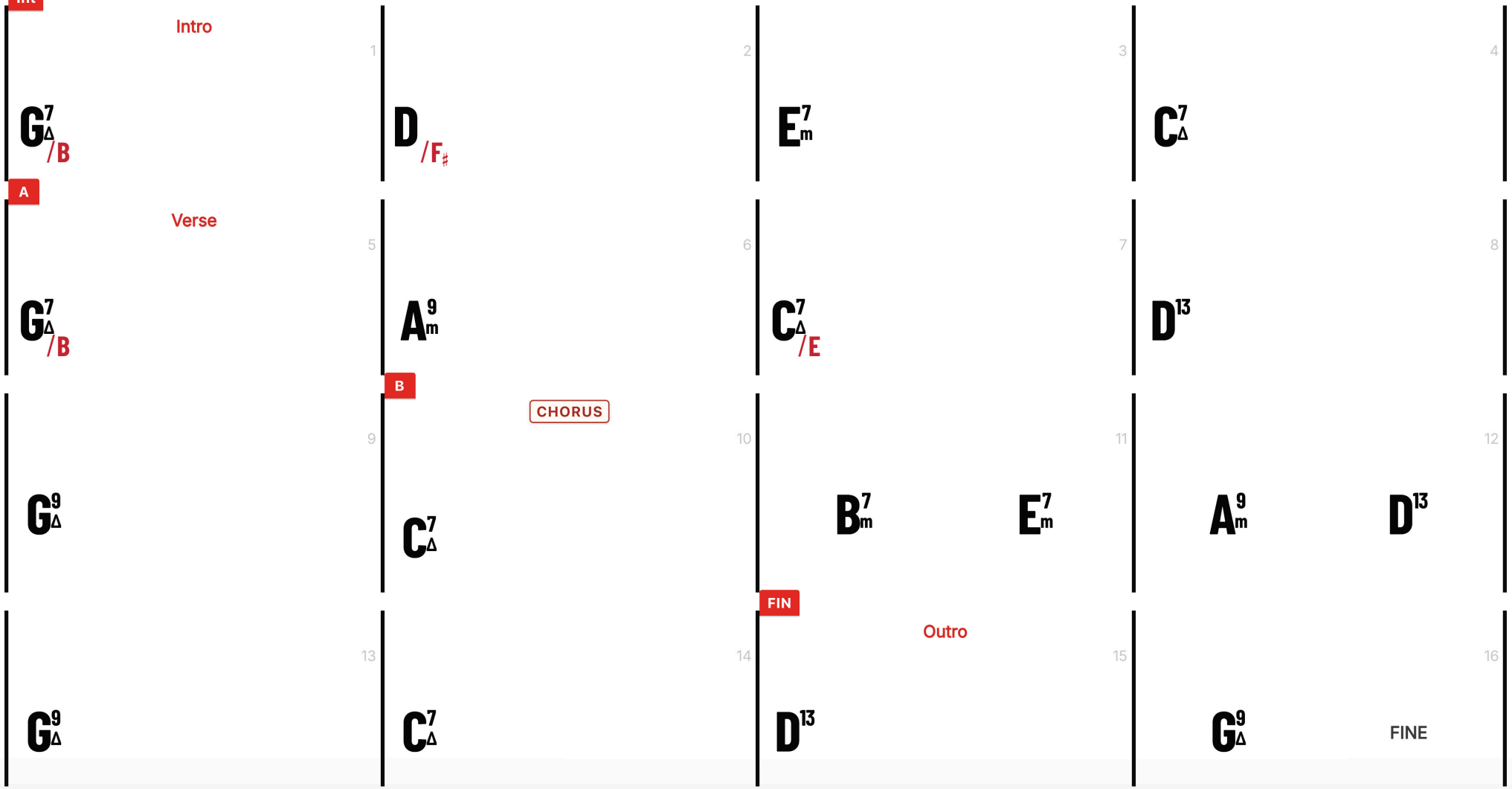
Open pop

96 bpm

COASTLINE

Original study

Key: G



4/4

Soul ballad

82 bpm

AMBER SOUL

Original study

Key: F

Int

Intro

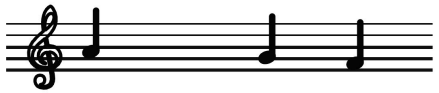
1 F^{9}_{Δ} | 2 D^{9}_{m} | 3 G^{9}_{m} | 4 C^{13}

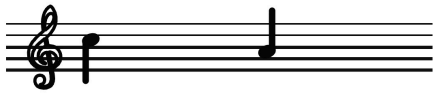
A

MELODY

Verse

5 F^{7}_{Δ}/A | 6 D^{9}_{m} | 7 $B\flat^{7}_{\Delta}$ | 8 C^{13}





B

CHORUS

9 A^{7}_{m} $D^{7\flat9}$ | 10 G^{9}_{m} C^{13} | 11 F^{9}_{Δ} | 12 $B\flat^{7}_{\Delta}$

Hold · soft ending

13 G^{9}_{m} | 14 C^{13}

FIN

Outro

15 C^{7}_{sus4} | 16 F^{9}_{Δ} FINE

5/4

Asymmetric pop

112 bpm

ODD HORIZON

Original study

Key: E

Int

Intro

1 E_m^9 | 2 C_Δ^7 | 3 A_m^9 | 4 B_{sus4}^7

A

MELODY

5 quarter notes

5 E_m^9 | 6 C_Δ^7 | 7 A_m^9 | 8 $B^{7\flat9}$



B

CHORUS

9 G_Δ^7 | 10 $D_{/F\sharp}$ | 11 C_Δ^7 | 12 B^{7alt}

FIN

Outro

13 E_m^9 | 14 A_m^9 | 15 $B^{7\flat9}$ | 16 E_m^9 FINE

7/8

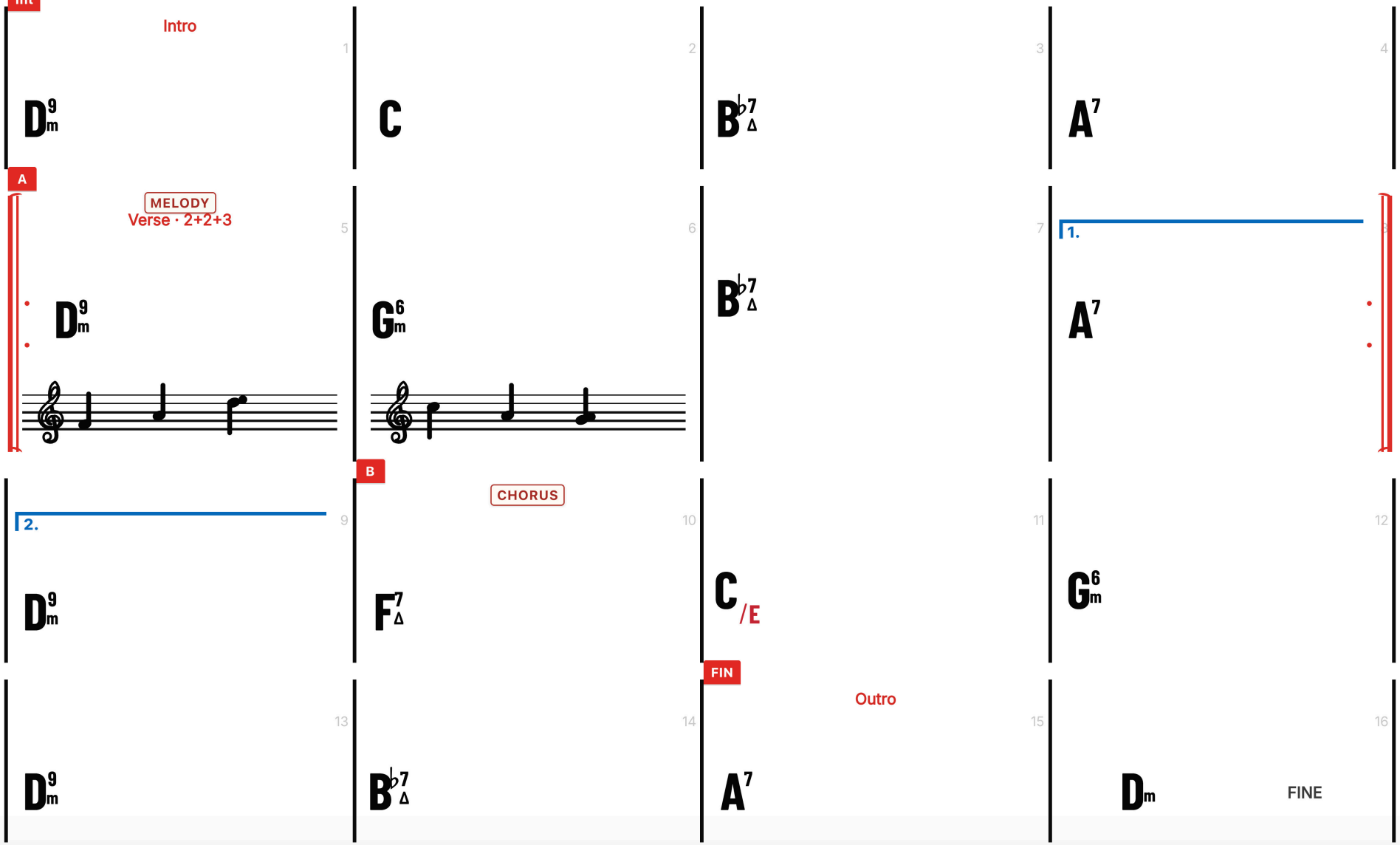
Fusion 2+2+3

126 bpm

SEVEN STEPS

Original study

Key: D



3/4

Acoustic pop

90 bpm

EVENING ROAD

Original study

Key: A

Int

Intro

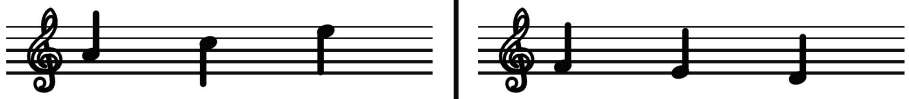
1	2	3	4
Am	F7Δ	D7m	E7

A

MELODY

Verse

5	6	7	8
A9m	D7m	F7Δ	E7



B

CHORUS

9	10	11	12
C7Δ	G/B	D7m	E7

FIN

Outro

13	14	15	16
A9m	D7m	E7	Am FINE

PAPER SKY

4/4

Jazz pop

88 bpm

PAPER SKY

Original study

Key: B ♭

Int

Intro

1 B♭9 Δ

2 G9 m

3 C9 m

4 F13

A

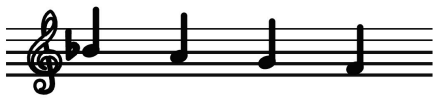
MELODY

Verse

5 B♭7 Δ /D



6 G9 m



7 E♭7 Δ

8 F13

9 D7 m G7♭9

B

CHORUS

10 C9 m F13

11 B♭9 Δ

12 E♭7 Δ

13 C9 m

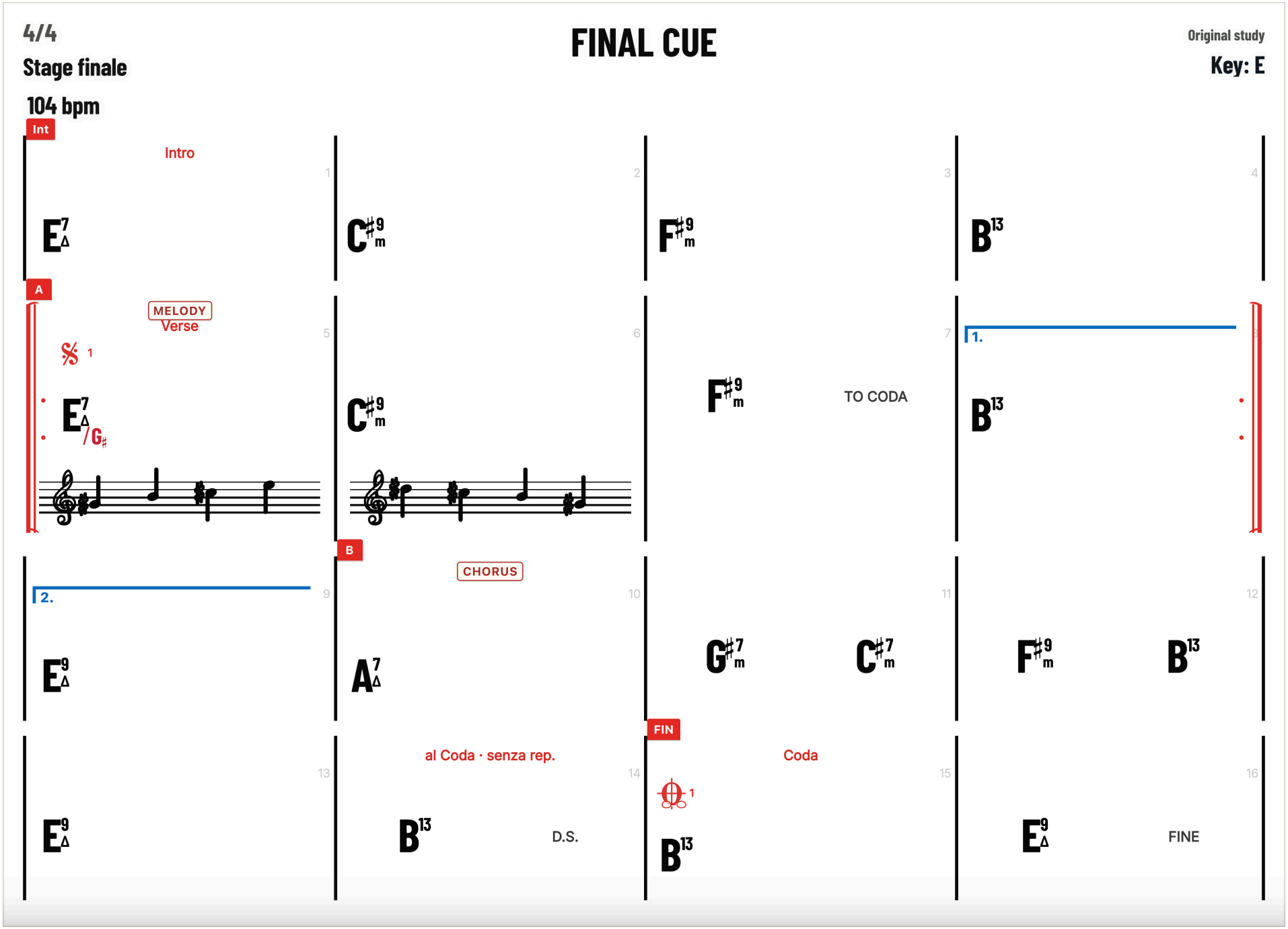
14 F13

FIN

Outro

15 F7 sus4

16 B♭9 Δ FINE


4/4
Stage finale
104 bpm
FINAL CUE
Original study
Key: E
Int
Intro
A
MELODY
Verse
TO CODA
1.
2.
B
CHORUS
al Coda · senza rep.
D.S.
FIN
Coda
FINE

PRACTICE WORKSHEET 01 / 10

Find NEON WALK in your library

Search for the title and open the original study saved in C major, 4/4 and 108 BPM. Inspect its extended chords, two-bar melody and repeat markings on the same native chart.

> **PRACTICE EXAMPLE**
>
> Title: NEON WALK
>
> Key: C major | Time: 4/4 | Tempo: 108 BPM
>
> Look for: chords, two-bar melody, segno/coda

PRACTICE IN FERASTAGE

1. In Songs, enter NEON WALK in the search field and select the entry.
2. Compare C major, 4/4 and 108 BPM with the score.
3. Find the chords, melody and repeat markings, then note them in the checklist below.

WHAT TO LOOK FOR

The correct song opens, with its title, key, time signature and tempo in the same entry.

YOUR PRACTICE NOTES

Check	My observation
Title	
Key	
Time signature	
Tempo	

Your observation and next step

PRACTICE WORKSHEET 02 / 10

Edit the details for SHADOW GROOVE

Open Edit Song to access the title, composer/artist, style, BPM and time signature. Check the study settings of A minor, 4/4 and 116 BPM, then save.

PRACTICE EXAMPLE

Title: SHADOW GROOVE

Key: A minor | Time: 4/4 | Tempo: 116 BPM

Style: minor-key funk | Note: accented entrance in the second section

PRACTICE IN FERASTAGE

1. Select SHADOW GROOVE and open Edit Song.
2. Compare the title, artist/composer, style, BPM and time signature with the sample details.
3. Save any changes, then reopen the same entry to check the details.

WHAT TO LOOK FOR

The reopened entry shows your corrected details; the musical content you did not change stays intact.

YOUR PRACTICE NOTES

Check	My observation
Title	
Artist / composer	
Style	
Tempo / time signature	

Your observation and next step

PRACTICE WORKSHEET 03 / 10

Enlarge the GLASS WALTZ score

Select the waltz in D minor, 3/4 and 72 BPM. Use Enlarge Score to read the two short melodic phrases in a larger view, then use the same control to return to the library.

PRACTICE EXAMPLE

Title: GLASS WALTZ

Key: D minor | Time: 3/4 | Tempo: 72 BPM

Focus: reading two short melodic phrases in the enlarged view

PRACTICE IN FERASTAGE

1. Select GLASS WALTZ from the library.
2. Use Enlarge Score to open the larger view and read the two melodic phrases.
3. Use the same control to return to the library, then note which view is easier to read.

WHAT TO LOOK FOR

You can read the two melodic phrases in the enlarged view and return to the library view.

YOUR PRACTICE NOTES

Check	My observation
Melodic phrase 1	
Melodic phrase 2	
Reading distance	
Repeat navigation check	

Your observation and next step

PRACTICE WORKSHEET 04 / 10

Transpose the COASTLINE chords

Transpose the chord chart from G major to A major. Watch the chord root and slash bass change together from Gmaj7/B to Amaj7/C#.

PRACTICE EXAMPLE

Title: COASTLINE | Starting key: G major

Target key: A major | Interval: +2 semitones

Check this chord: Gmaj7/B > Amaj7/C#

PRACTICE IN FERASTAGE

1. Open COASTLINE and check that it starts in G major.
2. Use the key/transpose control to move it to A major.
3. Compare Gmaj7/B with Amaj7/C#, noting the root and bass separately.

WHAT TO LOOK FOR

The chord root moves from G to A and the slash bass from B to C#. Freehand drawings and image content do not transpose automatically.

YOUR PRACTICE NOTES

Check	My observation
Chord root	
Slash bass	
Starting key	
Target key	

Your observation and next step

PRACTICE WORKSHEET 05 / 10

Find AMBER SOUL by style

Search using the style saved with the original study in F major, 4/4 and 82 BPM. See how its title, composer/artist, style and key help you find it in your repertoire.

PRACTICE EXAMPLE

Title: AMBER SOUL

Key: F major | Style: soul ballad | Tempo: 82 BPM

Search terms: AMBER, Soul and F

PRACTICE IN FERASTAGE

1. Inspect the saved style for AMBER SOUL.
2. Try separate searches by title, style and key.
3. Note whether each search finds the same correct song.

WHAT TO LOOK FOR

You can observe how different search terms help you find the correct repertoire entry.

YOUR PRACTICE NOTES

Check	My observation
Title search	
Style search	
Key search	
What I found fastest	

Your observation and next step

PRACTICE WORKSHEET 06 / 10

Mark a bar in ODD HORIZON

Open the study in E minor, 5/4 and 112 BPM. Use the bar highlighting or score annotation tool to color a bar that needs attention in rehearsal, or add a short mark.

PRACTICE EXAMPLE

Title: ODD HORIZON

Key: E minor | Time: 5/4 | Tempo: 112 BPM

Rehearsal marking: enter together in bar 3

PRACTICE IN FERASTAGE

1. Open ODD HORIZON and locate the third bar.
2. Choose the bar highlighting or score annotation tool and add a short rehearsal marking.
3. Reopen the page and check that the marking does not obscure the music.

WHAT TO LOOK FOR

The rehearsal marking appears in the intended bar without covering the chords or notation.

YOUR PRACTICE NOTES

Check	My observation
Target bar	
Marking type	
Rehearsal reminder	
Readability	

Your observation and next step

PRACTICE WORKSHEET 07 / 10

Add SEVEN STEPS to more than one playlist

Open Add to Playlist for the study in D minor, 7/8 and 126 BPM. Add the same library entry to both an odd-meter rehearsal playlist and your concert setlist.

> **PRACTICE EXAMPLE**
>
> Title: SEVEN STEPS | Key: D minor
>
> Time: 7/8 | Tempo: 126 BPM
>
> Sample destination lists: Odd-Meter Rehearsal and Stage Evening

PRACTICE IN FERASTAGE

1. Open Add to Playlist for SEVEN STEPS.
2. Select the Odd-Meter Rehearsal and Stage Evening sample lists.
3. Open the same song entry from both lists and compare its key and tempo.

WHAT TO LOOK FOR

Both playlists open the same repertoire study; you do not need to create another score.

YOUR PRACTICE NOTES

Check	My observation
Playlist 1	
Playlist 2	
Key / BPM	
Check for the same entry	

Your observation and next step

PRACTICE WORKSHEET 08 / 10

Find EVENING ROAD using a rehearsal note

Search for a word saved in the notes for the study in A minor, 3/4 and 90 BPM. Try finding saved notes as well as titles and styles with the library search.

PRACTICE EXAMPLE

Title: EVENING ROAD

Key: A minor | Time: 3/4 | Tempo: 90 BPM

Word to add to the entry’s notes: breath

PRACTICE IN FERASTAGE

1. Add a short breathing reminder to the notes for EVENING ROAD.
2. Return to the library and search for breath.
3. Check that the correct entry is found and the previous note is preserved.

WHAT TO LOOK FOR

A word from the saved notes takes you back to the correct song.

YOUR PRACTICE NOTES

Check	My observation
Word from the notes	
Search result	
Key / BPM	
Next rehearsal	

Your observation and next step

PRACTICE WORKSHEET 09 / 10

Open the PAPER SKY sheet music image

Open the original PAPER SKY JPG in the Add Image workspace, save it, then select that image-based entry in Songs. Use the PDF and image tools to add rehearsal markings to the image.

PRACTICE EXAMPLE

Document: original PAPER SKY sheet music JPG

Image study name: Paper Sky - Rehearsal

Marking idea: new section at bar 9

PRACTICE IN FERASTAGE

1. Open the original PAPER SKY JPG in the Add Image workspace and save it.
2. Select the image-based entry you created in the Songs library.
3. Add a short rehearsal marking to the image and check its readability.

WHAT TO LOOK FOR

The saved sheet music image opens from the library, with your markings clearly readable.

YOUR PRACTICE NOTES

Check	My observation
Image entry name	
Added marking	
Target bar	
Readability	

Your observation and next step

PRACTICE WORKSHEET 10 / 10

Choose between two outputs for FINAL CUE

For the chart in E major, 4/4 and 104 BPM, use Prepare PDF to open the browser's print/save-to-PDF dialog. To share an editable study, choose Share Song and use the FeraStage package format.

> **PRACTICE EXAMPLE**
>
> Title: FINAL CUE | Key: E major
>
> Time: 4/4 | Tempo: 104 BPM
>
> Two purposes: readable PDF and editable study

PRACTICE IN FERASTAGE

1. Open Prepare PDF for FINAL CUE.
2. Use the browser's print/save-to-PDF dialog to produce a readable copy.
3. For an editable study, inspect the separate Share Song option and compare the purposes of the two files.

WHAT TO LOOK FOR

A PDF is a readable page export; an editable FeraStage package is a separate option.

YOUR PRACTICE NOTES

Check	My observation
PDF file name	
PDF readability	
Package file name	
Two output purposes	

Your observation and next step

PRACTICE WORKSHEET 01 / 10

Build a concert opener with NEON WALK

Create a new playlist and put NEON WALK first. With C major and 108 BPM visible in the list, inspect the same study's chords, melody, section markings and repeat markings on the right.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Opening
>
> First song: NEON WALK | C major | 108 BPM
>
> Next song: SHADOW GROOVE | A minor | 116 BPM

PRACTICE IN FERASTAGE

1. Use New Playlist to create City Lights - Opening.
2. Use Add from My Songs to put NEON WALK first.
3. Select the song and find the same chords, melody and repeat markings in the score on the right.

WHAT TO LOOK FOR

NEON WALK appears first and opens its own score when selected.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 02 / 10

Put SHADOW GROOVE second

Use Add from My Songs to choose the study in A minor and 116 BPM. Drag its row by the handle to place it after the opener.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Rehearsal
>
> 1: NEON WALK | 2: SHADOW GROOVE
>
> Order change: put SHADOW GROOVE second

PRACTICE IN FERASTAGE

1. Add SHADOW GROOVE to the list with Add from My Songs.
2. Drag it by its handle into second place.
3. Select the two songs in turn and check that the title, key and BPM change.

WHAT TO LOOK FOR

SHADOW GROOVE is second; selecting a song changes the score and details on the right.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 03 / 10

Add GLASS WALTZ from the same library

Add the waltz in D minor, 3/4 and 72 BPM to another rehearsal playlist. Setlists link to the same song entry, so you do not need to prepare the score again.

> **PRACTICE EXAMPLE**
>
> Set name: Acoustic Sunday
>
> Song: GLASS WALTZ | D minor | 3/4 | 72 BPM
>
> Use the same repertoire entry in a second rehearsal playlist

PRACTICE IN FERASTAGE

1. Create a second rehearsal playlist called Acoustic Sunday.
2. Add GLASS WALTZ from the same repertoire library.
3. Check that both list entries open the same score.

WHAT TO LOOK FOR

You can open the same GLASS WALTZ study from two different rehearsal running orders.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 04 / 10

Find COASTLINE within a set

Search the setlist for the title COASTLINE or its saved style. Select it to open the G major chord chart at 96 BPM in the score area on the right.

PRACTICE EXAMPLE

Set name: Coastline Concert

Search: COASTLINE or a word from its saved style

Selected song: G major | 96 BPM

PRACTICE IN FERASTAGE

1. Open Coastline Concert and enter COASTLINE in the search field.
2. Repeat the search using a word from the entry’s style.
3. Select the correct song and inspect the G major chart at 96 BPM on the right.

WHAT TO LOOK FOR

Find the song and compare its key (G major) and tempo (96 BPM) with the chart on the right.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 05 / 10

Create a quieter section with AMBER SOUL

Drag the study in F major and 82 BPM to your preferred position. Compare the keys and BPM values on the left to plan your own concert transitions.

> **PRACTICE EXAMPLE**
>
> Set name: Sunset
>
> Quiet section: AMBER SOUL | F major | 82 BPM
>
> Before: COASTLINE | After: EVENING ROAD

PRACTICE IN FERASTAGE

1. Drag AMBER SOUL to the position you want.
2. Compare the keys and BPM values of the preceding and following songs.
3. Write a transition idea in the running-order table below and assess the order yourself.

WHAT TO LOOK FOR

The quieter section follows your transition plan. The app does not automatically decide the total duration or song order.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 06 / 10

Make a separate rehearsal playlist for ODD HORIZON

Add the study in E minor, 5/4 and 112 BPM to an odd-meter rehearsal playlist. Select it from the list and follow the relevant bars in the enlarged score view.

PRACTICE EXAMPLE

Set name: Odd-Meter Rehearsal

Song: ODD HORIZON | E minor | 5/4 | 112 BPM

Bar to practice: bar 3

PRACTICE IN FERASTAGE

1. Create a setlist called Odd Meter Rehearsal.
2. Add ODD HORIZON and select it from the list.
3. Enlarge the score to follow the third bar, then note which section you will repeat.

WHAT TO LOOK FOR

The odd-meter song is in a separate rehearsal playlist and its target bar is readable in the enlarged view.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 07 / 10

Show titles in two languages with SEVEN STEPS

Add SEVEN STEPS to the same list as original studies with English titles, such as NEON WALK and SHADOW GROOVE. Organize your mixed repertoire with D minor, 7/8 and 126 BPM visible alongside it.

PRACTICE EXAMPLE

Set name: Mixed Titles

Songs: NEON WALK, SEVEN STEPS, SHADOW GROOVE

SEVEN STEPS: D minor | 7/8 | 126 BPM

PRACTICE IN FERASTAGE

1. Add SEVEN STEPS to the same list as the two examples with English titles.
2. Select the songs in turn and compare their titles, keys, time signatures and BPM values.
3. Save a short, clear set name for the mixed repertoire.

WHAT TO LOOK FOR

The Turkish and English sample titles appear in the same running order, each with its own key, time signature and BPM.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 08 / 10

Remove EVENING ROAD from this set only

In list editing mode, select EVENING ROAD and choose Remove Selected. The study leaves the concert running order but stays in your Songs library.

PRACTICE EXAMPLE

Set name: Short Rehearsal

Sample to remove from the list: EVENING ROAD

Check: the same entry stays in the Songs library

PRACTICE IN FERASTAGE

1. Open editing mode in Short Rehearsal and select EVENING ROAD.
2. Choose Remove Selected to remove it from this set's running order only.
3. Return to Songs and check that the same repertoire entry is still there.

WHAT TO LOOK FOR

EVENING ROAD leaves this set but remains in the Songs library.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 09 / 10

Add the image-based version of PAPER SKY

Use Upload File in the song adding area to open the original PAPER SKY sheet music JPG or your own PDF. Follow the saved sheet music image alongside chord charts in the same setlist.

PRACTICE EXAMPLE

Set name: Scores and Images

File: original PAPER SKY JPG or your own sheet music PDF

Chart to use alongside it: NEON WALK

PRACTICE IN FERASTAGE

1. Open Upload File in the song adding area.
2. Save your own sheet music PDF or the original PAPER SKY JPG.
3. Open the sheet music image and NEON WALK in turn from the same setlist.

WHAT TO LOOK FOR

The sheet music image and editable chart open separately from the same running order.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 10 / 10

Finish with FINAL CUE

Put the closing study in E major and 104 BPM last. Name the setlist after your concert, then share the complete list as a FeraStage package or enlarge the selected score to read it.

> **PRACTICE EXAMPLE**
>
> Set name: City Lights - Finale
>
> Last song: FINAL CUE | E major | 104 BPM
>
> Sharing goal: keep the complete concert order editable

PRACTICE IN FERASTAGE

1. Drag FINAL CUE to the end.
2. Name the list City Lights - Finale.
3. Inspect the option to share the full setlist as a FeraStage package, then enlarge the selected score to rehearse the finale.

WHAT TO LOOK FOR

FINAL CUE is last, and the full setlist's name and the purpose of its sharing file are clear.

YOUR PRACTICE NOTES

Order	Song	Key	BPM	My transition note
1				
2				
3				
4				
5				

Check: what changed in the list, and what stayed in the repertoire?

PRACTICE WORKSHEET 01 / 10

Set the tempo for NEON WALK

Enter 108 BPM and 4/4 manually to rehearse the original study. Compare quarter-note and eighth-note subdivisions, then choose a suitable click sound.

PRACTICE EXAMPLE

NEON WALK | 108 BPM | 4/4

Compare: quarter-note and eighth-note subdivisions

First beat accented; the other three beats normal

PRACTICE IN FERASTAGE

1. Enter 108 in the BPM field and set 4/4 time.
2. Count eight bars with quarter-note subdivisions, then switch to eighth-note subdivisions.
3. Keep the same hand motion and note which subdivision is easier to follow.

WHAT TO LOOK FOR

Compare the subdivision change by ear and with the visual beats while the tempo stays at 108 BPM in 4/4.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 02 / 10

Choose a clear beat for SHADOW GROOVE

Set 116 BPM and 4/4. Choose the Stage Clear or Cowbell click sound and adjust the volume to suit your practice space.

> **PRACTICE EXAMPLE**
>
> SHADOW GROOVE | 116 BPM | 4/4
>
> Click: Stage Clear first, then Cowbell
>
> Practice: eight bars with each sound

PRACTICE IN FERASTAGE

1. Set 116 BPM and 4/4 time.
2. Try eight bars with Stage Clear, then eight bars with Cowbell.
3. Adjust the volume for your practice space and write why you prefer one sound.

WHAT TO LOOK FOR

Compare two click sounds at the same tempo and time signature in your own practice space.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 03 / 10

Follow three beats in GLASS WALTZ

Select 72 BPM and 3/4. Accent the first beat and practice the waltz feel with the audible click and visual beat indicators.

PRACTICE EXAMPLE

GLASS WALTZ | 72 BPM | 3/4

Accent pattern: strong - normal - normal

Practice: four rounds of eight bars

PRACTICE IN FERASTAGE

1. Set 72 BPM and 3/4 time.
2. Accent the first beat and leave the others normal.
3. Follow the three-beat pattern for four rounds. After each round, record how many bars you counted without losing your place.

WHAT TO LOOK FOR

Each bar has three beats; the accented first beat helps you follow the three-beat cycle.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 04 / 10

Find the COASTLINE tempo with Tap Tempo

Tap the practice tempo into Tap Tempo. Check the result and use the ±1 BPM buttons to approach the original study's 96 BPM.

PRACTICE EXAMPLE

COASTLINE | Reference practice tempo: 96 BPM

Start by tapping your steady beat into Tap Tempo

Final adjustment: -1 / +1 BPM as needed

PRACTICE IN FERASTAGE

1. Tap Tap Tempo several times at regular intervals.
2. Write the resulting BPM on the first line below.
3. If needed, use -1/+1 to reach 96 BPM and compare it with another attempt.

WHAT TO LOOK FOR

Tap Tempo gives you a starting value. Check and enter 96 BPM yourself as the final setting.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 05 / 10

Time your practice with AMBER SOUL

Set 82 BPM and 4/4, then choose a 10-minute session. Use Start, Pause and Resume to manage your practice time.

PRACTICE EXAMPLE

AMBER SOUL | 82 BPM | 4/4

Session: 10 minutes

Break: pause at about five minutes, then resume

PRACTICE IN FERASTAGE

1. Set 82 BPM and 4/4, with a 10-minute session.
2. Start the session, then use Pause and Resume once during practice.
3. At the end, note the musical phrase you focused on and your actual practice time.

WHAT TO LOOK FOR

You can distinguish the session’s start, pause and resume states.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 06 / 10

Enter a custom time signature for ODD HORIZON

Enter 5/4 in the custom time signature field and apply it, then set 112 BPM. Choose which of the five beats you want to accent.

PRACTICE EXAMPLE

ODD HORIZON | 112 BPM | 5/4

Custom time signature: 5/4

Suggested accents: beats 1 and 4; select them manually

PRACTICE IN FERASTAGE

1. Enter 5/4 in the custom time signature field and apply it.
2. Set 112 BPM and manually choose the accented beats in the five-beat pattern.
3. Count 1-2-3-4-5 for eight bars, then mark your accent choices below.

WHAT TO LOOK FOR

The time signature shows 5/4 and the accents within its five beats follow your selection.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4	5

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 07 / 10

Set the uneven accents for SEVEN STEPS

Set 7/8 and 126 BPM. Select the accents manually for a 2+2+3 feel, then try the pattern slowly before returning to the practice tempo.

PRACTICE EXAMPLE

SEVEN STEPS | 7/8 | Target: 126 BPM

Starting attempt: 84 BPM

Accents for 2+2+3: beats 1, 3 and 5

PRACTICE IN FERASTAGE

1. Select 7/8 and start at 84 BPM.
2. Accent beats 1, 3 and 5 for a 2+2+3 feel.
3. When comfortable, increase the BPM manually and finally try the 126 BPM target.

WHAT TO LOOK FOR

Follow a 2+2+3 grouping across seven beats, starting groups on 1, 3 and 5. Increase the tempo manually.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4	5	6	7

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 08 / 10

Start EVENING ROAD with a count-in

Set 90 BPM and 3/4, then choose a two-bar count-in. Use the count-in to prepare for the first beat before the click starts.

> **PRACTICE EXAMPLE**
>
> EVENING ROAD | 90 BPM | 3/4
>
> Count-in: two bars
>
> Place your first note on beat 1 after the count-in

PRACTICE IN FERASTAGE

1. Set 90 BPM and 3/4 time.
2. Choose a two-bar count-in and start the metronome.
3. Enter on the first beat after the count-in and record the results of four attempts.

WHAT TO LOOK FOR

Prepare to enter on the first beat after the two-bar count-in.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 09 / 10

Practice with a silent pulse for PAPER SKY

Set 88 BPM and 4/4. Choose Silent Visual Pulse and follow the tempo using the animation and beat indicators.

PRACTICE EXAMPLE

PAPER SKY | 88 BPM | 4/4

Practice mode: Silent Visual Pulse

Count eight bars by following the visual beats

PRACTICE IN FERASTAGE

1. Set 88 BPM and 4/4 time.
2. Turn on Silent Visual Pulse.
3. Count eight bars using only the visual beat indicators to follow the timing.

WHAT TO LOOK FOR

Follow beats with the silent visual pulse, using the indicator instead of an audible click.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 10 / 10

Compare subdivisions in FINAL CUE

At 104 BPM and 4/4, switch between quarter-note, eighth-note and sixteenth-note subdivisions. Then open the Jazz Swing preset to explore how its swing ratio changes the practice feel.

PRACTICE EXAMPLE

FINAL CUE | 104 BPM | 4/4

In order: quarter notes, eighth notes, sixteenth notes

Final attempt: Jazz Swing and its swing ratio

PRACTICE IN FERASTAGE

1. At 104 BPM in 4/4, try quarter-note, eighth-note and sixteenth-note subdivisions in turn.
2. Open the Jazz Swing preset and inspect its swing ratio.
3. Compare straight and swung versions of the same musical phrase below.

WHAT TO LOOK FOR

Compare subdivisions and swing feel. The preset does not automatically increase the tempo.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt

PRACTICE WORKSHEET 01 / 10

Start with a ready-made playlist for NEON WALK

Create a click set from the original study playlist that includes NEON WALK. Check the song's 108 BPM and 4/4 settings, then choose your click sound.

PRACTICE EXAMPLE

Click set: City Lights - Click

Source playlist: your original study playlist

NEON WALK: 108 BPM | 4/4

PRACTICE IN FERASTAGE

1. Create a click set using your original study playlist as its source.
2. Check that the NEON WALK row shows 108 BPM and 4/4.
3. Select the song, choose a click sound and compare its settings with another song.

WHAT TO LOOK FOR

NEON WALK is added from the source playlist with its own 108 BPM and 4/4 settings.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 02 / 10

Add a count-in to SHADOW GROOVE

Open Edit Selected Song for the song at 116 BPM in 4/4. Set the count-in to two bars and save, then use it to prepare your rehearsal entry.

PRACTICE EXAMPLE

Song: SHADOW GROOVE | 116 BPM | 4/4

Count-in: two bars

Note: enter together after the count-in

PRACTICE IN FERASTAGE

1. Select SHADOW GROOVE and open Edit Selected Song.
2. Set the count-in to two bars and save.
3. Try the song's entrance with this count-in, then note how you entered on the first beat.

WHAT TO LOOK FOR

When you select the song again, its count-in shows two bars and you can follow the entrance count.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 03 / 10

Keep the GLASS WALTZ time signature

Select the D minor waltz in the set. Check that its 72 BPM, 3/4 time and accented first beat are saved separately from the other songs.

> **PRACTICE EXAMPLE**
>
> Song: GLASS WALTZ | D minor
>
> Tempo: 72 BPM | Time: 3/4
>
> Accent: first beat strong

PRACTICE IN FERASTAGE

1. Select GLASS WALTZ in the set.
2. Check 72 BPM, 3/4 and the accented first beat.
3. Select another song and return, then check that the waltz's settings are stored separately.

WHAT TO LOOK FOR

GLASS WALTZ keeps its 3/4 pattern separately from the settings of other songs.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 04 / 10

Adjust the COASTLINE tempo in rehearsal

Select the song and use Tap Tempo. Check the speed, then use the ±1 buttons if needed to reach the original study's 96 BPM.

PRACTICE EXAMPLE

Song: COASTLINE | 4/4

Reference: 96 BPM

Adjustment: Tap Tempo, then -1 / +1 BPM

PRACTICE IN FERASTAGE

1. Select COASTLINE and enter your practice tempo with Tap Tempo.
2. Check the BPM and use -1/+1 if needed to reach 96 BPM.
3. Save the setting, then select the song again to compare the displayed tempo.

WHAT TO LOOK FOR

Select the song again to check its most recently saved tempo.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 05 / 10

Use a soft click for AMBER SOUL

For the song at 82 BPM in 4/4, choose the Soft click sound. Lower the volume to a level you can comfortably follow during a quieter rehearsal section.

PRACTICE EXAMPLE

Song: AMBER SOUL | 82 BPM | 4/4

Click sound: Soft

Level: comfortable to follow by ear

PRACTICE IN FERASTAGE

1. Select AMBER SOUL and switch to the Soft click sound.
2. Set the volume to a level you can comfortably follow.
3. Rehearse the quieter phrase and note your preferred level and sound.

WHAT TO LOOK FOR

The Soft click sound and your chosen listening level suit the quieter rehearsal section.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 06 / 10

Set a custom time signature for ODD HORIZON

For the study at 112 BPM, enter 5/4 in the custom time signature field. Use the accent buttons to choose the strong beats and build the song's click pattern.

PRACTICE EXAMPLE

Song: ODD HORIZON | 112 BPM

Custom time signature: 5/4

Suggested accents: beats 1 and 4

PRACTICE IN FERASTAGE

1. For ODD HORIZON, enter 5/4 in the custom time signature field.
2. Set 112 BPM and choose which of the five beats to accent.
3. Select the song, try its click pattern and fill in the accent diagram below.

WHAT TO LOOK FOR

The song shows 5/4 and the accents within its five beats follow your choices.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 07 / 10

Change the running order for SEVEN STEPS

Drag the song at 126 BPM in 7/8 by its list handle to the position you want. Select it and adjust the accents manually for a 2+2+3 feel.

PRACTICE EXAMPLE

Song: SEVEN STEPS | 126 BPM | 7/8

Target position in the set: 3

Accents for the 2+2+3 groups: 1, 3, 5

PRACTICE IN FERASTAGE

1. Drag SEVEN STEPS by its handle into third place.
2. Select the song and manually set 7/8, 126 BPM and the 2+2+3 accents.
3. Select the neighboring songs in turn to check the running order and each song's settings.

WHAT TO LOOK FOR

The song is third; selecting it opens its own 7/8 and 126 BPM settings.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 08 / 10

Add a short stage note to EVENING ROAD

Write a brief entrance reminder in the Note field of the song editing panel. Check A minor, 3/4 and 90 BPM, then save.

PRACTICE EXAMPLE

Song: EVENING ROAD | A minor | 90 BPM | 3/4

Note: vocals only for the first two bars, then enter together

Check that the note is readable before saving

PRACTICE IN FERASTAGE

1. Open the editing panel for EVENING ROAD.
2. Enter the sample entrance reminder in Note and check the key, time signature and BPM.
3. Save and reopen the song to confirm the note is clearly readable.

WHAT TO LOOK FOR

The selected song shows its entrance reminder alongside the key, time signature and BPM.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 09 / 10

Show the PAPER SKY score beside the click

Use Add Image to attach the original PAPER SKY sheet music JPG to the song. Adjust its placement and view it beside the click controls, or open the image full screen.

PRACTICE EXAMPLE

Song: PAPER SKY | 88 BPM | 4/4

Document: original PAPER SKY sheet music JPG

Goal: follow the song's click and sheet music image together

PRACTICE IN FERASTAGE

1. Open Add Image for PAPER SKY.
2. Select the original sheet music JPG and adjust its placement.
3. View the image beside the click controls, or open it full screen if needed.

WHAT TO LOOK FOR

Read the attached sheet music image beside the click or in full screen.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 10 / 10

Complete and share the set with FINAL CUE

Put the closing study at 104 BPM in 4/4 last. Name the click set after the concert, then share it as an editable FeraStage package.

PRACTICE EXAMPLE

Click set: City Lights - Closing

FINAL CUE: 104 BPM | 4/4 | last position

Sharing: editable FeraStage package

PRACTICE IN FERASTAGE

1. Put FINAL CUE last in the set and check 104 BPM and 4/4.
2. Name the set City Lights - Closing.
3. Open the editable FeraStage package sharing option and check the file name.

WHAT TO LOOK FOR

The closing song is last and the set can be exported as an editable file. You switch between songs yourself.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 01 / 10

Find middle C

Explore the relationship between notes and octaves around middle C.

> **PRACTICE EXAMPLE**
>
> Target key: C4 (middle C)
>
> Start: Transpose 0 | Sustain off
>
> Check: Note, Frequency and Octave fields

PRACTICE IN FERASTAGE

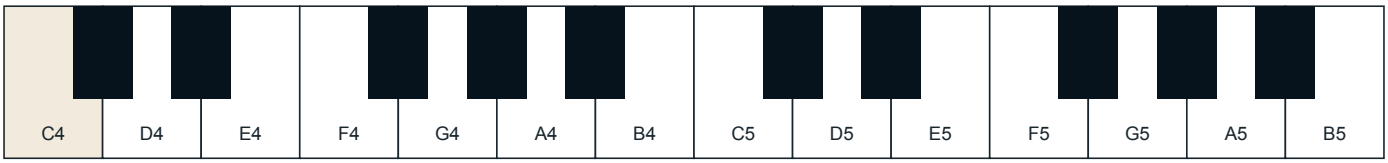
1. Move the keyboard range to the middle register.
2. Find and play C4.
3. Inspect the Note, Frequency and Octave fields together.

WHAT TO LOOK FOR

Find C4 and its octave 4 reading, then read the note and frequency displays together.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 02 / 10

The colors of C major

Explore the notes of C major on the keyboard.

> **PRACTICE EXAMPLE**
>
> Notes: C4 - E4 - G4
>
> Start: Transpose 0
>
> Try the notes separately, then together on a compatible device

PRACTICE IN FERASTAGE

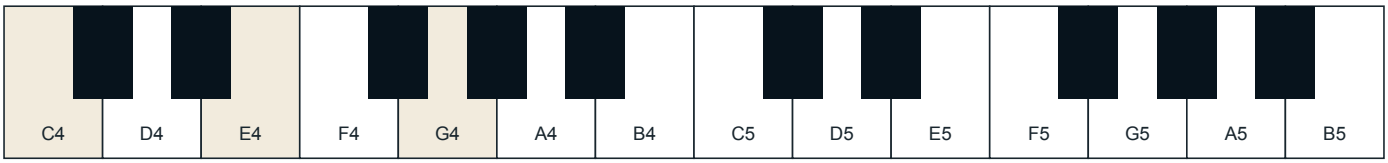
1. Find C4, E4 and G4.
2. Play the notes one at a time, then together on a compatible touch device.
3. Watch the Active Notes display.

WHAT TO LOOK FOR

Identify C4, E4 and G4. On a compatible device, see the keys held together in Active Notes.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 03 / 10

The colors of A minor

Try the notes of an A minor chord.

> **PRACTICE EXAMPLE**
>
> Notes: A3 - C4 - E4
>
> Compare with: C4 - E4 - G4
>
> Start: Transpose 0 | same Sound / Timbre

PRACTICE IN FERASTAGE

1. Find A, C and E in the same register.
2. Play the notes one at a time.
3. Compare the chord's sound with the major example.

WHAT TO LOOK FOR

Use the same timbre to tell the A minor triad (A–C–E) from the C major triad (C–E–G) by ear.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 04 / 10

Explore the lower register

Find your practice range in the lower register.

> **PRACTICE EXAMPLE**
>
> Range: A0 and the surrounding low keys
>
> Notes to play: A0 - B0 - C1
>
> Read the note name and octave together on the display

PRACTICE IN FERASTAGE

1. Move the keyboard range to the left.
2. Navigate to A0 and the surrounding notes.
3. Check the octave display for the key you play.

WHAT TO LOOK FOR

Follow the different octave positions of A0, B0 and C1 in the lower register using the displays.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 05 / 10

Explore the upper register

Move to the keys in the upper register.

> **PRACTICE EXAMPLE**
>
> Range: C6 and the surrounding high keys
>
> Notes to play: C6 - E6 - G6
>
> Start: Transpose 0

PRACTICE IN FERASTAGE

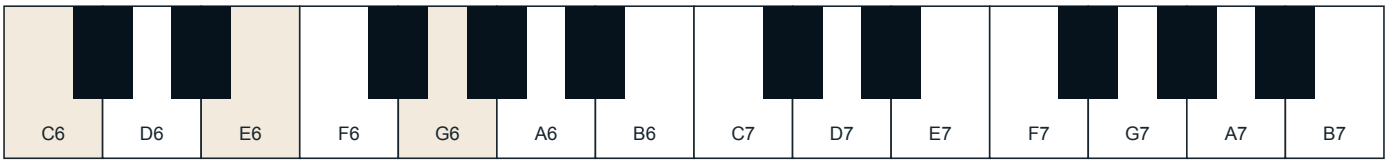
1. Move the keyboard range to the right.
2. Choose notes in the upper register.
3. Use the octave display to check your position.

WHAT TO LOOK FOR

Find C6, E6 and G6 in the upper register and check their octave information.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 06 / 10

Transpose up a whole tone

Transpose the same fingering up a whole tone.

PRACTICE EXAMPLE

Physical key sequence: C4 - D4 - E4 - G4

First attempt: Transpose 0 | second: +2

Compare two pitch levels with the same fingering

PRACTICE IN FERASTAGE

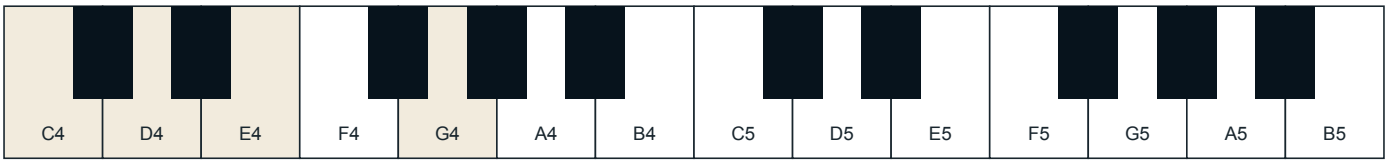
1. Choose a short sequence of keys.
2. Set Transpose to +2.
3. Play the same keys and compare the resulting pitches.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds higher with Transpose set to +2.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 07 / 10

Transpose down a whole tone

Transpose the same fingering down a whole tone.

> **PRACTICE EXAMPLE**
>
> Physical key sequence: C4 - E4 - G4 - E4
>
> First attempt: Transpose 0 | second: -2
>
> Finish: Transpose 0

PRACTICE IN FERASTAGE

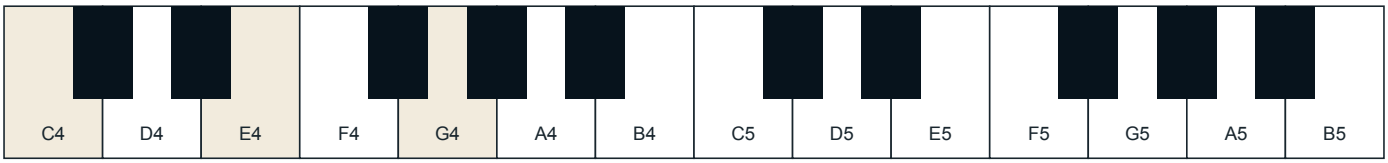
1. Set Transpose to -2.
2. Play the previous key sequence again.
3. Return Transpose to 0 when you finish.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds lower with Transpose set to -2, then return to 0.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 08 / 10

Long and short notes

Compare how notes sustain with Sustain on and off.

> **PRACTICE EXAMPLE**
>
> Single key: C4
>
> First attempt: Sustain off
>
> Second attempt: Sustain on; then turn it off again

PRACTICE IN FERASTAGE

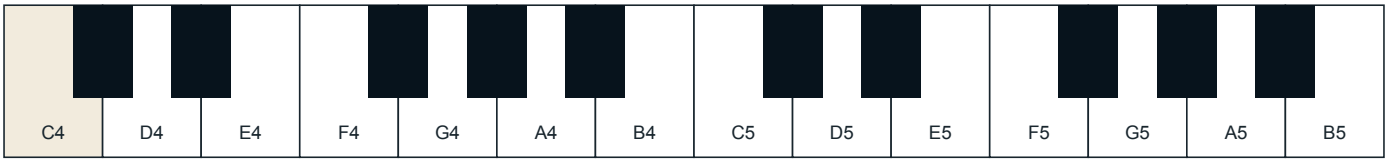
1. Play a single note with Sustain off.
2. Turn on Sustain.
3. Play the same note again and compare how long it rings.

WHAT TO LOOK FOR

Play the same key to compare how long the sound rings with Sustain on and off.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 09 / 10

One idea, three timbres

Try different sounds with the same musical idea.

> **PRACTICE EXAMPLE**
>
> Sequence: C4 - E4 - G4 - C5
>
> Sounds: Concert Grand, Vintage Electric, Stage Pad
>
> Use the same sequence and a similar volume for each sound

PRACTICE IN FERASTAGE

1. Open the Sound / Timbre menu.
2. Select Concert Grand, Vintage Electric and Stage Pad in turn.
3. Play the same short key sequence with each sound.

WHAT TO LOOK FOR

Describe the character of the same four-note idea in three timbres using your own words.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 10 / 10

A comfortable practice view

Adjust the keyboard view for your practice.

> **PRACTICE EXAMPLE**
>
> View: Enlarge Piano
>
> Range: around C3 - C5
>
> Volume: a comfortable practice level

PRACTICE IN FERASTAGE

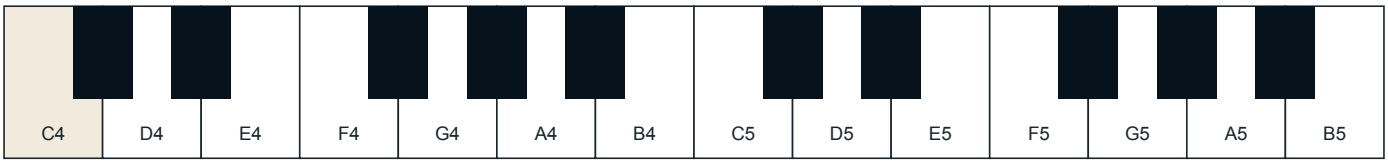
1. Use Enlarge Piano.
2. Choose the keyboard range.
3. Set a comfortable volume.

WHAT TO LOOK FOR

Set the keyboard range, enlarged view and volume for comfortable practice.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again

PRACTICE WORKSHEET 01 / 10

Record your first idea

Save your first original idea as a short recording.

PRACTICE EXAMPLE

Recording name: First Light - First Idea

Content: your own short melody

Planned duration: 10–15 seconds

PRACTICE IN FERASTAGE

1. Tap REC and allow microphone access.
2. Record a short idea, then choose Stop.
3. Name the recording and choose Save.

WHAT TO LOOK FOR

Create a short, named recording that you can select from the list and play back.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 02 / 10

Organize a verse sketch

Organize a verse sketch with a description and tags.

> **PRACTICE EXAMPLE**
>
> Recording name: Coastline - Verse
>
> Tags: Song Idea and Melody
>
> Description: try the rhythm of the second line at the next rehearsal

PRACTICE IN FERASTAGE

1. Record your original sketch.
2. Select the Song Idea and Melody tags.
3. Write a short description of the study.

WHAT TO LOOK FOR

The recording shows the Song Idea and Melody tags and your study description.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 03 / 10

Keep a chorus idea separate

Keep a chorus idea easy to find.

> **PRACTICE EXAMPLE**
>
> Recording name: Together - Chorus
>
> Tag: Chorus
>
> Description: compare holding the last syllable for an extra bar

PRACTICE IN FERASTAGE

1. Give the idea a distinctive name.
2. Select the Chorus tag.
3. Add a note for your next rehearsal in the description.

WHAT TO LOOK FOR

Find the chorus idea again using its distinctive name and the note for your next rehearsal.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 04 / 10

Pause and resume

Pause and resume within a single recording.

> **PRACTICE EXAMPLE**
>
> Recording name: Night Train - Two Sections
>
> Section 1: short rhythmic idea | Section 2: continuation phrase
>
> Pause between sections, then Resume within the same recording

PRACTICE IN FERASTAGE

1. Start recording with REC.
2. Choose Pause.
3. Choose Resume to continue, then Stop and Save.

WHAT TO LOOK FOR

Listen back to distinguish the pause from the sections continued within one recording.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 05 / 10

Date your rehearsal

Set the date and time of a rehearsal recording.

> **PRACTICE EXAMPLE**
>
> Recording name: Acoustic Evening - Rehearsal
>
> Date/time: your rehearsal time | Tag: Rehearsal
>
> Description: compare the first and last takes

PRACTICE IN FERASTAGE

1. Open the recording date and time field.
2. Choose the required date and time or use Now.
3. Save the recording details.

WHAT TO LOOK FOR

The recording's date and time show the rehearsal time you selected.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 06 / 10

Append a new section

Add a new section to an existing idea.

> **PRACTICE EXAMPLE**
>
> Starting recording: First Light - First Idea
>
> Section to add: a second melodic phrase
>
> Check: number of sections and total duration

PRACTICE IN FERASTAGE

1. Select the recording in the Recording List.
2. Choose Append Recording.
3. Record the new segment and choose Save, then check the total duration.

WHAT TO LOOK FOR

The new section is appended to the existing idea. Compare the section count and total duration on screen.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 07 / 10

Find my demo

Find a recording with search and tag filters.

> **PRACTICE EXAMPLE**
>
> Title word to search for: Coast
>
> Second attempt: Demo tag
>
> Recording to select: the demo you created

PRACTICE IN FERASTAGE

1. Open the Recording List.
2. Search for the recording's name or select the Demo filter.
3. Select the recording you want.

WHAT TO LOOK FOR

Search or the Demo filter helps you find your own recording again.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 08 / 10

Favorite a good take

Keep a good take in your favorites.

> **PRACTICE EXAMPLE**
>
> Favorite candidates: First Light - Take 1 and Take 2
>
> Selection criterion: a cleaner entrance or more balanced phrasing
>
> Find your chosen take with the Favorites filter

PRACTICE IN FERASTAGE

1. Select the star on the recording's row.
2. Choose Favorites in the filter menu.
3. Check that the recording appears in the list.

WHAT TO LOOK FOR

The take you starred appears in the Favorites filter.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 09 / 10

Listen in detail

Use the player to listen to a recording more closely.

> **PRACTICE EXAMPLE**
>
> Recording to hear: your own rehearsal take
>
> Playback speed comparison: 1.0x and 0.75x
>
> Inspect with: Skip Back 10 Seconds and Loop

PRACTICE IN FERASTAGE

1. Select a recording from the Recording List.
2. Use 0.75x playback and Skip Back 10 Seconds as needed.
3. Turn on Loop to repeat the same recording.

WHAT TO LOOK FOR

Listen to the same section again at a slower speed and in a loop, then note the details.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 10 / 10

Archive an audio file

Prepare an audio file to archive or share.

> **PRACTICE EXAMPLE**
>
> Archive name: First Light - Rehearsal Copy
>
> Output: WAV first, MP3 if needed
>
> Note the folder and file name for your own filing system

PRACTICE IN FERASTAGE

1. Choose WAV or MP3 in the Download area.
2. Check the file name and prepare the file.
3. Choose Secure Download. To share it, use the MP3 sharing area.

WHAT TO LOOK FOR

The downloaded WAV/MP3 audio file is an archive copy separate from the recording in browser storage.

YOUR PRACTICE NOTES

Attempt	Actual duration	Tag / section	My listening note
1			
2			
3			

Recording name, date and archive file location

PRACTICE WORKSHEET 01 / 10

Standard guitar tuning

Learn the standard guitar string targets.

PRACTICE EXAMPLE

Preset: Guitar - Standard

String targets: E2, A2, D3, G3, B3, E4

Starting A4 reference: 440 Hz

PRACTICE IN FERASTAGE

1. Select the Guitar preset.
2. Inspect the E2, A2, D3, G3, B3 and E4 targets.
3. Play one string at a time while measuring.

WHAT TO LOOK FOR

Identify the six standard guitar string targets and follow one string at a time during measurement.

YOUR PRACTICE NOTES

Target	Reference Hz*	Displayed Hz / cents	Direction / my note
E2	82.41		
A2	110.00		
D3	146.83		
G3	196.00		
B3	246.94		
E4	329.63		

* Sample equal-temperament targets for A4=440 Hz; these are not measurement results.

My check with my instrument and reference

PRACTICE WORKSHEET 02 / 10

Focus on one string target

Focus on a specific string target.

PRACTICE EXAMPLE

Preset: Guitar - Standard

Selected target: E2 (instead of AUTO)

Play one string and mute the others

PRACTICE IN FERASTAGE

1. Open the Guitar preset.
2. Select the E2 target instead of AUTO.
3. Watch whether the single string is flat or sharp.

WHAT TO LOOK FOR

With E2 selected instead of AUTO, follow whether the same string is flat or sharp.

YOUR PRACTICE NOTES

Target	Reference Hz*	Displayed Hz / cents	Direction / my note
E2	82.41		
A2	110.00		
D3	146.83		
G3	196.00		
B3	246.94		
E4	329.63		

* Sample equal-temperament targets for A4=440 Hz; these are not measurement results.

My check with my instrument and reference

PRACTICE WORKSHEET 03 / 10

Check a chromatic note

Check the note and octave of a single pitch.

> **PRACTICE EXAMPLE**
>
> Preset: Classic Tuner - Chromatic
>
> Test note: a single A4 or a note of your choice
>
> Watch the note and Hz fields with the microphone on

PRACTICE IN FERASTAGE

1. Select the Classic Tuner preset.
2. Turn on the microphone.
3. Play a single note and inspect the note and Hz fields.

WHAT TO LOOK FOR

Write down the displayed note, octave and frequency in Hz for a single pitch.

YOUR PRACTICE NOTES

Check	My observation
First note / Hz	
Second note / Hz	
Note and octave	

My measurement / display note and next attempt

PRACTICE WORKSHEET 04 / 10

440 Hz concert reference

Set the standard A4 reference.

> **PRACTICE EXAMPLE**
>
> Pitch Reference: A4 = 440 Hz
>
> Check: 440 shortcut selected
>
> Compare with: a reliable external reference

PRACTICE IN FERASTAGE

1. Open Pitch Reference.
2. Choose the 440 Hz shortcut.
3. Verify your reference setting against a reliable external reference.

WHAT TO LOOK FOR

The A4 reference shows 440 Hz. Compare your setting with an external reference.

YOUR PRACTICE NOTES

Check	My observation
Previous A4	
Selected A4	
External reference	

My measurement / display note and next attempt

PRACTICE WORKSHEET 05 / 10

A different A4 reference

Choose the A4 reference required for your practice.

> **PRACTICE EXAMPLE**
>
> Practice requirement: A4 = 442 Hz
>
> Initial value: 440 Hz | new value: 442 Hz
>
> Return to your usual reference when practice ends

PRACTICE IN FERASTAGE

1. Open Pitch Reference.
2. Select 442 Hz if needed.
3. Check the display to confirm the reference has changed.

WHAT TO LOOK FOR

The A4 reference shows 442 Hz. This selection does not tune the instrument automatically.

YOUR PRACTICE NOTES

Check	My observation
Previous A4	
New A4	
Return	

My measurement / display note and next attempt

PRACTICE WORKSHEET 06 / 10

Do–Re–Mi note names

Show note names as Do–Re–Mi.

> **PRACTICE EXAMPLE**
>
> Setting: Note Names - Do Re Mi
>
> Example mapping: C = Do, D = Re, E = Mi
>
> Goal: change the note naming display

PRACTICE IN FERASTAGE

1. Open Settings.
2. Select Do Re Mi in the note naming menu.
3. Check how the selection appears on the main screen.

WHAT TO LOOK FOR

Select Do–Re–Mi note names and check how they appear on the main screen.

YOUR PRACTICE NOTES

Check	My observation
Previous spelling	
Do–Re–Mi preference	
Main screen check	

My measurement / display note and next attempt

PRACTICE WORKSHEET 07 / 10

Choose flat spellings

Display accidentals as flats.

> **PRACTICE EXAMPLE**
>
> Setting: Accidentals - Flats
>
> Example spelling comparison: C# / Db
>
> Goal: inspect the spelling choice for the same pitch class

PRACTICE IN FERASTAGE

1. Open Settings.
2. Choose Flats for the accidental display.
3. Inspect the alternative spelling of the same pitch class.

WHAT TO LOOK FOR

See the flat spelling and recognize the alternate name for the same pitch class.

YOUR PRACTICE NOTES

Check	My observation
Previous spelling	
Flat spelling	
Same pitch class	

My measurement / display note and next attempt

PRACTICE WORKSHEET 08 / 10

A readable stage view

Adapt the stage view to your practice.

> **PRACTICE EXAMPLE**
>
> View: Stage Mode
>
> Fields to check: main note and cents
>
> Try following the same pitch before and after changing the view

PRACTICE IN FERASTAGE

1. Turn on Stage Mode.
2. Follow the main note and cents displays.
3. Choose another view in Settings if needed.

WHAT TO LOOK FOR

Assess the main note and cents displays in Stage Mode from your own reading distance.

YOUR PRACTICE NOTES

Check	My observation
Previous view	
Stage Mode	
Reading distance	

My measurement / display note and next attempt

PRACTICE WORKSHEET 09 / 10

Custom string tuning

Save your own verified string targets.

> **PRACTICE EXAMPLE**
>
> Custom tuning name: Sample Three Strings
>
> Sample targets to enter: A2:0, D3:0, G3:0
>
> Check: verify targets against your instrument and reference

PRACTICE IN FERASTAGE

1. Open More or Custom Tuning.
2. Enter a tuning name and targets such as A2:0, D3:0 and G3:0.
3. Save the custom tuning and check it against your own reference.

WHAT TO LOOK FOR

The custom tuning name and three targets are saved. Check that the targets are suitable using your own reference.

YOUR PRACTICE NOTES

Target	Reference Hz*	Displayed Hz / cents	Direction / my note
A2	110.00		
D3	146.83		
G3	196.00		

* Sample equal-temperament targets for A4=440 Hz; these are not measurement results.

My check with my instrument and reference

PRACTICE WORKSHEET 10 / 10

Listen to a reference tone

Listen to a reference tone for a target note.

PRACTICE EXAMPLE

Reference note: A4

A4 setting: 440 Hz

Microphone measurement pauses while the reference tone plays

PRACTICE IN FERASTAGE

1. Open Pitch Reference.
2. Select A4 or a string note from the selected tuning.
3. Listen to the reference tone, then turn it off and return to measurement.

WHAT TO LOOK FOR

Hear the reference tone and observe that measurement pauses while it plays, then resumes when you turn it off.

YOUR PRACTICE NOTES

Target	Reference Hz*	Displayed Hz / cents	Direction / my note
A4	440.00		
E2	82.41		
A2	110.00		
D3	146.83		

* Sample equal-temperament targets for A4=440 Hz; these are not measurement results.

My check with my instrument and reference

PRACTICE WORKSHEET 01 / 10

First melody

Write an original melodic idea by hand on treble-clef music paper.

> **PRACTICE EXAMPLE**
>
> Paper: Music Paper - Treble Clef
>
> Time signature idea: 4/4 | Key: C
>
> Two-bar sketch: C4-D4-E4-G4 / E4-D4-C4 (held)

PRACTICE IN FERASTAGE

1. Open treble-clef paper in Music Paper.
2. Write your two-bar melodic idea with Pen, using Eraser if needed.
3. Add a title, time signature and tempo, then save your sketch.

WHAT TO LOOK FOR

The original two-bar melodic idea is a readable freehand sketch; it does not imply automatic playback.

YOUR PRACTICE NOTES

My treble-clef melody sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 02 / 10

Bass line

Sketch a bass part and fingering notes on bass-clef paper.

> **PRACTICE EXAMPLE**
>
> Paper: bass-clef music paper
>
> Key idea: C | Four notes: C3-E3-G2-C3
>
> Add fingering or breathing notes as separate text

PRACTICE IN FERASTAGE

1. Choose the bass-clef paper layout.
2. Write the bass line by hand and mark fingering notes separately.
3. Check the staff and annotation spaces, then save.

WHAT TO LOOK FOR

The bass part and fingering notes appear separately and readably on bass-clef paper.

YOUR PRACTICE NOTES

My bass-clef sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 03 / 10

Piano sketch

Work on right-hand and left-hand ideas on the same page using the Grand Staff layout.

> **PRACTICE EXAMPLE**
>
> Paper: Grand Staff
>
> Right hand: C4-E4-G4 | Left hand: C3-G2
>
> Mark each hand’s entrance on a separate staff

PRACTICE IN FERASTAGE

1. Choose the Grand Staff paper layout.
2. Draw right-hand and left-hand entrances on separate staves.
3. Add text stating when the two hands should start together, then save.

WHAT TO LOOK FOR

The right-hand and left-hand ideas appear on two staves, with a clear point for entering together.

YOUR PRACTICE NOTES

My right-hand and left-hand idea — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 04 / 10

Lead sheet draft

Sketch a song using the spaces for chords, melody and short lyrics.

> **PRACTICE EXAMPLE**
>
> Paper: Lead Sheet
>
> Title: Sunrise | 4/4 | 96 BPM | C
>
> Chord idea: C - Am - F - G; short original lyrics below

PRACTICE IN FERASTAGE

1. Open Lead Sheet paper and add the title and study details.
2. Place your C-Am-F-G chord idea and short melody in the spaces.
3. Add your own short lyrics and check that chords, melody and lyrics do not obscure each other.

WHAT TO LOOK FOR

You can distinguish the chords, melody and your own short lyrics in the same lead sheet draft.

YOUR PRACTICE NOTES

My chord, melody and short lyric sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 05 / 10

Guitar and TAB

Mark melodic ideas, strings and positions by hand on Staff + TAB paper.

> **PRACTICE EXAMPLE**
>
> Paper: Staff + TAB
>
> Example: a short three-note phrase on one string
>
> Verify the fret and string positions for the same notes yourself

PRACTICE IN FERASTAGE

1. Choose Staff + TAB paper.
2. Mark your three-note phrase by hand in the staff and TAB areas.
3. Verify the string/fret positions on your instrument, then save your corrections.

WHAT TO LOOK FOR

Create a draft by checking the staff and TAB markings on your own instrument.

YOUR PRACTICE NOTES

My string / fret and TAB idea — TAB

TAB

My check / correction note

PRACTICE WORKSHEET 06 / 10

Sing together

Write vocal entrances and rehearsal notes on separate staves in the Duet or SATB Choir template.

PRACTICE EXAMPLE

Paper: Duet or SATB Choir

Title: Together - Entrance Rehearsal

Voice 1 enters in bar 1; voice 2 enters in bar 3

PRACTICE IN FERASTAGE

1. Open Duet or SATB Choir paper.
2. Write the vocal entrances on different staves and in different bars.
3. Clearly place rehearsal notes in each voice’s area, then save your work.

