PRACTICE WORKSHEET 07 / 10

Compare stereo positions

Adjust a stem’s position in the stereo field.

> **PRACTICE EXAMPLE**
>
> Project: Night Train - Stereo Test
>
> Target: one channel’s pan control
>
> Order: left, center, right, then center again

PRACTICE IN FERASTAGE

1. Find the channel’s pan control.
2. Move it left, center or right.
3. Check the mix balance with the other stems playing.

WHAT TO LOOK FOR

Hear a single stem at left, center and right, then return it to center.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export
