PRACTICE WORKSHEET 03 / 10

Piano sketch

Work on right-hand and left-hand ideas on the same page using the Grand Staff layout.

> **PRACTICE EXAMPLE**
>
> Paper: Grand Staff
>
> Right hand: C4-E4-G4 | Left hand: C3-G2
>
> Mark each hand’s entrance on a separate staff

PRACTICE IN FERASTAGE

1. Choose the Grand Staff paper layout.
2. Draw right-hand and left-hand entrances on separate staves.
3. Add text stating when the two hands should start together, then save.

WHAT TO LOOK FOR

The right-hand and left-hand ideas appear on two staves, with a clear point for entering together.

YOUR PRACTICE NOTES

My right-hand and left-hand idea — line 1

Line 2

My check / correction note
