PRACTICE WORKSHEET 01 / 10

Set the tempo for NEON WALK

Enter 108 BPM and 4/4 manually to rehearse the original study. Compare quarter-note and eighth-note subdivisions, then choose a suitable click sound.

PRACTICE EXAMPLE

NEON WALK | 108 BPM | 4/4

Compare: quarter-note and eighth-note subdivisions

First beat accented; the other three beats normal

PRACTICE IN FERASTAGE

1. Enter 108 in the BPM field and set 4/4 time.
2. Count eight bars with quarter-note subdivisions, then switch to eighth-note subdivisions.
3. Keep the same hand motion and note which subdivision is easier to follow.

WHAT TO LOOK FOR

Compare the subdivision change by ear and with the visual beats while the tempo stays at 108 BPM in 4/4.

YOUR PRACTICE NOTES

Accent map — mark the start of each group

1	2	3	4

Round	BPM	Subdivision / feel	My entrance / following note
1			
2			
3			

One thing I will change on the next attempt