WHAT TO LOOK FOR

Different vocal entrances are readable on separate staves, and each rehearsal note identifies the voice it belongs to.

YOUR PRACTICE NOTES

Vocal entrance plan — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 07 / 10

4/4 drum groove

Enter kick, snare and hi-hat parts in the drum editor, then choose Listen to check the rhythm.

> **PRACTICE EXAMPLE**
>
> Editor: Drum Paper | 4/4 | 80 BPM
>
> Hi-hat: eighth notes | Kick: 1 and 3 | Snare: 2 and 4
>
> Write two bars and check them with Listen

PRACTICE IN FERASTAGE

1. Select 4/4 and 80 BPM in the Drum Paper editor.
2. Enter two bars with eighth-note hi-hats, kick on 1 and 3, and snare on 2 and 4.
3. Choose Listen to check the rhythm, then make corrections while keeping each bar's total duration intact.

WHAT TO LOOK FOR

Use Listen to check the structured two-bar drum pattern.

YOUR PRACTICE NOTES

My 4/4 drum pattern — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 08 / 10

Uneven meter

Prepare a percussion study in 7/8 or grouped 2+2+3/8 and set the tempo.

PRACTICE EXAMPLE

Editor: Percussion | 7/8 | 84 BPM

Grouping: 2+2+3

Accented group starts: 1, 3 and 5; follow right/left separately

PRACTICE IN FERASTAGE

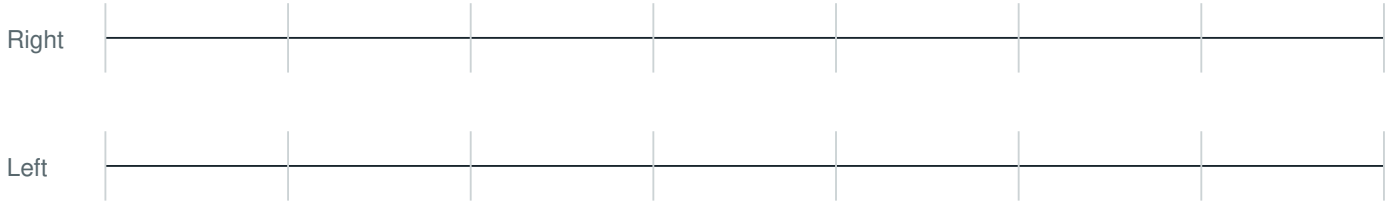
1. Select 7/8 or grouped 2+2+3/8 in the Percussion workspace.
2. Enter the right/left layers and 2+2+3 accents.
3. Listen at 84 BPM to check the start of each group.

WHAT TO LOOK FOR

Follow the starts of the 2+2+3 groups by listening to the right/left layers.

YOUR PRACTICE NOTES

My 2+2+3 right/left plan



My check / correction note

PRACTICE WORKSHEET 09 / 10

Technical drum study

Add detail to a drum study with tuplets, flams, sticking and dynamics.

> **PRACTICE EXAMPLE**
>
> Editor: Drum Paper | 4/4 | 72 BPM
>
> Bar 1: simple beats; bar 2: a short technical idea
>
> Try a tuplet or flam while preserving the total duration

PRACTICE IN FERASTAGE

1. Open two bars at 72 BPM in 4/4 in the drum editor.
2. Add a technical element such as a tuplet or flam to the second bar.
3. Adjust sticking and dynamics, then use Listen to check the duration and flow.

WHAT TO LOOK FOR

Listen to the rhythm with its technical element, dynamics and sticking, and check each bar's total duration.

YOUR PRACTICE NOTES

My technical drum study — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 10 / 10

Handwritten rehearsal notes

In Pen Studio, add freehand markings to drum, percussion or music paper, then export a PDF.

PRACTICE EXAMPLE

Area: Pen Studio - freehand work

Document name: Acoustic Rehearsal Notes

Three notes: entrance, stop together and finale reminder

PRACTICE IN FERASTAGE

1. Choose your practice paper in Pen Studio.
2. Add short freehand markings for the entrance, a shared stop and the finale.
3. Save the page and check readability with the PDF export option.

WHAT TO LOOK FOR

Export your freehand rehearsal markings as a readable PDF page.

YOUR PRACTICE NOTES

My entrance, stop and finale notes

Freehand rehearsal notes

My check / correction note

PRACTICE WORKSHEET 01 / 10

Smart song discovery

In Find Song and Add Chords, enter the artist and song title. If several recordings are offered, choose the one you want.

> **PRACTICE EXAMPLE**
>
> Search practice: your verified artist/song details
>
> Sample study name for recording notes: First Light
>
> If there is no result, repeat with another verified recording

PRACTICE IN FERASTAGE

1. Open Create Lyrics > Add > Find Song and Add Chords.
2. Enter your verified artist and song title, then choose Search Song.
3. Select the correct recording if available. If no result appears, check the query and write your observation.

WHAT TO LOOK FOR

Use the correct query and clearly distinguish a selected recording from a no-results outcome.

YOUR PRACTICE NOTES

Check	My note
Artist / song query	
Correct recording found	
Missing / incorrect details	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 02 / 10

Add lyrics to your work

Check the retrieved lyrics, key, time signature, BPM and composer. Correct missing or incorrect details before adding them to your work.

PRACTICE EXAMPLE

Study name: First Light - Check

Example settings: C major | 4/4 | 108 BPM

Fields to check: lyrics, key, time signature, BPM and composer

PRACTICE IN FERASTAGE

1. Inspect the retrieved recording's lyrics, key, time signature, BPM and composer.
2. Compare with your own reliable source and correct any missing or incorrect fields.
3. Choose Confirm and Add to Page, then check the title in the workspace.

WHAT TO LOOK FOR

The imported study displays the lyrics and musical details you checked.

YOUR PRACTICE NOTES

Check	My note
Lyrics / line check	
Key, time signature and BPM	
Composer / source	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 03 / 10

Add Chords

With the retrieved lyrics ready, choose Add Chords. Inspect the matching chord arrangement and any lines that remain incomplete.

> **PRACTICE EXAMPLE**
>
> Study name: First Light - Chord Check
>
> Sample chord progression: C - Am - F - G
>
> Check lyric/chord alignment separately on two lines

PRACTICE IN FERASTAGE

1. With the study's lyrics ready, choose Add Chords.
2. Inspect the matching chord arrangement and any incomplete lines.
3. Check the chord and lyric placement on two sample lines. Make any adjustments you need.

WHAT TO LOOK FOR

Identify whether the chord arrangement is complete or partial and check the placement on two lines.

YOUR PRACTICE NOTES

Check	My note
Chords on the first line	
Chords on the second line	
Incomplete section	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 04 / 10

Use your own chord source

If no automatic match is found, paste your chorded text into Add Chord Source or Audio Recording, then choose Add Source Chords.

PRACTICE EXAMPLE

Source: your own chorded text

Sample progression: C - Am / F - G

Sample lyrics: A new day, a new sound / We meet in the same rhythm

PRACTICE IN FERASTAGE

1. Paste your own chorded text into Add Chord Source or Audio Recording.
2. Choose Add Source Chords.
3. Check the lines and chord positions before adding them to your work.

WHAT TO LOOK FOR

The lines and chords from your own chorded text are added to the workspace; you verify their placement.

YOUR PRACTICE NOTES

Check	My note
Source text name	
Chord placement	
Line I corrected	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 05 / 10

Suggest Sections with AI

Request section suggestions for the lyrics you added. Review Verse, Chorus and other section labels, then confirm with Apply Suggestion.

PRACTICE EXAMPLE

Original draft: two verses and a chorus

Section names: Verse 1, Chorus, Verse 2

Review the suggestion and correct any misplaced section boundaries

PRACTICE IN FERASTAGE

1. Add your own draft with two verses and a chorus.
2. Request section suggestions with Suggest Sections with AI.
3. Review the suggestion. If correct, confirm with Apply Suggestion; otherwise, edit it.

WHAT TO LOOK FOR

Your confirmed verse/chorus boundaries are visible. Check the automatic suggestion before using it.

YOUR PRACTICE NOTES

Check	My note
Suggested section	
Section boundary I confirmed	
Label I corrected	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 06 / 10

Lyrics from an image or PDF

Use Extract Lyrics from Image or Extract Lyrics from PDF to import text from an existing document. Check and edit the recognized lines.

PRACTICE EXAMPLE

Document: your own original lyrics PDF or image

Check words: light, coast, together

Title: Sunrise - Text Check

PRACTICE IN FERASTAGE

1. Open Extract Lyrics from Image or Extract Lyrics from PDF.
2. Select your own original document and inspect the recognized text.
3. Correct special characters and line order, then save the edited text.

WHAT TO LOOK FOR

Compare the recognized text with the original document and correct special characters and line order.

YOUR PRACTICE NOTES

Check	My note
Document / page	
Special characters	
Line order	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 07 / 10

Adapt to your vocal range

For a song with a valid key, use Transpose to move its chords down or up by a semitone. Adjust the chord display to your needs.

> **PRACTICE EXAMPLE**
>
> Study: First Light | starting key: C major
>
> Sample progression: C - Am - F - G
>
> Try one semitone lower, then return to the starting key

PRACTICE IN FERASTAGE

1. Open First Light with a valid key assigned.
2. Use Transpose to lower it by a semitone and compare the chord spellings.
3. Try it in your vocal range. Return to the starting key if needed and note your final choice.

WHAT TO LOOK FOR

Editable chords move to your chosen key. Assess vocal comfort by trying it yourself.

YOUR PRACTICE NOTES

Check	My note
Starting / final key	
Vocal comfort	
My final choice	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 08 / 10

Prepare a vocal setlist

Create a Vocal Setlist from My Lyrics. Drag songs into order and add duration, BPM and notes to prepare the running order.

> **PRACTICE EXAMPLE**
>
> Set name: Acoustic Evening
>
> Order: First Light, Coastline, Night Train, Together
>
> Check each song's duration, BPM and short note

PRACTICE IN FERASTAGE

1. Create a Vocal Setlist called Acoustic Evening from My Lyrics.
2. Add the four sample songs and drag them into order.
3. Check duration, BPM and short stage notes, then open the first song's lyrics.

WHAT TO LOOK FOR

Acoustic Evening contains the four sample songs in the correct order with their details.

YOUR PRACTICE NOTES

Check	My note
Set / song order	
Duration and BPM	
Stage reminder	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 09 / 10

Rehearse on stage with the prompter

Choose the text size and scrolling speed in Vocal Stage. Use Reference Keys to hear the starting note as you move between songs.

PRACTICE EXAMPLE

Set: Acoustic Evening | first song: First Light

First reading: 36 px, Slow prompter

Choose your starting note from Reference Keys

PRACTICE IN FERASTAGE

1. Open the first song in Vocal Stage and select the text size and Slow prompter speed.
2. Hear your starting note with Reference Keys, then turn the tone off and return to reading.
3. Start the prompter, stop it when needed and try moving to the next song.

WHAT TO LOOK FOR

The prompter scrolls at the selected speed. The reference key gives a starting note and does not evaluate your singing.

YOUR PRACTICE NOTES

Check	My note
Text size / speed	
Starting note	
My transition note	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 10 / 10

Download lyrics as a PDF

Use PDF > PDF in words that you have transferred to the study; Share Text and editable FeraStage You can also evaluate the Word Package options.

PRACTICE EXAMPLE

Study title: First Light - Lyrics and Chords

Original lyrics: A new day, a new sound / We meet in the same rhythm

Compare the PDF and the editable FeraStage lyrics package.

PRACTICE IN FERASTAGE

1. Add your own lyrics to your work and save.
2. Use PDF > Download PDF, then open the file.
3. Compare the different purposes of a PDF and a FeraStage Lyrics Package, then choose the suitable output.

WHAT TO LOOK FOR

Open the downloaded PDF and check readability. The editable package is a separate format.

YOUR PRACTICE NOTES

Check	My note
PDF file name	
Readability	
Package / PDF purpose	

My original lyrics / chords or correction draft

PRACTICE WORKSHEET 01 / 10

Identify the five stems

Learn how the five stems fit into your practice.

> **PRACTICE EXAMPLE**
>
> Input: your own short audio file
>
> Sample project name: First Light - Five Stems
>
> Target labels: Vocals, Drums, Bass, Piano/Instrument, Backing

PRACTICE IN FERASTAGE

1. Select an original audio file you have permission to use.
2. Confirm your right to use it and check that the device is ready.
3. When Separate 5 Stems finishes, inspect the labels of the five stems.

WHAT TO LOOK FOR

If processing completes, the five stem labels appear in the mixer. Distinguish preparation from processing status.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 02 / 10

Focus on the vocal line

Practice the vocal line separately from the other stems.

> **PRACTICE EXAMPLE**
>
> Project: First Light - Vocal Focus
>
> Listening target: a short vocal phrase
>
> Shortcut: Vocals Only

PRACTICE IN FERASTAGE

1. Open the mixer for a completed project.
2. Choose the Vocals Only shortcut.
3. After practicing, choose Listen to All to hear it in context again.

WHAT TO LOOK FOR

Compare the isolated vocal line with Vocals Only and the song's full context with Listen to All.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 03 / 10

A mix for vocal rehearsal

Prepare a rehearsal mix without the lead vocal for singing practice.

> **PRACTICE EXAMPLE**
>
> Project: Acoustic Evening - Vocal Rehearsal
>
> Listening mode: accompaniment without vocals
>
> Shortcut: Mute Vocals

PRACTICE IN FERASTAGE

1. Open Mix Actions.
2. Choose Mute Vocals.
3. Balance the other stem levels for your practice.

WHAT TO LOOK FOR

With vocals muted, use the remaining stems as rehearsal accompaniment and balance their levels yourself.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 04 / 10

A mix for drum rehearsal

Prepare a mix so you can play the drum part yourself.

> **PRACTICE EXAMPLE**
>
> Project: Sunrise - Drum Rehearsal
>
> Listening mode: accompaniment without drums
>
> Shortcut: Mute Drums

PRACTICE IN FERASTAGE

1. Choose the Mute Drums shortcut.
2. Adjust the levels of the remaining stems.
3. Use Undo or Listen to All to restore the previous sound.

WHAT TO LOOK FOR

Listen to the other stems with drums muted, then restore them and compare the same section with the full mix.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 05 / 10

Focus on the bass line

Hear the bass line on its own and compare it with the full song.

> **PRACTICE EXAMPLE**
>
> Project: Coastline - Bass Focus
>
> Solo target: S on the Bass channel
>
> Section to compare: a short time range of your choice

PRACTICE IN FERASTAGE

1. Select S on the Bass channel.
2. Find the section you want on the timeline.
3. Turn solo off and compare it with all stems playing.

WHAT TO LOOK FOR

Listen to the bass solo and within the full mix over the same time range.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 06 / 10

Explore stem balance

Balance the stems for rehearsal.

PRACTICE EXAMPLE

Project: Together - Balance Study

Start: note the current channel levels

Try: small level changes on just two channels

PRACTICE IN FERASTAGE

1. Adjust the channel faders.
2. Set the master volume.
3. Use Reset All to return to the initial settings if needed.

WHAT TO LOOK FOR

Compare the two channels' levels before and after adjustment, then return to the initial settings if needed.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 07 / 10

Compare stereo positions

Adjust a stem’s position in the stereo field.

> **PRACTICE EXAMPLE**
>
> Project: Night Train - Stereo Test
>
> Target: one channel’s pan control
>
> Order: left, center, right, then center again

PRACTICE IN FERASTAGE

1. Find the channel’s pan control.
2. Move it left, center or right.
3. Check the mix balance with the other stems playing.

WHAT TO LOOK FOR

Hear a single stem at left, center and right, then return it to center.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 08 / 10

Try three-band EQ

Explore a stem’s EQ settings.

> **PRACTICE EXAMPLE**
>
> Project: First Light - EQ Test
>
> Target: one channel’s FX panel
>
> Make small changes in the three bands, compare and reset if needed

PRACTICE IN FERASTAGE

1. Open the channel’s FX panel.
2. Try small adjustments to the three EQ bands.
3. Use Reset EQ if needed.

WHAT TO LOOK FOR

Compare small adjustments in the three EQ bands, then use Reset EQ if needed.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 09 / 10

Name a project clearly

Turn project details into a clear practice record.

PRACTICE EXAMPLE

Project name: Acoustic Evening - Demo

Version: Rehearsal 01 | Tag: Demo

Note: vocals forward at the start; compare all stems in the finale

PRACTICE IN FERASTAGE

1. Listen and check the suggested BPM and key.
2. Add a project name, version and tags.
3. Write rehearsal notes and save.

WHAT TO LOOK FOR

The project name, version, tag and rehearsal note help you find the study again.

YOUR PRACTICE NOTES

Project field	My recording
Project / song name	
Version / tag	
Verified BPM / key	
Note for the next rehearsal	

Your observation and next step

PRACTICE WORKSHEET 10 / 10

Export a rehearsal package

Export the five stems and Final Mix files.

PRACTICE EXAMPLE

Project: Acoustic Evening - Rehearsal Package

Output target: five stems and Final Mix

Download format: individual file or Download All as ZIP

PRACTICE IN FERASTAGE

1. Check channel mute, solo, level and EQ settings. These settings are applied to the export.
2. Enter the project or song name and choose Save.
3. In the Export Studio, download an individual file or choose Download All as ZIP.

WHAT TO LOOK FOR

Prepare audio files for the five stems and Final Mix, checking the mix settings before export.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export

PRACTICE WORKSHEET 01 / 10

Find a drummer in your city

Use the country, city and instrument filters in Discover to narrow down the visible profiles.

> **PRACTICE EXAMPLE**
>
> Filter trial: Turkey - Ankara
>
> Role/instrument: Drummer/ Drum
>
> fictional sample name for observation: Arda Ritim

PRACTICE IN FERASTAGE

1. Open country, city and instrument/rol filters in Discover.
2. Set Turkey, Ankara and Drum options according to the working goal.
3. Review visible results or blank result; note what the filter changes when changing.

WHAT TO LOOK FOR

Results vary depending on the location and instrument scope you choose; the empty result is also a valid observation.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 02 / 10

Find musicians with similar interests

Filter by genre, experience and availability for collaboration to find musicians you might like to work with.

> **PRACTICE EXAMPLE**
>
> Type trial: Jazz or Soul
>
> Compare the open option for business union
>
> Structural sample name for observation: Lina Keye

PRACTICE IN FERASTAGE

1. Open the opening filters for the type, experience and work union.
2. Choose a kind according to Jazz/Soul interest; compare the open option to work union.
3. Review the information of the profiles that appear appropriate; write the reason for the match to its own note.

WHAT TO LOOK FOR

You will make your own eligibility decision by reading the types and cooperation information of visible profiles.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 03 / 10

Get to know a musician through their profile

See the profile information and share of the client; use the tracking and message options that are open.

PRACTICE EXAMPLE

Example of marijuana profile: Mira Nota

They will be examined: instrument, city and visible sharing

Controversial: I am interested in acoustic proofing regulations.

PRACTICE IN FERASTAGE

1. Read the instrument, city and sharing information of an visible profile.
2. Prepare the message of the convergence as a brief draft in the following area.
3. Review the tracking/mesage options that are open in the profile; review the draft and decide the next step.

WHAT TO LOOK FOR

Compare short dating allowance with profile information; you use options that are only open.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication

PRACTICE WORKSHEET 04 / 10

Share a rehearsal idea

Post a rehearsal idea or practice experience in the Community feed and follow the conversation.

> **PRACTICE EXAMPLE**
>
> Kurgusal share header: Acoustic Market rehearsal
>
> Draft: I am trying to cross three parts this week.
>
> Thread: rehearsal or production together

PRACTICE IN FERASTAGE

1. Draft the rehearsal idea that you want to share in Community Stream.
2. Edit the header and short text in the post-summer field.
3. Check content and visibility preference; complete the share with your own decision.

WHAT TO LOOK FOR

rehearsal converts his idea to an understandable text; you check the preferred choice of visibility.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication

PRACTICE WORKSHEET 05 / 10

Explore repertoire

In the Setlist Pool, search by artist, musician or setlist title and filter by content type.

> **PRACTICE EXAMPLE**
>
> Pool search: Acoustic evening
>
> Second search: registered artist or user name
>
> Type filter: type of content you are looking for

PRACTICE IN FERASTAGE

1. Setlist assigned the sample set name in the pool.
2. Compare search with the registered artist or user information; filter the content type.
3. Open the content you are interested; save the repertoire idea below.

WHAT TO LOOK FOR

The pool search and type filter help you find the corresponding repertoire content you can access.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 06 / 10

Find a saved post

Return to saved posts to revisit repertoire that caught your interest.

> **PRACTICE EXAMPLE**
>
> The idea to record: a rehearsal sharing
>
> Note: the transition or repertoire idea that you will then work
>
> Control: reopen the same content from recorded ones

PRACTICE IN FERASTAGE

1. Open a rehearsal or repertoire sharing that you are interested.
2. Use Save option.
3. Return to saved content; check that same sharing can be reopened.

WHAT TO LOOK FOR

You can then re-in-appear and open the same share of your recording.

YOUR PRACTICE NOTES

Search / filter	Result I see	My next step
1		
2		
3		
4		

Repertoire / link idea I want to save

PRACTICE WORKSHEET 07 / 10

Explore a rehearsal room

In a room you can access, view participants, shared setlists, scores and recordings together.

PRACTICE EXAMPLE

Sample room name: City Lights - rehearsal

To be examined: participants, setlist, note and registration links

Use room and content with only access

PRACTICE IN FERASTAGE

1. Open the rehearsal room with access.
2. Review participants, setlist, notea file and registration links.
3. Note below a information or material that is missing to prepare for provaya.

WHAT TO LOOK FOR

You can examine the rehearsal materials in the room with access.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 08 / 10

Prepare the rehearsal agenda

Add the sections you'll rehearse to the agenda. Keep notes and decisions in the room.

> **PRACTICE EXAMPLE**
>
> Sample agenda: 1.Introduction, 2.Ton pass, 3. Final
>
> The decision of the team of the crow: two criteria before the final
>
> Section to check on the next attempt: finale

PRACTICE IN FERASTAGE

1. Add partitions to the log in the rehearsal room.
2. Edit short work note or team decision for each section.
3. Review the sequence of the Agenda and the part to be checked in the next trial.

WHAT TO LOOK FOR

Agenda clearly records team decision and the target of work in the row.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 09 / 10

Next rehearsal

Check the rehearsal date, time and location. Add it to your calendar when you're ready.

> **PRACTICE EXAMPLE**
>
> Sample proof: the next convenient working day
>
> Areas: date, time, space and agenda
>
> Check the plan before adding calendar record

PRACTICE IN FERASTAGE

1. Open date, time, space and agenda information of the rehearsal plan.
2. Compare your own suitability and team plan.
3. Add to the plan calendar when it is convenient; check the information that appears in the calendar.

WHAT TO LOOK FOR

You can recheck the date, time and space of the plan you add to the calendar.

YOUR PRACTICE NOTES

Agenda / plan	Practice goal / decision	My following note
1		
2		
3		
4		

Material / information I still need for rehearsal

PRACTICE WORKSHEET 10 / 10

Find a collaboration opportunity

Filter listings by role, city, collaboration format and genre. Apply to a listing or save it for later.

PRACTICE EXAMPLE

Advertisement trial: keyboard/piyanist

Filters: the way to work in their own city, the way and Jazz

Application draft: short open suitability and operation example

PRACTICE IN FERASTAGE

1. Use role, city, working format and type filters in Work unions.
2. Open a suitable posting; carefully examine the desired information.
3. Prepare the application draft below; choose to apply to the drug or then save it to look.

WHAT TO LOOK FOR

Compare your own suitability with ad conditions; you decide to apply or save.

YOUR PRACTICE NOTES

My draft — short, clear and suited to the person / topic

Information I checked before I apply / without the publication