PRACTICE WORKSHEET 05 / 10

Focus on the bass line

Hear the bass line on its own and compare it with the full song.

> **PRACTICE EXAMPLE**
>
> Project: Coastline - Bass Focus
>
> Solo target: S on the Bass channel
>
> Section to compare: a short time range of your choice

PRACTICE IN FERASTAGE

1. Select S on the Bass channel.
2. Find the section you want on the timeline.
3. Turn solo off and compare it with all stems playing.

WHAT TO LOOK FOR

Listen to the bass solo and within the full mix over the same time range.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export
