PRACTICE WORKSHEET 06 / 10

Sing together

Write vocal entrances and rehearsal notes on separate staves in the Duet or SATB Choir template.

PRACTICE EXAMPLE

Paper: Duet or SATB Choir

Title: Together - Entrance Rehearsal

Voice 1 enters in bar 1; voice 2 enters in bar 3

PRACTICE IN FERASTAGE

1. Open Duet or SATB Choir paper.
2. Write the vocal entrances on different staves and in different bars.
3. Clearly place rehearsal notes in each voice’s area, then save your work.

WHAT TO LOOK FOR

Different vocal entrances are readable on separate staves, and each rehearsal note identifies the voice it belongs to.

YOUR PRACTICE NOTES

Vocal entrance plan — line 1

Line 2

My check / correction note