PRACTICE WORKSHEET 02 / 10

Bass line

Sketch a bass part and fingering notes on bass-clef paper.

> **PRACTICE EXAMPLE**
>
> Paper: bass-clef music paper
>
> Key idea: C | Four notes: C3-E3-G2-C3
>
> Add fingering or breathing notes as separate text

PRACTICE IN FERASTAGE

1. Choose the bass-clef paper layout.
2. Write the bass line by hand and mark fingering notes separately.
3. Check the staff and annotation spaces, then save.

WHAT TO LOOK FOR

The bass part and fingering notes appear separately and readably on bass-clef paper.

YOUR PRACTICE NOTES

My bass-clef sketch — line 1

Line 2

My check / correction note
