PRACTICE WORKSHEET 01 / 10

Start with a ready-made playlist for NEON WALK

Create a click set from the original study playlist that includes NEON WALK. Check the song's 108 BPM and 4/4 settings, then choose your click sound.

PRACTICE EXAMPLE

Click set: City Lights - Click

Source playlist: your original study playlist

NEON WALK: 108 BPM | 4/4

PRACTICE IN FERASTAGE

1. Create a click set using your original study playlist as its source.
2. Check that the NEON WALK row shows 108 BPM and 4/4.
3. Select the song, choose a click sound and compare its settings with another song.

WHAT TO LOOK FOR

NEON WALK is added from the source playlist with its own 108 BPM and 4/4 settings.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 02 / 10

Add a count-in to SHADOW GROOVE

Open Edit Selected Song for the song at 116 BPM in 4/4. Set the count-in to two bars and save, then use it to prepare your rehearsal entry.

PRACTICE EXAMPLE

Song: SHADOW GROOVE | 116 BPM | 4/4

Count-in: two bars

Note: enter together after the count-in

PRACTICE IN FERASTAGE

1. Select SHADOW GROOVE and open Edit Selected Song.
2. Set the count-in to two bars and save.
3. Try the song's entrance with this count-in, then note how you entered on the first beat.

WHAT TO LOOK FOR

When you select the song again, its count-in shows two bars and you can follow the entrance count.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 03 / 10

Keep the GLASS WALTZ time signature

Select the D minor waltz in the set. Check that its 72 BPM, 3/4 time and accented first beat are saved separately from the other songs.

> **PRACTICE EXAMPLE**
>
> Song: GLASS WALTZ | D minor
>
> Tempo: 72 BPM | Time: 3/4
>
> Accent: first beat strong

PRACTICE IN FERASTAGE

1. Select GLASS WALTZ in the set.
2. Check 72 BPM, 3/4 and the accented first beat.
3. Select another song and return, then check that the waltz's settings are stored separately.

WHAT TO LOOK FOR

GLASS WALTZ keeps its 3/4 pattern separately from the settings of other songs.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 04 / 10

Adjust the COASTLINE tempo in rehearsal

Select the song and use Tap Tempo. Check the speed, then use the ±1 buttons if needed to reach the original study's 96 BPM.

PRACTICE EXAMPLE

Song: COASTLINE | 4/4

Reference: 96 BPM

Adjustment: Tap Tempo, then -1 / +1 BPM

PRACTICE IN FERASTAGE

1. Select COASTLINE and enter your practice tempo with Tap Tempo.
2. Check the BPM and use -1/+1 if needed to reach 96 BPM.
3. Save the setting, then select the song again to compare the displayed tempo.

WHAT TO LOOK FOR

Select the song again to check its most recently saved tempo.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 05 / 10

Use a soft click for AMBER SOUL

For the song at 82 BPM in 4/4, choose the Soft click sound. Lower the volume to a level you can comfortably follow during a quieter rehearsal section.

PRACTICE EXAMPLE

Song: AMBER SOUL | 82 BPM | 4/4

Click sound: Soft

Level: comfortable to follow by ear

PRACTICE IN FERASTAGE

1. Select AMBER SOUL and switch to the Soft click sound.
2. Set the volume to a level you can comfortably follow.
3. Rehearse the quieter phrase and note your preferred level and sound.

WHAT TO LOOK FOR

The Soft click sound and your chosen listening level suit the quieter rehearsal section.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 06 / 10

Set a custom time signature for ODD HORIZON

For the study at 112 BPM, enter 5/4 in the custom time signature field. Use the accent buttons to choose the strong beats and build the song's click pattern.

PRACTICE EXAMPLE

Song: ODD HORIZON | 112 BPM

Custom time signature: 5/4

Suggested accents: beats 1 and 4

PRACTICE IN FERASTAGE

1. For ODD HORIZON, enter 5/4 in the custom time signature field.
2. Set 112 BPM and choose which of the five beats to accent.
3. Select the song, try its click pattern and fill in the accent diagram below.

WHAT TO LOOK FOR

The song shows 5/4 and the accents within its five beats follow your choices.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 07 / 10

Change the running order for SEVEN STEPS

Drag the song at 126 BPM in 7/8 by its list handle to the position you want. Select it and adjust the accents manually for a 2+2+3 feel.

PRACTICE EXAMPLE

Song: SEVEN STEPS | 126 BPM | 7/8

Target position in the set: 3

Accents for the 2+2+3 groups: 1, 3, 5

PRACTICE IN FERASTAGE

1. Drag SEVEN STEPS by its handle into third place.
2. Select the song and manually set 7/8, 126 BPM and the 2+2+3 accents.
3. Select the neighboring songs in turn to check the running order and each song's settings.

WHAT TO LOOK FOR

The song is third; selecting it opens its own 7/8 and 126 BPM settings.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 08 / 10

Add a short stage note to EVENING ROAD

Write a brief entrance reminder in the Note field of the song editing panel. Check A minor, 3/4 and 90 BPM, then save.

PRACTICE EXAMPLE

Song: EVENING ROAD | A minor | 90 BPM | 3/4

Note: vocals only for the first two bars, then enter together

Check that the note is readable before saving

PRACTICE IN FERASTAGE

1. Open the editing panel for EVENING ROAD.
2. Enter the sample entrance reminder in Note and check the key, time signature and BPM.
3. Save and reopen the song to confirm the note is clearly readable.

WHAT TO LOOK FOR

The selected song shows its entrance reminder alongside the key, time signature and BPM.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 09 / 10

Show the PAPER SKY score beside the click

Use Add Image to attach the original PAPER SKY sheet music JPG to the song. Adjust its placement and view it beside the click controls, or open the image full screen.

PRACTICE EXAMPLE

Song: PAPER SKY | 88 BPM | 4/4

Document: original PAPER SKY sheet music JPG

Goal: follow the song's click and sheet music image together

PRACTICE IN FERASTAGE

1. Open Add Image for PAPER SKY.
2. Select the original sheet music JPG and adjust its placement.
3. View the image beside the click controls, or open it full screen if needed.

WHAT TO LOOK FOR

Read the attached sheet music image beside the click or in full screen.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving

PRACTICE WORKSHEET 10 / 10

Complete and share the set with FINAL CUE

Put the closing study at 104 BPM in 4/4 last. Name the click set after the concert, then share it as an editable FeraStage package.

PRACTICE EXAMPLE

Click set: City Lights - Closing

FINAL CUE: 104 BPM | 4/4 | last position

Sharing: editable FeraStage package

PRACTICE IN FERASTAGE

1. Put FINAL CUE last in the set and check 104 BPM and 4/4.
2. Name the set City Lights - Closing.
3. Open the editable FeraStage package sharing option and check the file name.

WHAT TO LOOK FOR

The closing song is last and the set can be exported as an editable file. You switch between songs yourself.

YOUR PRACTICE NOTES

Order	Song	BPM	Time signature	Count-in	Click / stage note
1					
2					
3					
4					

Setting I checked by selecting it again after saving