PRACTICE WORKSHEET 08 / 10

Start EVENING ROAD with a count-in

Set 90 BPM and 3/4, then choose a two-bar count-in. Use the count-in to prepare for the first beat before the click starts.

> **PRACTICE EXAMPLE**
>
> EVENING ROAD | 90 BPM | 3/4
>
> Count-in: two bars
>
> Place your first note on beat 1 after the count-in

PRACTICE IN FERASTAGE

1. Set 90 BPM and 3/4 time.
2. Choose a two-bar count-in and start the metronome.
3. Enter on the first beat after the count-in and record the results of four attempts.

WHAT TO LOOK FOR

Prepare to enter on the first beat after the two-bar count-in.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt
