PRACTICE WORKSHEET 01 / 10

Identify the five stems

Learn how the five stems fit into your practice.

> **PRACTICE EXAMPLE**
>
> Input: your own short audio file
>
> Sample project name: First Light - Five Stems
>
> Target labels: Vocals, Drums, Bass, Piano/Instrument, Backing

PRACTICE IN FERASTAGE

1. Select an original audio file you have permission to use.
2. Confirm your right to use it and check that the device is ready.
3. When Separate 5 Stems finishes, inspect the labels of the five stems.

WHAT TO LOOK FOR

If processing completes, the five stem labels appear in the mixer. Distinguish preparation from processing status.

YOUR PRACTICE NOTES

Channel	Solo / mute	Level / pan	My comparison note
Vocals			
Drums			
Bass			
Piano / Instr.			
Backing			

My final mix / decision before export
