PRACTICE WORKSHEET 08 / 10

Uneven meter

Prepare a percussion study in 7/8 or grouped 2+2+3/8 and set the tempo.

PRACTICE EXAMPLE

Editor: Percussion | 7/8 | 84 BPM

Grouping: 2+2+3

Accented group starts: 1, 3 and 5; follow right/left separately

PRACTICE IN FERASTAGE

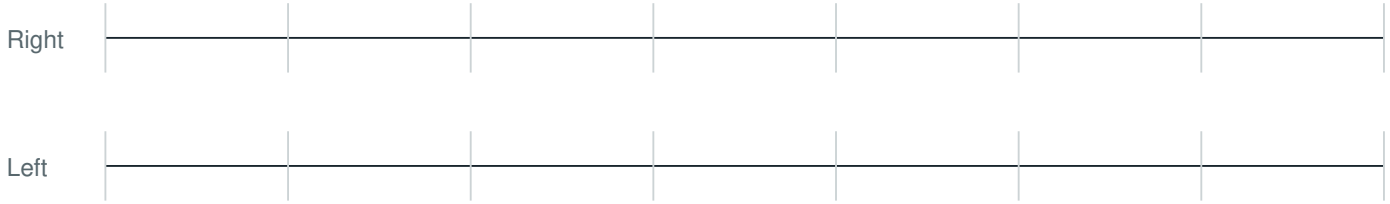
1. Select 7/8 or grouped 2+2+3/8 in the Percussion workspace.
2. Enter the right/left layers and 2+2+3 accents.
3. Listen at 84 BPM to check the start of each group.

WHAT TO LOOK FOR

Follow the starts of the 2+2+3 groups by listening to the right/left layers.

YOUR PRACTICE NOTES

My 2+2+3 right/left plan



My check / correction note