PRACTICE WORKSHEET 04 / 10

Transpose the COASTLINE chords

Transpose the chord chart from G major to A major. Watch the chord root and slash bass change together from Gmaj7/B to Amaj7/C#.

PRACTICE EXAMPLE

Title: COASTLINE | Starting key: G major

Target key: A major | Interval: +2 semitones

Check this chord: Gmaj7/B > Amaj7/C#

PRACTICE IN FERASTAGE

1. Open COASTLINE and check that it starts in G major.
2. Use the key/transpose control to move it to A major.
3. Compare Gmaj7/B with Amaj7/C#, noting the root and bass separately.

WHAT TO LOOK FOR

The chord root moves from G to A and the slash bass from B to C#. Freehand drawings and image content do not transpose automatically.

YOUR PRACTICE NOTES

Check	My observation
Chord root	
Slash bass	
Starting key	
Target key	

Your observation and next step