PRACTICE WORKSHEET 02 / 10

Add a count-in to SHADOW GROOVE

Open Edit Selected Song for the song at 116 BPM in 4/4. Set the count-in to two bars and save, then use it to prepare your rehearsal entry.

PRACTICE EXAMPLE

Song: SHADOW GROOVE | 116 BPM | 4/4

Count-in: two bars

Note: enter together after the count-in

PRACTICE IN FERASTAGE

1. Select SHADOW GROOVE and open Edit Selected Song.
2. Set the count-in to two bars and save.
3. Try the song's entrance with this count-in, then note how you entered on the first beat.

WHAT TO LOOK FOR

When you select the song again, its count-in shows two bars and you can follow the entrance count.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving