PRACTICE WORKSHEET 07 / 10

Add SEVEN STEPS to more than one playlist

Open Add to Playlist for the study in D minor, 7/8 and 126 BPM. Add the same library entry to both an odd-meter rehearsal playlist and your concert setlist.

> **PRACTICE EXAMPLE**
>
> Title: SEVEN STEPS | Key: D minor
>
> Time: 7/8 | Tempo: 126 BPM
>
> Sample destination lists: Odd-Meter Rehearsal and Stage Evening

PRACTICE IN FERASTAGE

1. Open Add to Playlist for SEVEN STEPS.
2. Select the Odd-Meter Rehearsal and Stage Evening sample lists.
3. Open the same song entry from both lists and compare its key and tempo.

WHAT TO LOOK FOR

Both playlists open the same repertoire study; you do not need to create another score.

YOUR PRACTICE NOTES

Check	My observation
Playlist 1	
Playlist 2	
Key / BPM	
Check for the same entry	

Your observation and next step