PRACTICE WORKSHEET 09 / 10

Technical drum study

Add detail to a drum study with tuplets, flams, sticking and dynamics.

> **PRACTICE EXAMPLE**
>
> Editor: Drum Paper | 4/4 | 72 BPM
>
> Bar 1: simple beats; bar 2: a short technical idea
>
> Try a tuplet or flam while preserving the total duration

PRACTICE IN FERASTAGE

1. Open two bars at 72 BPM in 4/4 in the drum editor.
2. Add a technical element such as a tuplet or flam to the second bar.
3. Adjust sticking and dynamics, then use Listen to check the duration and flow.

WHAT TO LOOK FOR

Listen to the rhythm with its technical element, dynamics and sticking, and check each bar's total duration.

YOUR PRACTICE NOTES

My technical drum study — line 1

Line 2

My check / correction note
