PRACTICE WORKSHEET 06 / 10

Transpose up a whole tone

Transpose the same fingering up a whole tone.

PRACTICE EXAMPLE

Physical key sequence: C4 - D4 - E4 - G4

First attempt: Transpose 0 | second: +2

Compare two pitch levels with the same fingering

PRACTICE IN FERASTAGE

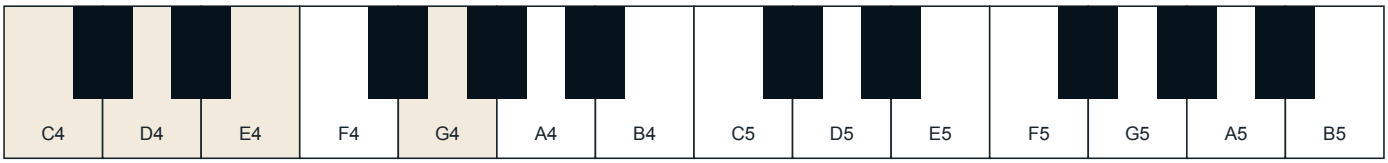
1. Choose a short sequence of keys.
2. Set Transpose to +2.
3. Play the same keys and compare the resulting pitches.

WHAT TO LOOK FOR

Compare how the same physical key sequence sounds higher with Transpose set to +2.

YOUR PRACTICE NOTES

Keyboard map — find the sample notes and add your own note



Attempt	Setting / chosen sound	What I hear and see
1		
2		
3		

My final choice / notes to practice again