PRACTICE WORKSHEET 10 / 10

Compare subdivisions in FINAL CUE

At 104 BPM and 4/4, switch between quarter-note, eighth-note and sixteenth-note subdivisions. Then open the Jazz Swing preset to explore how its swing ratio changes the practice feel.

PRACTICE EXAMPLE

FINAL CUE | 104 BPM | 4/4

In order: quarter notes, eighth notes, sixteenth notes

Final attempt: Jazz Swing and its swing ratio

PRACTICE IN FERASTAGE

1. At 104 BPM in 4/4, try quarter-note, eighth-note and sixteenth-note subdivisions in turn.
2. Open the Jazz Swing preset and inspect its swing ratio.
3. Compare straight and swung versions of the same musical phrase below.

WHAT TO LOOK FOR

Compare subdivisions and swing feel. The preset does not automatically increase the tempo.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt
