PRACTICE WORKSHEET 07 / 10

Transpose down a whole tone

Transpose the same fingering down a whole tone.

> **PRACTICE EXAMPLE**
>
> Physical key sequence: C4 - E4 - G4 - E4
>
> First attempt: Transpose 0 | second: -2
>
> Finish: Transpose 0

PRACTICE IN FERASTAGE

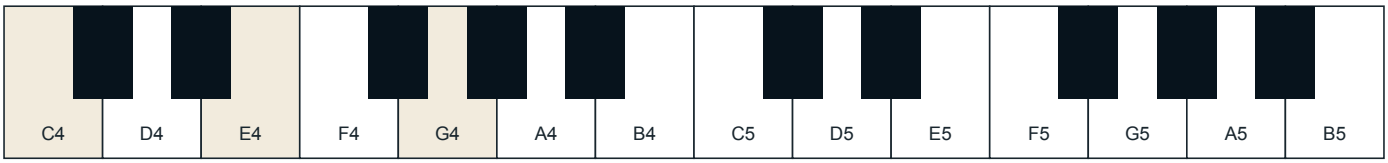
1. Set Transpose to -2.
2. Play the previous key sequence again.
3. Return Transpose to 0 when you finish.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds lower with Transpose set to -2, then return to 0.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again
