PRACTICE WORKSHEET 01 / 10

First melody

Write an original melodic idea by hand on treble-clef music paper.

> **PRACTICE EXAMPLE**
>
> Paper: Music Paper - Treble Clef
>
> Time signature idea: 4/4 | Key: C
>
> Two-bar sketch: C4-D4-E4-G4 / E4-D4-C4 (held)

PRACTICE IN FERASTAGE

1. Open treble-clef paper in Music Paper.
2. Write your two-bar melodic idea with Pen, using Eraser if needed.
3. Add a title, time signature and tempo, then save your sketch.

WHAT TO LOOK FOR

The original two-bar melodic idea is a readable freehand sketch; it does not imply automatic playback.

YOUR PRACTICE NOTES

My treble-clef melody sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 02 / 10

Bass line

Sketch a bass part and fingering notes on bass-clef paper.

> **PRACTICE EXAMPLE**
>
> Paper: bass-clef music paper
>
> Key idea: C | Four notes: C3-E3-G2-C3
>
> Add fingering or breathing notes as separate text

PRACTICE IN FERASTAGE

1. Choose the bass-clef paper layout.
2. Write the bass line by hand and mark fingering notes separately.
3. Check the staff and annotation spaces, then save.

WHAT TO LOOK FOR

The bass part and fingering notes appear separately and readably on bass-clef paper.

YOUR PRACTICE NOTES

My bass-clef sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 03 / 10

Piano sketch

Work on right-hand and left-hand ideas on the same page using the Grand Staff layout.

> **PRACTICE EXAMPLE**
>
> Paper: Grand Staff
>
> Right hand: C4-E4-G4 | Left hand: C3-G2
>
> Mark each hand’s entrance on a separate staff

PRACTICE IN FERASTAGE

1. Choose the Grand Staff paper layout.
2. Draw right-hand and left-hand entrances on separate staves.
3. Add text stating when the two hands should start together, then save.

WHAT TO LOOK FOR

The right-hand and left-hand ideas appear on two staves, with a clear point for entering together.

YOUR PRACTICE NOTES

My right-hand and left-hand idea — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 04 / 10

Lead sheet draft

Sketch a song using the spaces for chords, melody and short lyrics.

> **PRACTICE EXAMPLE**
>
> Paper: Lead Sheet
>
> Title: Sunrise | 4/4 | 96 BPM | C
>
> Chord idea: C - Am - F - G; short original lyrics below

PRACTICE IN FERASTAGE

1. Open Lead Sheet paper and add the title and study details.
2. Place your C-Am-F-G chord idea and short melody in the spaces.
3. Add your own short lyrics and check that chords, melody and lyrics do not obscure each other.

WHAT TO LOOK FOR

You can distinguish the chords, melody and your own short lyrics in the same lead sheet draft.

YOUR PRACTICE NOTES

My chord, melody and short lyric sketch — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 05 / 10

Guitar and TAB

Mark melodic ideas, strings and positions by hand on Staff + TAB paper.

> **PRACTICE EXAMPLE**
>
> Paper: Staff + TAB
>
> Example: a short three-note phrase on one string
>
> Verify the fret and string positions for the same notes yourself

PRACTICE IN FERASTAGE

1. Choose Staff + TAB paper.
2. Mark your three-note phrase by hand in the staff and TAB areas.
3. Verify the string/fret positions on your instrument, then save your corrections.

WHAT TO LOOK FOR

Create a draft by checking the staff and TAB markings on your own instrument.

YOUR PRACTICE NOTES

My string / fret and TAB idea — TAB

TAB

My check / correction note

PRACTICE WORKSHEET 06 / 10

Sing together

Write vocal entrances and rehearsal notes on separate staves in the Duet or SATB Choir template.

PRACTICE EXAMPLE

Paper: Duet or SATB Choir

Title: Together - Entrance Rehearsal

Voice 1 enters in bar 1; voice 2 enters in bar 3

PRACTICE IN FERASTAGE

1. Open Duet or SATB Choir paper.
2. Write the vocal entrances on different staves and in different bars.
3. Clearly place rehearsal notes in each voice’s area, then save your work.

WHAT TO LOOK FOR

Different vocal entrances are readable on separate staves, and each rehearsal note identifies the voice it belongs to.

YOUR PRACTICE NOTES

Vocal entrance plan — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 07 / 10

4/4 drum groove

Enter kick, snare and hi-hat parts in the drum editor, then choose Listen to check the rhythm.

> **PRACTICE EXAMPLE**
>
> Editor: Drum Paper | 4/4 | 80 BPM
>
> Hi-hat: eighth notes | Kick: 1 and 3 | Snare: 2 and 4
>
> Write two bars and check them with Listen

PRACTICE IN FERASTAGE

1. Select 4/4 and 80 BPM in the Drum Paper editor.
2. Enter two bars with eighth-note hi-hats, kick on 1 and 3, and snare on 2 and 4.
3. Choose Listen to check the rhythm, then make corrections while keeping each bar's total duration intact.

WHAT TO LOOK FOR

Use Listen to check the structured two-bar drum pattern.

YOUR PRACTICE NOTES

My 4/4 drum pattern — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 08 / 10

Uneven meter

Prepare a percussion study in 7/8 or grouped 2+2+3/8 and set the tempo.

PRACTICE EXAMPLE

Editor: Percussion | 7/8 | 84 BPM

Grouping: 2+2+3

Accented group starts: 1, 3 and 5; follow right/left separately

PRACTICE IN FERASTAGE

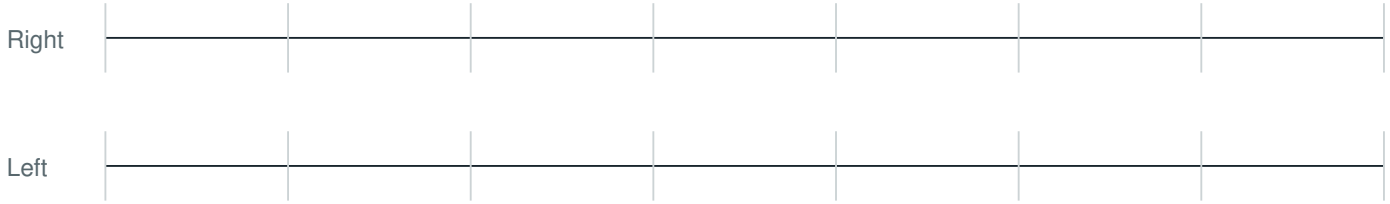
1. Select 7/8 or grouped 2+2+3/8 in the Percussion workspace.
2. Enter the right/left layers and 2+2+3 accents.
3. Listen at 84 BPM to check the start of each group.

WHAT TO LOOK FOR

Follow the starts of the 2+2+3 groups by listening to the right/left layers.

YOUR PRACTICE NOTES

My 2+2+3 right/left plan



My check / correction note

PRACTICE WORKSHEET 09 / 10

Technical drum study

Add detail to a drum study with tuplets, flams, sticking and dynamics.

> **PRACTICE EXAMPLE**
>
> Editor: Drum Paper | 4/4 | 72 BPM
>
> Bar 1: simple beats; bar 2: a short technical idea
>
> Try a tuplet or flam while preserving the total duration

PRACTICE IN FERASTAGE

1. Open two bars at 72 BPM in 4/4 in the drum editor.
2. Add a technical element such as a tuplet or flam to the second bar.
3. Adjust sticking and dynamics, then use Listen to check the duration and flow.

WHAT TO LOOK FOR

Listen to the rhythm with its technical element, dynamics and sticking, and check each bar's total duration.

YOUR PRACTICE NOTES

My technical drum study — line 1

Line 2

My check / correction note

PRACTICE WORKSHEET 10 / 10

Handwritten rehearsal notes

In Pen Studio, add freehand markings to drum, percussion or music paper, then export a PDF.

PRACTICE EXAMPLE

Area: Pen Studio - freehand work

Document name: Acoustic Rehearsal Notes

Three notes: entrance, stop together and finale reminder

PRACTICE IN FERASTAGE

1. Choose your practice paper in Pen Studio.
2. Add short freehand markings for the entrance, a shared stop and the finale.
3. Save the page and check readability with the PDF export option.

WHAT TO LOOK FOR

Export your freehand rehearsal markings as a readable PDF page.

YOUR PRACTICE NOTES

My entrance, stop and finale notes

Freehand rehearsal notes

My check / correction note